

**MARK DUSTIN** is a Melbourne based artist and arts educator from New Zealand whose practice questions the value and veracity of images in contemporary media saturated environments as part of his ongoing research into digital processes within the ever expanding field of contemporary printmaking. Dustin's work is an exploration of appropriated materials, which are borrowed from painting, printmaking, art history and design. Using iPhones to photograph, design processes to manipulate, and outsourced commercial print production methods, he creates work that investigates the methodology of digital printmaking in an attempt to re-encode ambiguity and challenge authenticity. Pushing printing technologies beyond their protocols, Dustin merges the digital and the analogue, creating one of a kind works out of infinitely reproducible source material.

Dustin's practice is one of ongoing inquiry into popular culture and media, representations of mortality, the construction of the image at the level of the pixel and exploration of established definitions of art production. Investigating the abstract image alongside the digital print is part of a wider attempt to deconstruct and examine the artifice in contemporary media environments.

Dustin is the Head of the Drawing & Printmaking Department at the Victorian College of the Arts, The University of Melbourne. He holds a PhD in Fine Arts from the Elam School of Fine Arts in Auckland. He has been a finalist in The New Zealand Painting and Printmaking Awards, Geelong Acquisitive Print Awards, and The North Shore City Art Awards.

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## EDUCATION

- 2003 Doctorate degree in Fine Arts. Elam School of Fine Arts. University of Auckland. New Zealand.
- 1999 Masters degree in Fine Arts. Elam School of Fine Arts. University of Auckland. New Zealand.
- 1997 Bachelors degree in Visual Arts and Design. Auckland University of Technology. New Zealand.

## WORK EXPERIENCE

- 2021 – 2022 Senior Lecturer. Drawing & Printmaking. VCA School of Art. Faculty of Fine Arts and Music. The University of Melbourne. Victoria, Australia.
- 2012 – 2021 Head of Department. Undergraduate Coordinator. Drawing & Printmaking. VCA School of Art. Faculty of Fine Arts and Music. The University of Melbourne. Victoria, Australia.
- 2006 – 2012 Senior Lecturer in Applied Visual Imaging - Art, Design and Photography. Universal College of Learning. Palmerston North, New Zealand.
- 2004 – 2006 Director. Mairangi Arts Centre. Auckland, New Zealand.
- 2000 – 2003 Lecturer. Elam School of Fine Arts. The University of Auckland. New Zealand.
- 1993 – 2003 Graphic Designer. Auckland, New Zealand.

## SELECTED EXHIBITIONS

- 2021 VCA Editions - Collaborative Print Projects, Megalo Print Studio and Gallery, Canberra  
*These Days*, Group Exhibition, Fox Galleries, Melbourne
- 2020 *Ligature*, IMPACT 11 Conference, Hong Kong  
*Fibre*, Janet Holmes & Court Galleries, Perth
- 2019 *Post Belvedere*, Fox Galleries, Melbourne  
*Party of Special Things*, Group Exhibition, Fox Galleries, Melbourne
- 2018 *The Unstable Image*, Fox Galleries, Melbourne  
*New Dawn*, Group Exhibition, Fox Galleries, Melbourne
- 2017 *Museum of Lost Public Notices*, George Paton Gallery, Melbourne  
*Art 150*, Margaret Lawrence Gallery, Melbourne
- 2016 8th International Printmaking Biennial 2016, Douro, Portugal  
*Small Works*, Trestle Gallery, Brooklyn. New York, USA
- 2015 Yilan International Invitational Printmaking Exhibition, Yilan Museum of Art, Yilan, Taiwan  
*Lie of the Land*, Seed Gallery, Auckland, New Zealand
- 2014 *Don't Kurt Cobain*, Slopes Gallery, Melbourne
- 2012 *Inertia*, Window room, Auckland, New Zealand
- 2009 *Conversations: Identity*, Te Manawa Museum, Palmerston North, New Zealand
- 2006 *New work exhibition*, Flagstaff Gallery, Auckland, New Zealand
- 2004 *Small Works*, Mairangi Arts Centre, Auckland, New Zealand
- 2003 *Radiate the Carrier*, Elam School of Fine Arts, Auckland, New Zealand
- 2002 *Winter*, The ASA Gallery, Auckland, New Zealand  
*Means to an End*, The George Fraser Gallery, Auckland, New Zealand  
*So Lonesome I Could Cry*, The ASA Gallery, Auckland, New Zealand  
*New Work*, The Lane Gallery, Auckland, New Zealand

- 2001 *Pin Ups*, Invited Auckland Printmakers exhibition, North Art Gallery, Auckland, New Zealand  
*Bifocal*, The Lane Gallery, Auckland, New Zealand  
*Mediagenic Landscapes*, The George Fraser Gallery, Auckland, New Zealand  
*Border Crossings*, University of Texas, Austin, Texas, USA
- 2000 *Multiple Impressions*, The George Fraser Gallery, Auckland, New Zealand  
*Why Make Prints - Printmaking in Switzerland since 1960*, The University of Auckland, Auckland, New Zealand  
*Zero*, The ASA Gallery, Auckland, New Zealand  
*Let Them Eat Cake*, The George Fraser Gallery, Auckland, New Zealand

#### **SELECTED AWARDS**

- 2020 Swan Hill Print and Drawing Awards. Swan Hill Regional Gallery. Victoria, Australia.  
 Megalo International Lithography. Megalo Print Studio and Gallery. Canberra, Australia.  
 The WSA New Zealand Painting and Printmaking Awards. Hamilton, New Zealand.  
 Jacaranda Acquisitive Drawing Awards. Grafton Regional Gallery. NSW. Australia.
- 2019 Judge for the Experimental Print Prize at Castlemaine Museum. Victoria, Australia.  
 Megalo International Print Prize. Megalo Print Studio and Gallery. Canberra, Australia.  
 FAC 2019 Print Awards. Fremantle Art Centre. Fremantle, Australia.  
 Burnie Print Prize. Burnie Regional Art Gallery. Tasmania, Australia.
- 2018 The WSA New Zealand Painting and Printmaking Awards. Hamilton, New Zealand.
- 2016 The WSA New Zealand Painting and Printmaking Awards. Hamilton, New Zealand.
- 2015 Geelong Acquisitive Print Awards. Geelong Art Gallery. Australia.
- 2010 The WSA New Zealand Painting and Printmaking Awards. Hamilton, New Zealand.
- 2001 North Shore City Art Awards. Mairangi Arts Centre. Auckland, New Zealand.
- 2000 The University of Auckland Doctoral Scholarship Award. Auckland, New Zealand.

#### **SELECTED RESIDENCIES**

- 2022 Megalo International Print Residency. Megalo Print Studio and Gallery. Canberra, Australia.
- 2020 VCA Editions. The University of Melbourne. Melbourne, Australia.
- 2019 Megalo International Print Residency. Megalo Print Studio and Gallery. Canberra, Australia.
- 2019 Scuola Internazionale di Grafica. Venice, Italy.
- 2017 AUT School of Visual Arts. Auckland, New Zealand.

#### **COLLECTIONS**

- Janet Holmes à Court Collection, Perth, WA, Australia.  
 Port Phillip Collection, Melbourne, VIC, Australia.  
 Yilan Museum of Modern Art, Yilan County, Taiwan.  
 University of Texas Art Collection, USA.  
 Janet Knighton Collection, Hamilton, New Zealand.  
 Private collections Australia, New Zealand, Scotland, Taiwan, USA.

**FOX**  
**GALLERIES**

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