

NICK LONGFORD is a painter living and working in Adelaide. After studying Visual Art Longford pivoted into a career of Architecture throughout Australia, it was this movement that prompted a piercing investigation of the human condition, and the representation and rights of homelessness within our culture.

Influenced by the synogies between Art and Architecture, Longford's paintings reflect the integrity emedded within Architecture and Street Life and the covert inpacts in human behaviour and experience. Longford's shares his observations of people in times of uncertainty, like with Picasso's Blue Period, they are dominated by a subdued palette, the utilisation of monochrome with traces of built up lines and shadowy surfaces that reflect his personal and sensitive responses to the disenfranchised individuals he encounters. It is this tenderness that operates on the all too familiar concept of the bystander effect.

EDUCATION

- 2019 Short Course, The Art Room, Melbourne. Vic
- 2013 Master of Architecture. University Of South Australia. SA
- 2000 Adv. Diploma of Arts. North Adelaide School of Art. SA

AWARDS & RESIDENCIES

- 2021-22 Artist Studio Resident - Holy Rollers, Adelaide, SA
- 2019 Artist Studio Resident - Studio 118, Melbourne, Vic
- 2018 Artist Studio Resident - May St Art Studios, Sydney, NSW

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