

**BARRY TATE** is a Warrnambool, Victoria based artist, master ceramicist and beloved arts educator whose practice spans over three decades of prolific production. His work contemplates systems of belief, the propaganda art of the church, tragedy and the apocalypse Ranging from clay, glitter, gold, fibre optics, spray paint, lights and electric motors, no material has been out of bounds in Tate's playful investigation of fear and faith.

Tate holds a Diploma of Fine Art from Deakin University, a Post Graduate Fellowship, Fine Art – Ceramics and a Post-Graduate Diploma of Education from the University of Melbourne. He has been a finalist for the Blake Prize, and in 2018 is a finalist in the Hillview Sculpture Biennial and the Western Sydney University Sculpture Award & Exhibition. His works are held in the collections of Griffith University Brisbane, Warrnambool Art Gallery, and in private collections in Australia and Japan.

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## EDUCATION

- 1986 - 1987 Post-Graduate Diploma of Education, Hawthorn Institute of Education, University of Melbourne  
1981 - 1982 Post Graduate Fellowship, Fine Art - Ceramics, RMIT Melbourne  
1974 - 1978 Diploma of Fine Art, Deakin University

## AWARDS

- 2021 Winner, This is Portland TRAILS Sculpture Exhibition  
2018 Finalist, Hillview Sculpture Biennial Indoor Sculpture Award  
2018 Finalist, Western Sydney University Sculpture Awards and Exhibition  
2007 Finalist, Blake Prize  
2005 Finalist, Blake Prize  
2003 Finalist, Blake Prize

## SELECTED EXHIBITIONS

- 2021 *Flame Path*, Group exhibition, Noosa Regional Gallery  
*These Days*, Group exhibition, Fox Galleries, Melbourne.  
2020 *The Winter of Disconnect: The Great Indoors*, Duo exhibition with Matthew Clarke, Fox Galleries, Melbourne.  
2019 *Riches*, Fox Galleries, Melbourne  
2018 Hillview Sculpture Biennial, Sutton Forest, NSW  
Western Sydney University Sculpture Award Exhibition, Sydney  
2017 *This is Colony*, Fox Galleries, Melbourne (solo)  
2016 *Director's Choice*, Fox Galleries, Melbourne  
2015 *Form Two Orderly Queues*, The Woolloongabba Art Gallery, Brisbane  
2014 Hong Kong Art Fair, Hong Kong  
2012 *Incandescence*, Place Gallery, Melbourne (solo)  
2011 *Exotic Lines*, Place Gallery, Melbourne (solo)  
2009 Fusions Gallery, Brisbane  
*The Artists of Quixotica*, The Gallery Eumundi, QLD  
2008 Sydney Art Fair, Sydney  
2007 Blake Prize, Sydney  
Charles Nodrum Gallery, Melbourne  
2006 The Woolloongabba Art Gallery, Brisbane  
2005 Blake Prize, Sydney  
The Woolloongabba Art Gallery, Brisbane  
2004 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne  
2003 *Morgan and Tate*, Fox Galleries, Brisbane  
Blake Prize, Sydney  
Noosa Regional Gallery, Tewantin, QLD  
2001 Fox Galleries, Brisbane  
Global Arts Link, Ipswich, QLD  
2000 Fox Galleries, Brisbane  
*Tamba Exhibition*, Japan  
Powerhouse, Brisbane  
1999 Fox Galleries, Brisbane  
1995 McWhirters Art Space, Brisbane  
1994 Artefact Gallery, Melbourne  
1992 Gallery Space Osaka, Japan

## **COLLECTIONS**

Griffith University, Brisbane

Warrnambool Art Gallery, Victoria

Private collections in Australia and Japan

## **PROFESSIONAL**

Teacher, South West TAFE, Warrnambool

Teacher in the Creative Industries School and Business Unit Manager of the School of Art and Fashion, Sunshine Coast TAFE

2015 - Current      Established private art school Factory Arts in former Fletcher Jones factory building, Warrnambool

1994 - 2008      Established the art department of the Sunshine Coast Institute (Sunshine Coast TAFE)

1989 - 1993      Established the art department of the Brisbane Institute of Art

1981 - 1988      Teacher of Ceramics and Drawing, South West Institute of TAFE

1981 - 1988      Teacher of Ceramics and Drawing, Deakin University

## **PUBLICATIONS**

2020      *The Winter of Disconnect: The Great Indoors*, Fox Galleries, Melbourne

2003      *Morgan & Tate - Not a Law Firm*, Fox Galleries Brisbane

## **OTHER**

2015      Founder, Outlaw Gallery, Warrnambool

**FOX**  
GALLERIES

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