

TONI WARBURTON is an artist, educator, writer and curator whose primary discipline is ceramics and installation amplified by drawing, photography, writing and body actions.

Her work is informed by social, ecological and aesthetic interactions between living creatures and place. She examines poetic and pragmatic human interactions with landscape processes and the impacts of technological change within a historical continuum that encompasses indigenous foraging traditions, gardening, mining, urban, suburban and industrial practices.

She maintains a ceramics studio and lectures, writes and teaches about contemporary ceramics practices and the traditions and contexts that inform them.

EDUCATION

- 2000 Master of Visual Arts, Sydney College of the Arts, University of Sydney, Sydney
1995 Post Technician's Certificate(5453) in Ceramics Glaze and Clay Formulation (credit), National Art School East
Sydney Technical College
1970-1973 Diploma of Art Education, National Art School and Alexander Mackie College, Sydney

SELECTED SOLO EXHIBITIONS

- 2018 *Messages from the Bays*, Mu Gallery, Sydney
2012 *Eye of Horus retrieval project*, Articulate Project Space, Sydney
2006 *lookout*, Mori Gallery, Sydney
2003 *kiosk*, Mori Gallery, Sydney
2001 *Catchment, a field of beakers for Saint Hedvig of Silesia & Wingecarribee Swamp*, Mori Gallery, Sydney
1999 *Sedge*, installation, Mori Gallery Day St Sydney
1995 *Sleight*, installation, Mori Gallery. Day St Sydney
1992 *Messages from the Bay*, Terracottas, Mori Gallery, Leichhardt Sydney
1991 *Virtual Vases*, Mori Gallery, Leichhardt Sydney
1990 *Transactions*, Mori Gallery, Leichhardt Sydney
1989 *Audile*, Mori Gallery, Leichhardt Sydney
1988 *Configuration II*, Installation of Terracottas, Art Heritage New Delhi, India; (catalogue)
1988 *Configuration I*, Installation of Terracottas,(self published catalogue), Fine Art Gallery M. S. University, Baroda
1986 *Object Scenarios*, (catalogue) Central Gallery, Griffith University, Brisbane
1985 *Ceramics*, Christine Abrahams Gallery, Melbourne
1984 *Vase Rattle and Box (Dislocation from Place)*, Mori Gallery, Sydney
1982 *Attachment to place: Ceramics & Pictures*, Mori Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Platform 18*, curated by Tess de Quincy Linda Luke and Marcus Whale, Articulate Project Space, Sydney
2017 *BOAT*, curator and exhibited artist, ARTICULATEUPSTAIRS
Platform 17, curated by Tess de Quincy Linda Luke and Marcus Whale, Articulate Project Space, Sydney
water objects - echoes: Louise Boscacci and Toni Warburton, Cross Arts Projects, Sydney
2016 *Objects in Space Artists in the Garden*, curator Glen Barkley, Peacock Gallery, Auburn Arts Studio, Auburn, NSW
Fieldwork- artist encounters, curator Gary Warner, Sydney College of the Arts Gallery, Sydney
Hillview Sculpture Biennial, Sutton Forest, NSW
2015 *Drawn to Form*, curators Merran Esson and Abdullah M.I. Sayed, The Leo Kelly Blacktown Arts Centre, Blacktown, NSW
Turn Turn Turn The Studio Ceramics Tradition at the National Art School, curated by Glen Barkley, National Art School Gallery, Sydney
Contemporary Clay, curator Brett Stone, Olsen Irwin Gallery, Sydney
Collections, curator Cath Foggarty, Chinaclay, Clovelly, NSW
Instruments of Democracy, WRVAP collective, Cementa, Kandos Scout Hall, Kandos, NSW
Daughters, Mothers - Future Feminist Archive, curator Jacqueline Milner, Sydney College of the Arts Gallery, Sydney
2014 *Colour Form Line- Articulate turns 4*, curator Bill Seeto, Articulate Project Space, Sydney
domesticated, curator Leslie Giovanelli, TW heat haze collaboration with textile designer Robyn Donaghue, Articulate Project Space, Sydney
Slow Burn, Kudos Gallery, Sydney
Australia wide open studio project, Australian ceramics Association, August 16-17, Studio 91 Marrickville, Sydney
Wollongong Watercolour prize (highly commended), Wollongong City Gallery, Wollongong, NSW
The Course of Objects - Fine Lines of Enquiry, curator Susan Ostling, Manly Regional Art Gallery, Manly, NSW
The Frontier Wars, Damien Minton Gallery, Sydney

- 2013 *Leave it in the Ground* - WRVAP collective, Articulate Project Space, Sydney
The Fuping Group, residency and exhibition, curator Grace Cochrane
Australia wide open studio project, Australian ceramics Association, August 16-17, Studio 91 Marrickville, Sydney
- 2012 *Recycled Dreaming*, curator Bronia Iwanczak, The Drawing Room X Arts Books
Art and Documentation Festival, curator Margaret Roberts, Biblioteka Gallery, Lodz, Poland
Collection in Focus: Contemporary Glass, Art Gallery Western Australia, Perth
- 2011 *Three installations Giovanelli Grech Warburton*, Articulate Project Space, Sydney
Viva Mexico! Horror Vacui, Articulate Project Space, Sydney
Riparian Rites, WVRAP collective, Maitland Regional Art Gallery, Maitland
- 2010 *In Good Company* (Fuping connection), Masterworks, Auckland, New Zealand
Williams River Valley Artists Project (WVRAP), Tin Sheds Gallery, Sydney
Picture window, Peloton, Sydney
Lino Alvarez: Collaborations in Clay, Bathurst Regional Art Gallery, Bathurst
Littoral, Carnegie Gallery, curator Vivonne Thwaite, Hobart
- 2009 *Where we know: Toni Warburton Peter Cooley*, Wollongong City Gallery, Wollongong
Making it New: Focus on Contemporary Australian Art, curator Glen Barclay, Museum of Contemporary Art, Sydney
The good the bad and the muddy - 9th Ceramics Triennial, curator Jane Polkinghorne, Mori Gallery, Sydney
Coal clay water wood 1, curator, exhibited artist and paper, 9th Ceramics Triennial Mori Gallery, Sydney
Replacements: other drawing, reveries of the everyday, curator and exhibited artist, Tin Sheds Gallery, Sydney
- 2007 Australasian collection, FLICAM Ceramics Museum, Fuping, China
- 2006 *Clemenger Contemporary Art Award*, invitational exhibition, curators Jason Smith and Kelly Gelately, National Gallery Victoria, Melbourne

RESIDENCIES

- 2013 Fuping Group, Sturt Workshops, Mittagong
- 2008 Semester 1 visiting artist, ceramics studio National Art School, Sydney
- 2006 Visiting artist, ceramics studio, Sydney College of the Arts, University of Sydney, Sydney
- 2005 Invited artist with Trisha Dean, Mirlirtjarra Women's Ceramics Centre, Warburton Arts Community, WA
- 2005 Artist in Residence, Haefliggers' Cottage Hill End, hosted by Bathurst Regional Gallery
- 2005 Invited artist with Trisha Dean, Mirlirtjarra Women's Ceramics Centre, Warburton Arts Community, WA
- 2002 Invited artist, Mirlirtjarra Women's Ceramics Centre, Warburton Arts Community, WA
- 1985 Artist in Residence, Griffith University, Brisbane Crafts Board, Australia Council

COLLECTIONS

Australian National Gallery Canberra, Phillip Morris Collection Canberra, Art Gallery of Western Australia, Perth, The Cruthers Collection Perth, National Gallery of Victoria, FLICAM International Ceramics Collection Fuping, China, Mayfair Ceramics collection, Newcastle Regional Art Gallery, Bathurst Regional Art Gallery, Shepparton Regional Art Gallery, Manly Regional Gallery, Perce Tucker Collection Townsville, Griffith University Brisbane, Queensland Institute of Technology, Indian Petrochemicals Company, Vadodora India, Delhi Public School India, Public Art, Dept Housing Woolloomooloo, Marrickville Footpath stories as well as private collections in Australia, Britain and India and China.

SELECTED BIBLIOGRAPHY

- Elli Walsh, *Toni Warburton*, Artist Profile, pp 82-87, issue 43, 2018
- Ann Finnegan, *fieldwork-artist-encounters*, Artlink, 2016
- Louise Martin-Chew, *Daughters, Mothers - Future Feminist Archive*, Eyeline, number 84, 2016
- Merran Esson and Abdullah M.I Syed, essays in *Drawn to Form* 2015, Blacktown Regional art Centre catalogue
- Cementa* 2015 catalogue
- Jan Guy, *The course of objects: The fine lines of inquiry* Journal of Australian Ceramics, Vol. 53, No. 3, Nov 2014: 53-55
- Glen Barkley, *So hot right now?*, *Contemporary Ceramics and Contemporary Art*, Art and Australia, May 2014
- Susan Ostling, *The Course of Objects - Fine Lines of Enquiry*, catalogue and Journal of Australian Ceramics, April 2014
- Margaret Roberts, *Exhibition Practices and Permeable relationships*, AAANZ conference paper, 2012
- John von Sturmer, *Toni Warburton*, catalogue Making it New MCA Sydney, 2009 & *Warburton works: on the Lookout*, Clemenger Contemporary Art Award catalogue, NGV, 2006
- Robert Bell, *Transformations the Language of Craft*, catalogue Australian National Gallery, 200

RECENTLY PUBLISHED WRITING BY TONI WARBURTON

- Toni Warburton in conversation with Fiona Holley*, Journal of Australian Ceramics, Winter 2018
- Review of over under sideways down, Manly Art Gallery, Art Monthly, Winter 2016
- Fieldwork - artists encounters*, Catalogue - artist statement
- Instruments of Democracy*, catalogue/pamphlet, collaboration with WVRAP for 2015 *Cementa II* at Kandos
- Coal Clay Water Wood*, pp12-13, the Stuttering Frog #2 WVRAP broadsheet/catalogue, 2013
- Understory*, Journal of Australian Ceramics, July 2012
- Prognosis, p13*, The Stuttering Frog WRVAP Broadsheet, 2010
- Stop Motion Ceramics, Industrial Sabotage*, Ceramics Art & Perception, Sept 2009

FOX
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