

JANE GIBLIN is a Tasmanian artist whose practice is grounded firmly in the physical. From her experiences on the land in Tasmania, to the heavily worked materials she employs, this artist is not afraid to get her hands dirty. Jane graduated from the Tasmanian School of Art, in 1984, when it was situated at Mount Nelson, in the hills above Hobart. After graduation, Jane spent an extra year enrolled in the printmaking department learning to etch and eventually she completed two Masters degrees, one in painting and one in lithography. The University of Tasmania has offered Jane PhD candidacy in the School of Creative Arts, commencing in 2022.

EDUCATION

- 2021 PhD candidate, School of Creative Arts, UTAS
- 2013 Master of Fine Art and Design, Printmaking, UTAS
- 2006 Master of Fine Art and Design, Painting, UTAS
- 1984 Bachelor of Fine Art, UTAS

AWARDS

- 2020 Arts Tasmania, 2021 Funded Residency, Winner, Poatina Village
- 2019 *Kedumba Drawing Award*, Invitee, Winner, Acquired
- 2018 Arts Tasmania, Major Grant, *I Shed My Skin, A Furneaux Islands Story*
- 2017 Arts Tasmania, Minor Grant, *I Shed My Skin, A Furneaux Islands Story*
RAF, Major Grant, *I Shed My Skin, A Furneaux Islands Story*
TRAF, Minor Grant, *I Shed My Skin, A Furneaux Islands Story*
- 2016 *Blacktown City Art Prize*, Winner, Acquired
- 2015 *Cossack Art Prize*, Winner, Works on Paper, Acquired
- 2014 *MFG TasArt*, Winner, Acquired
- 2007 *Broken Hill Outback Art Award*, 2nd Place, Acquired

SOLO EXHIBITIONS

- 2021 *The Floating Lands*, Wilderness Art Gallery, Cradle Mountain
- 2020 *I Shed My Skin*, A Postscript, Colville Gallery, Hobart
I Shed My Skin, A Furneaux Islands Story, Moonah Arts Centre, Glenorchy
- 2019 *I Shed My Skin*, A Furneaux Islands Story, Burnie Regional Gallery, Burnie
I Shed My Skin, A Furneaux Islands Story, Queen Victoria Museum and Art Gallery, Launceston
I Shed My Skin, A Furneaux Islands Story, Furneaux Museum, Emita, Flinders Island
- 2018 *The Earth Muzzle*, Colville Gallery, Hobart
- 2016 *Dog's Belly*, Colville Gallery, Hobart
- 2014 *Rural Testimony*, Colville Gallery, Hobart
- 2012 *French Landscapes*, Colville Gallery, Hobart
- 2009 *Cerberus in the Land*, Colville Gallery, Hobart
- 2008 *Relic*, Colville Gallery, Hobart
Hill's Edge, Burnie Regional Gallery, Burnie
- 2007 *Landscape*, Colville Gallery, Hobart
- 2005 *Conversation with Landscape*, Burnie Regional Gallery, Burnie
Australian Landscapes on the Beach, Olkhon Island, Lake Baikal, Siberia

SELECTED & GROUP EXHIBITIONS

- 2021 *Fisher's Ghost Award*, Open Finalist, Campbell Town, NSW
Annual Members Show, Contemporary Art Tasmania, TAS
Annual Fundraising Members Show, Sawtooth ARI, TAS
Art For Afghanistan, 24 Tasma Street, Hobart, TAS
Welcome, Gallerie Seventyone, Hobart, TAS
On The Margins, Penny Contemporary, Hobart, TAS
Tasmanian Women's Art Prize, Finalist, Burnie, Hobart, TAS
Burnie Print Prize, Finalist, Burnie Regional Gallery, Burnie
Overwintering Project, Print Council of Australia, Australia touring
Bookish, Print Council of Australia, Online & PAPER 2021, Sydney Cont. Art Fair, NSW
Queenstown Heritage and Arts Festival, Gala Auction, Queenstown, TAS

- 2013 *Annual Artist's Show*, Colville Gallery, Hobart, TAS
Africa Safari, Depot Gallery, Sydney, NSW
Double Agency, Poimena Gallery, Launceston, TAS
Postgrad Show, Plimsoll Gallery, Hobart, TAS
- 2012 *Annual Artist's Show*, Colville Gallery, Hobart, TAS
- 2011 *Annual Artist's Show*, Colville Gallery, Hobart, TAS
- 2009 *Annual Artist's Show*, Colville Gallery, Hobart, TAS
Emerging Tasmanian Artists, TMAG Art Foundation, Hobart, TAS
Broken Hill Outback Art Award, Finalist, Broken Hill, NSW
Recent Acquisitions, Broken Hill Regional Art Gallery, NSW
- 2008 *Annual Artists Show*, Colville Gallery, Hobart, TAS
- 2007 *The Glover Prize*, Finalist, Evandale, TAS
Broken Hill Outback Art Award, 2nd Prize, Broken Hill, NSW
- 2006 *Student and Teacher*, Tyumen State University, Tyumen, Russia
Flight 06, Academy Gallery, Launceston, TAS
50 Trees, Academy Gallery, Launceston, TAS
White Nights, International Biennale, St Petersburg, Russia
- 2005 *The Glover Prize*, Finalist, Evandale, TAS
White Nights, Winner, Novosibirsk, Russia
Tasmania to Siberia, Connection through Art, Irkutsk, Russia
- 2004 *Affordable Art Fair*, Melbourne, VIC
- 2003 *International Biennale of Graphics*, Winner, Digital Graphics, Novosibirsk, Russia
The Works, Mass Hang, Moonah Arts Centre, TAS
- 2002 *The Hutchins Art Prize*, Finalist, Long Gallery, Hobart, TAS
Muswellbrook Art Prize, Finalist, Muswellbrook Regional Gallery, NSW
The Alice Prize, Finalist, Araluen Centre, Alice Springs, NT
Off the Rack, Despard Gallery, Hobart, TAS
Fingering Glover, Long Gallery, Hobart, TAS
John Leslie Art Prize, Finalist, Gippsland Regional Art Gallery, VIC
- 2001 *City of Whyalla Art Prize*, Finalist, Whyalla, SA
Hutchins Art Prize, Finalist, Hobart, TAS
CAST Members Show, Hobart, TAS
- 2000 *CAST Members Show*, Hobart, TAS

PUBLIC COLLECTIONS

Queen Victoria Museum and Art Gallery
 Kedumba Drawing Award
 Blacktown City Art Gallery
 Burnie Regional Art Gallery
 Broken Hill Regional Art Gallery
 Cossack Gallery

BIBLIOGRAPHY

- Giblin, Jane, *I Shed My Skin*, A Furneaux Islands Story (with poetry and prose writings by Pete Hay) Forty South Publishing, June 2020, illus.
- Harper, Andrew, *Island Character*, The Mercury, TasWeekend, 21 March 2020, illus.
- Harper, Andrew, The Mercury, TasWeekend, 25 January 2020, illus.
- Harper, Andrew, *Getting Real*, Imprint, The Quarterly Journal of the Print Council of Australia, 2020, illus.
- Art Almanac, *I Shed My Skin, A Furneaux Islands Story*, Preview, May 2019, illus.
- Hay, Pete, *I Shed My Skin, A Furneaux Islands Story*, Catalogue, December 2018, illus.
- Art Collector, *The Earth Muzzle*, What's On, April 2018, illus.
- Stephens, Andrew, *The Earth Muzzle*, Interview, The Print Council of Australia, 27 April 2018, illus.
- Giblin, Jane, *I Shed My Skin, A Furneaux Islands Story*, Sharp Airlines, Spring 2018, illus.
- Harper, Andrew, The Mercury, 6 August 2016, illus.
- Foster, Isabella & Giblin, Jane, *Dog's Belly*, Catalogue, 2016.
- Sargent, Aryelle, The Advocate 26 September 2014, illus.
- Art Collector, *Rural Testimony*, What's On, May 2014, illus.
- Selby, C, *Relic*, The Mercury 22 March 2008, illus.
- Andersch, J, *Tasmanian Landscapes*, Stirring Expositions, The Mercury, 17 March 2007.
- The Australian Financial Review, Burnie, 16–18 May 2008, p. L6, illus.
- Tasmanian Country, *Jane Sheds Light on Edgy Art*, 16 May, p. 5, illus.
- Tasmania to Siberia, Catalogue, 2005, illus.
- Baguley, Margaret, *Hill's Edge*, Jane Giblin's Vision of the Landscape, Catalogue, 2007, illus.
- Jackson, Peter, *A Conversation with Country*, Catalogue, 2005, illus.

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