

MARK SCHALLER was born in Hamburg, West Germany in 1962 and lives and works in Melbourne, Victoria, Australia.

Mark Schaller studied fine arts at the Victorian College of the Arts after studying film at Swinburne, and had his first sell-out show at the age of twenty-one. He became a founding member of the renowned Roar Studios in the early 1980s. The group quickly established its enduring reputation as an influential movement that has since won its place in history as the sequel to the figurative expressionist tradition that began at Heide fifty years ago. Since then, Schaller has made his way in the world via his own hand, through painting, sculpture and printmaking.

Career highlights have included successful solo exhibitions in Australia and abroad as well as the acquisition of his paintings and prints by major institutions such as The National Gallery of Australia, Canberra and The National Gallery of Victoria. His works are also included in many Regional and University Gallery collections. Prizes winnings include the Fishers Ghost Award, Campbelltown Gallery, winner of the inaugural Architeam architectural awards in 2005 and winner of the Mount Buller Art Prize, 2007.

EDUCATION

1980 - 1982 Fine Arts, Victorian College of the Arts, Melbourne

PROFESSIONAL

Founding member of Roar Studios

Director of the Australian Artists Association

SELECTED SOLO EXHIBITIONS

- 2018 Exit Art Gallery, Athens, Greece
Qdos, Lorne
- 2017 *Paintings of Phillip Island* with Mic Turner, Sagra Gallery
- 2016 *Paintings with Altitude*, Mt Buller
- 2015 *Homage to Hydra*, Metro Gallery, Melbourne
- 2014 The Paris Sweet, Le Louvre
- 2013 Works on paper from around the world with Murray Walker, Chapman and Bailey Gallery, Melbourne
- 2011 *Painting the Figure*, James Makin Gallery, Melbourne
- 2010 Aratong Galleries Singapore, The Australian High Commission
Seascapes, Qdos, Lorne
- 2009 *Schaller*, Art Equity, Sydney
- 2008 *Streetscapes*, Art Equity, Sydney
Richmond Streetscapes, Scott Livesey Gallery, Melbourne
- 2007 *Paintings of the Great Ocean Road*, Geelong Gallery
Wildfire, Scott Livesey Gallery, Melbourne
Drawing with Chainsaws, La Trobe University, Melbourne
- 2006 *Survey of Prints*, Port Jackson Press, Melbourne
- 2005 BMG Art, Adelaide
Australian Art Resources, Melbourne
- 2003 Australian Art Resources, Sydney
- 2002 Eastgate Gallery, Hawthorn, Melbourne
- 2001 Eastgate Gallery, Hawthorn, Melbourne
Tim Olsen Gallery, Sydney
- 2000 Eastgate Gallery, Hawthorn, Melbourne
- 1998 Olsen and Carr Art Dealers, Sydney
Span Gallery, Melbourne
- 1997 Australian Embassy, Tokyo
Paintings from the Pilbara, 208 Lennox St. Gallery
- 1995 Coventry Gallery, Sydney
- 1994 Obecní Dom, Prague, Czech Republic
- 1992 Australian Galleries, Collingwood
- 1989 Australian Galleries, Collingwood
- 1988 Launceston CAE
- 1987 Realities Gallery, Melbourne
- 1983 United Artists, Melbourne
- 1982 Roar Studios, Melbourne

SELECTED GROUP EXHIBITIONS

- 2018 Sculpture by the Sea, Lorne
2010 *Erotica*, James Makin Gallery, Melbourne
Autumn Collection, James Makin Gallery, Melbourne
2009 *Landcare*, Ballarat Art Gallery
2006 *Wildfire*, Ballarat Art Gallery
From the Furnace - Bronze Sculptures, Castlemaine Art Gallery
2005 *Collectors Show*, Port Jackson Press, Melbourne
Collectors Show, Eastgate Gallery, Melbourne
2004 *Lake Eyre and Beyond*, Metro 5 Gallery, Melbourne
2003 *Collectors Show*, Eastgate Gallery Melbourne
2002 *Lake Eyre and Beyond*, Deague Foundation, MOCA Sydney
2001 *Roar Again*, Metro 5 Gallery, Melbourne
1999 *Glass*, Gould Gallery, Melbourne
1998 *Stop Jabiluka Mine*, Gould Gallery, Melbourne
1996 *Australia Felix*, Benalla Art Gallery
1992 *Roar Studios Tourning Exhibition*, Shepparton Art Gallery, Victoria
1989 *Heidelberg and Heritage*, 9in x 5in, Linden, Melbourne
1988 *Group Show*, Coventry Gallery, Sydney
1987 *Black and White*, Coventry Gallery, Sydney
1985 *Roar Studios*, Melbourne
Roar Realities, Realities Gallery, Melbourne
Melbourne Group Show, Coventry Gallery, Sydney
1984 *Four Melbourne Painters*, Cockatoo Galleries, Launceston, Tasmania
Four Melbourne Painters, Chameleon Galleries, Hobart, Tasmania
Drawing Exhibition, United Artists, Melbourne
1983 *Roar Studios*, Fitzroy, Melbourne
Roar Benefits Exhibition, Green Street Studios, Melbourne
1982 *Roar Studios Opening Show*, Fitzroy, Melbourne

COLLECTIONS

- National Gallery of Victoria
National Gallery of Australia, Canberra
Grafton Regional Art Gallery
Latrobe University, Bundoora
Roar Collection, Melbourne
Tasmanian College Of Advanced Education, Launceston
Western Mining
Campbelltown Regional Gallery
City of Yarra, Melbourne
Lowensteins Arts Management, Melbourne
Ian Potter Museum of Art

COMMISSIONS

- 2016 Illustrations for book – La Louvre
2014 Emirates Melbourne Cup painting
2014 The Schaller Studio, Art Series Hotel, Bendigo
2010 Fredman Malina Architecture Pty Ltd
2009 Bensons Property Group (sculpture and paintings)
2006 Prize winner statuette – the Inaugural Architeam Architectural Awards
2003-05 Lorne Hotel – works on paper, large scale oil paintings and sculptures
2004 Moonah Links Golf Club
2003 Doyles Restaurant, Melbourne
2000 Lake Eyre and Beyond – group of artists including John Olsen, David Larwill and Robert Jacks. Book and exhibition resulting
1997 Winner 'Fishers Ghost Award', Campbelltown Gallery, NSW
1991 Doyles Restaurant, Melbourne
1989 Terrace Restaurant, Victorian Racing Club, Flemington, Melbourne
1986 Phillip Morris Arts Grant, Australian National Gallery Restaurant Commission
1985 Mural for Tasmanian College of Advanced Education, Launceston

PUBLIC WORKS

- Four Women 1987*, oil on canvas, in the office of John Bracks, Treasury Building
Metamorphosis, oil on wood, Lowensteins Art Management, St Kilda Rd Melbourne
St. Kilda Road, Large Painted Urn, The Blackman Hotel, Melbourne

FOX
GALLERIES

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