

**MARDI NOWAK** is a Melbourne based artist and curator and is currently the Director of the National Exhibitions Touring Support (NETS Victoria). After completing a Masters of Fine Art by Research in 2004, she has exhibited in several group exhibitions in Australia and overseas. Her recent achievements include participating in the 4th Istanbul Design Biennial in 2018, solo exhibition *Conceal/Reveal* in Melbourne 2018/19, participating in a cross-cultural exchange between Edinburgh and Melbourne in 2017 and presenting at West Dean Collage at the Tapestry Symposium in 2017.

Working mostly in woven tapestry her inspiration comes from fashion magazines, torn advertising billboards and the everyday. Interested in depictions of women in the modern world, Mardi interrogates ideas of how we present our self in a time of social media, photo manipulation and other external pressures. Notions of time play a factor in her work. There is a disjunction between the disposable and fast flow of images in contemporary mass media against the deliberation and slowness of a woven construction.

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## EDUCATION

- 2003 Masters Fine Art (Research) Monash University
- 1999 BFA Honours, Monash University
- 1998 BFA Tapestry, Monash University

## SELECTED SOLO EXHIBITIONS

- 2018 *Conceal / Reveal*, Fitzroy Library, City of Yarra, Australia
- 2013 *Sampler*, Handheld Gallery, Melbourne, Australia
- 2011 *Piecerwork* (with Adrian Conti), Tacit Contemporary Art, Abbotsford, Australia

## SELECTED GROUP EXHIBITIONS

- 2019 *Wangaratta Contemporary Textile Award*, (shortlisted artist), Wangaratta Art Gallery, Australia  
*Google Weaving Stop-time*, Atelier Luma, Arles, France  
*Google Weaving Stop-time*, Z33, Hasselt, Belgium
- 2018 *Google Weaving Stop-time*, 4th Istanbul Design Biennial, Salt Galata, Istanbul Turkey
- 2017 *Return Flight EDI>MEL*, Numbershop Gallery, Edinburgh, UK  
*Return Flight MEL>EDI*, Federation Square Atrium, Melbourne, AU
- 2015 *Out of the Box*, (9th International Biennial of Textile Miniatures), ARKA Gallery, Vilnius, Lithuania
- 2014 *Thoughts That Is...* (8th International Biennial of Textile Miniatures), ARKA Gallery, Vilnius, Lithuania
- 2013 *She Who Can*, Walker Street Gallery, Dandenong, AU (shortlisted artist)
- 2012 *About Time: Australian Studio Tapestry 1975-2005*, curated by Anthony Camm, Bundoora Homestead Art Centre.
- 2011 *Kate Derum Small Tapestry Award*, shortlisted finalist, Australian Tapestry Workshop, South Melbourne, Australia  
*Vanish/Survive* (7th International Biennial of Textile Miniatures), ARKA Gallery, Vilnius, Lithuania  
*About Time: Australian Studio Tapestry 1975-2005*, curated by Anthony Camm. Touring to Central Goldfields Gallery, Maryborough, Swan Hill Regional Art Gallery, Horsham Regional Art Gallery
- 2010 *About Time: Australian Studio Tapestry 1975-2005*, curated by Anthony Camm, Ararat Regional Art Gallery. Touring Show
- 2008 *Manipulate: Construct*, curated by Mardi Nowak and artist, Town Hall Gallery, Hawthorn Australia.
- 2007 *New Days*, Toyota Community Spirit Gallery, Port Melbourne  
*Talente 2007* (representing Australia in tapestry), Neue Messe Munich, Germany
- 2006 *Micro – Contemporary Miniature Tapestries*, Victorian Tapestry Workshop, Melbourne  
*Things My Mother Taught Me*, Town Hall Gallery, Hawthorn  
*Off The Wall*, ArtMelbourne 06, Royal Exhibition Building, Melbourne  
*Emerging Artists Program*, Bulle Gallery, Melbourne

## AWARDS & RESIDENCIES

- 2019 Finalist, Wangaratta Contemporary Textile Award  
Residency Sofia, Bulgaria
- 2018 City of Boroondara Creative Grant
- 2007 Finalist for Off the Wall, Melbourne 2007
- 2003 Monash University Travel Grant for Research in New York
- 2002 Monash Faculty of Art & Design, Masters Research Scholarship

## **BIBLIOGRAPHY**

*About Time: Australian Studio Tapestry 1975-2005*. Catalogue produced by Ararat Regional Art Gallery. ISBN: 978-0-646-53935-5. Contributing writers; Anthony Camm, Hilary Green, Kay Lawrence AM, Sara Lindsay.

*Tapestry Weaving in Australia after the "Tapestry 2008" Symposium*, article by Valerie Kirk, Textile Forum 2/2010 June Copy, pg 40.

*Serie Talente 2007* Katalog Land, catalogue 2007

*Micro contemporary miniature tapestries*, catalogue, essay by Anna Clabburn, 2006

*Off the Wall*, The Age, April 14-15, 2006

*International Tapestry Yearbook*, Outfit works of Mardi Nowak, essay by Kate Derum, 2005

**FOX**  
GALLERIES

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