

**PETER THOMAS** is a Melbourne based artist who makes work that addresses violence, trauma and memory. He holds a Master of Fine Art from the Victorian College of the Arts, University of Melbourne, and was that year's recipient of the Athenaeum Club Acquisitive Prize. In 2012 he was awarded the inaugural Stuart Black Travelling Scholarship. He has been shortlisted for the 2012 Swan Hill Print and Drawing Award, 2016 Paul Guest Award and 2017 Hadley's Art Prize. His work has been collected by Artbank and is held in several private collections.

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## EDUCATION

- 2009 - 2010 Master of Fine Art (Research), Victorian College of the Arts, University of Melbourne  
2008 Postgraduate Diploma of Visual Art, Victorian College of the Arts, University of Melbourne  
1994 - 1996 Bachelor of Arts (Fine Arts - Printmaking), RMIT University

## SOLO EXHIBITIONS

- 2021 *Grey Literature*, Fox Galleries, Melbourne  
2019 *Aftermath*, Fox Galleries, Melbourne  
2018 *Manipulations*, Fox Galleries, Melbourne  
*Trappings*, Artery Projects, Melbourne  
2016 *Night Club*, Fox Galleries, Melbourne  
2015 *UnCollected Works*, Rubicon ARI, Melbourne  
2013 *Coma Country*, Linden Contemporary Art, Melbourne  
2011 *With stars in their eyes...*, First Draft Gallery, Sydney  
2009 *Full Spectrum*, Technopark Studios, Williamstown, VIC  
2009 *Nine Day Wonder*, Nightscreen, Seventh Gallery, Fitzroy

## SELECTED GROUP & COLLABORATIVE EXHIBITIONS

- 2021 *These Days*, Fox Galleries, Melbourne  
2020 *Sparks*, Fox Galleries, Melbourne  
2017 Hadley's Art Prize exhibition, Galleries at Hadley's Orient Hotel, Hobart  
2016 Paul Guest Award exhibition, Bendigo Art Gallery, Bendigo  
2015 M Collection Award exhibition, Gallerysmith, Melbourne  
2014 *NotFair 2014*, Grace Darling Hotel, Collingwood  
2012 *Fresh Paint*, Sutton Gallery Project Space, Fitzroy  
2011 *Decennialia*, C3 Artspace, Abbotsford  
2010 VCA Masters Exhibition, Margaret Lawrence Gallery, Melbourne  
*We don't need another hero*, Seventh Gallery, Fitzroy  
2009 *Seventh Up*, FELTspace, Adelaide, SA  
2008 VCA Graduate Exhibition, Margaret Lawrence Gallery, Melbourne  
*I'd sell my soul for total control*, Seventh Gallery, Fitzroy

## AWARDS

- 2017 Finalist, Hadley's Art Prize  
2016 Finalist, Paul Guest Prize  
2015 Finalist, M Collection Award  
2012 Stuart Black Memorial Travelling Scholarship  
2012 Finalist, Swan Hill Acquisitive Print and Drawing Awards  
2010 Athenaeum Club Acquisitive Award Winner  
2010 Australian Postgraduate Award Scholarship  
2010 Friends of the VCA Arts Grant Recipient  
2009 Friends of the VCA Arts Grant Recipient  
2008 Finalist for The Athenaeum Club Award

## COLLECTIONS

Artbank, Athenaeum Club collection, and private collections

**FOX**  
GALLERIES

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