

NIGEL SENSE is an Australian artist currently without a fixed address after making the decision to sell his home in Sydney to travel the world and devote himself to his art practice full-time. Nigel Sense draws inspiration from the American abstract expressionists and pop artists of the 1960s, and like the pop artists of the 1960's, he has turned mass reproduction and the influence of the mass media into subject matter. His works could loosely be described as neo-expressionist and social expressionist.

Nigel Sense is a graduate of the University of Wollongong. His work is frequently selected for major awards; most recently: Salon De Refuses (Finalist, 2019), Mosman Art Prize (Finalist, 2018), Black Swan Art Prize (Finalist, 2017), Mosman Art Prize (Finalist, 2017) and the Kilgour Art Prize (Finalist, 2017).

Sense has exhibited his work in numerous solo and group exhibitions throughout Australia and in Sri Lanka. In 2009 Sense was exhibited as part of the inaugural Colombo Art Biennale, and invited again in 2012. His award winning first Sydney solo exhibition titled *I Work With Tools* was held at Sheffer Gallery in September 2012.

EDUCATION

- 2005-2006 Bachelor of Creative Arts, University of Wollongong, Wollongong, NSW
2000-2002 Diploma Graphic Design and Printing, Ultimo TAFE, Sydney
1992-1994 Associate Diploma Fine Art, West Wollongong Technical College, Wollongong, NSW

AWARDS

- 2019 Finalist, Salon de Refusés, S.H. Ervin Gallery, Sydney NSW
2019 Finalist, The Vincent Prize, Duckrabbitt Gallery, Sydney NSW
2019 Finalist, The Kings Art Prize, The Kings School, Sydney NSW
2018 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney NSW
2018 Finalist, Salon de Refusés, S.H. Ervin Gallery, Sydney NSW
2017 Finalist, Black Swan Art Prize, Western Australia Art Gallery, Perth WA
2017 Finalist, Mosman Art Prize, Mosman Art Gallery, Sydney NSW
2017 Finalist, Kilgour Prize, Newcastle Regional Gallery, Newcastle, NSW
2017 Finalist, Fisher Ghost Art Prize, Campbelltown Art Centre, Sydney NSW
2015 Finalist, Salon des Refusés, S.H. Ervin Gallery, Sydney NSW
2015 Finalist, Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore NSW
2013 Finalist, Fishers Ghost Art Prize, Campbelltown Art Centre, Sydney NSW
2011 Finalist, Australian Stencil Art Prize, Outpost Cockatoo Island, Sydney NSW

SOLO EXHIBITIONS

- 2019 *Caterpillarness*, Fox Galleries, Melbourne
Dickheads & Demons, Wagner Contemporary, Sydney
2018 *Workers & Wankers*, Fox Galleries, Melbourne
2017 *Art Is Lettuce*, Finders Street Gallery, Sydney
2016 *Hi how are you?*, Penny Contemporary, Hobart
Nigel Sense, Blokes and Sheilas, Harvison Gallery, Perth
2015 *Boat Shoes and Blazers*, Brisbane Modern Art Gallery, Brisbane
Modern Day Moments, Angela Tandori, Melbourne
Nigel Sense, Flowers From a Servo, Flinders Street Gallery, Sydney
Nigel Sense, Bricks and Mortar, Harvison Gallery, Perth
2014 *Nigel Sense, New Work*, Flinders Street Gallery, Sydney
Nigel Sense, Newtown Art Seat, Marrickville Council, Sydney
2013 *Get Wasted*, Newtown Social Club, Sydney
Heroes and Zeros, Charles Hewitt Gallery, Sydney
Get A Hair Cut, EMI Art Projects, Sydney
Get Wasted, Gallery 2010, Sydney
2012 *I Work With Tools*, Sheffer Gallery, Curator Johnny Romeo, Sydney
2010 *Nigel Sense*, Serendipity Arts Cafe, Galle Fort, Sri Lanka
Nigel Sense, Paradise Road Gallery Cafe, Colombo, Sri Lanka
2009 *Blank Space*, 2 Creative House Gallery, Galle, Sri Lanka

GROUP EXHIBITIONS

- 2019 Summer Exhibition, Wagner Contemporary, Sydney
Group Show, Galle Fort Art Gallery, Galle, Sri Lanka
Party of Special Things, Fox Galleries, Melbourne
- 2018 *40/40 Project*, Wagner Contemporary, Sydney
Painted Black, Wagner Contemporary, Sydney
Salon des Refusés, The alternative Archibald and Wynne Prize selection, S.H. Ervin Gallery, NSW
New Dawn, Fox Galleries, Melbourne
- 2017 Summer Show, Wagner Contemporary, Sydney, NSW
Black Swan Art Prize, Western Australia Art Gallery, Perth
Mosman Art Prize, Mosman Regional Gallery, Sydney, NSW
Kilgour Prize, Newcastle Regional Gallery, Newcastle, NSW
Fisher Ghost Art Prize, Campbelltown Art Centre, Sydney
Sense & Chavez, Fox Galleries, Melbourne
Untitled, Traffic Jam Gallery, Sydney
- 2016 *Untitled*, Traffic Jam Gallery, Sydney
- 2015 *Salon des Refusés*, Mornington Peninsula Regional Gallery, Mornington, VIC
Hurford Hardwood Portrait Prize, Lismore Regional Gallery, Lismore, NSW
Salon des Refusés, S.H. Ervin Gallery, Sydney
Group Show, Art Images Gallery, Adelaide, South Australia
Editions # 1, Penny Contemporary, Hobart
- 2014 *Christmas show*, Flinders Street Gallery, Sydney
Christmas show, Harvison Gallery, Perth
Stock room show, Brisbane Modern Art Gallery, Brisbane
Surry Hills Festival, Windmill Art Project, Sydney
Affordable Art Fair Singapore, Retrospect Gallery, Singapore
- 2013 *Masterstroke*, Harvison Gallery, Perth
Fisher Ghost Art Prize, Campbelltown Art Centre, Sydney
Keep Youth, Retrospect Galleries, Byron Bay, NSW
Let It Be Done, Archive Space, Newtown, NSW
New New New, Charles Hewitt Gallery, Marrickville, NSW
- 2012 *Petit Travaux*, Retrospect Galleries, Byron Bay, NSW
Fringe at the Forum, The Forum Leichardt, NSW
Google Show, Seymour Centre, Sydney
Stock Room Show, Harrison Gallery, Paddington, NSW
Colombo Art Biennale, Colombo, Sri Lanka
- 2011 Australian Stencil Art Prize, Outpost Cockatoo Island, Sydney
Connect, Sydney Fringe Festival, Seymour Centre, Sydney
Uncanny Valley, Sydney Fringe Festival Hardware Gallery, Enmore, NSW
Medium Vinyl, Hardware Gallery, Enmore, NSW
- 2010 *Creature Feature*, Monstrosity Art Gallery, Woolloomooloo, NSW

MEDIA

- 2018 *Interview: Nigel Sense's 'Workers and Wankers'*, The Art Life, Andrew Frost
Nigel Sense: Workers and Wankers, Art Almanac
- 2017 *Art Is Lettuce*, Art Guide, Sharne Wolff
- 2013 *Heroes and Zeros*, The Sydney Morning Herald, Metro
Heroes and Zeros, The Art Life, Andrew Frost
Heroes and Zeros, Art Almanac

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