

**BART SANCILOLO** is a Sicilian-born artist who emigrated to Australia in 1968. Sanciolo maintains strong cultural links with Italy in his ongoing artistic practice.

Sanciolo received a Bachelor of Arts in Fine Art from the Royal Melbourne Institute of Technology in 1976. He was awarded his first major public commission the following year, and has completed several public and private commissions throughout his forty-year career.

Primarily a sculptor and painter, Sanciolo develops unique visual interpretations utilising the human form and the environment as subject matter and stimulus. Sanciolo's work explores intuitive relationships between line, form and design, resulting in contemporary interpretations in response to classical inclinations.

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## EDUCATION

- 1984 Graduate Diploma of Education, ACU  
1976 Bachelor of Arts (Fine Art: Sculpture), RMIT

## SOLO EXHIBITIONS

- 2019 *The Seeker*, Fox Galleries, Melbourne  
2008 *Sculpture*, Dickerson Gallery, Sydney  
2005 *Linee*, Gallery 101, Melbourne  
2003 *7x3+3*, Gallery 101, Melbourne  
2001 *Inner & Outer Landscapes*, Gallery 101, Melbourne  
1999 *Synthesis*, Gallery 101, Melbourne  
1997 *Geometry of Egos*, Gallery 101, Melbourne  
1995 *Entities*, Gallery 101, Melbourne  
1993 *Sanciolo*, Gallery 101, Melbourne  
1987 *Sculpture and Works on Paper*, La Trobe University Gallery  
1987 *Dante's Divine Comedy Suite*, La Trobe University Gallery  
1985 *Drawing and Sculpture*, Italian Cultural Institute, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2016 *Belle Arti Prize*, Chapman and Bailey, Melbourne  
2008 *Linden Postcard Show*, Linden New Art, Melbourne  
2005 *Essoign Club*, Owen Dixon Chambers, Melbourne  
2002 Australian Contemporary Art Fair  
2000 Australian Contemporary Art Fair  
1998 Melbourne Arts Club  
1998 Australian Contemporary Art Fair  
1996 Australian Contemporary Art Fair  
1992 City of St. Kilda Art Collection  
1991 *Quorum*, Chisholm College, La Trobe University  
1991 *Diamond Valley Art Awards*, Greensborough Arts Centre  
1990 *Accadia, Grandi, Sanciolo, Violi*, Eltham Wiregrass Gallery  
1989 *Eltham City Art Award*  
1988 *Triptych II*, La Trobe University.  
1987 *Yarra Bay Sculpture Project*, Randwick NSW  
1987 *St Kilda Arts Festival Exhibition*, Linden House, Melbourne  
1987 *Collective*, Acland Street Gallery, St Kilda  
1986 *The Christmas Show*, ROAR Studios, Fitzroy  
1985 *Collective*, Rhumaralla Gallery, Fitzroy  
1983 *Spring Festival of Drawing*, Mornington Arts Centre  
1983 *Quattro*, Italian Cultural Institute, Melbourne

## SELECTED MAJOR COMMISSIONS

- 2013 *Centenary Doors*, bronze relief, St Joseph's Church, Chelsea, VIC  
2012 *Ethos*, freestanding bronze sculpture, Private Commission, Brighton VIC  
2012 *Peter*, freestanding bronze and steel sculpture, St Peter's College, Cranbourne VIC  
2003 *Doors*, bronze cast low relief, St Patrick's Catholic Church, Mentone VIC  
2001 *Figures in Procession and The Debut*, bronze cast sculptures, 101 Collins Street, Melbourne VIC  
2000 *Joy and Lovers*, bronze sculptures, The Westin, St Martin's Place, Sydney NSW  
1978 *Dante's Divine Comedy*, freestanding bronze high-relief, La Trobe University, Melbourne (National Trust of Australia work of cultural significance)

## COLLECTIONS

- La Trobe University  
City of St Kilda  
Westin Hotel, Sydney NSW  
St Anthony's Church, Hawthorn VIC  
St James's Church, Gardenvale VIC  
Chisholm College, Braybrook VIC  
St Joseph's Church, Chelsea VIC  
Corpus Christi College VIC  
101 Collins Pty Ltd VIC  
ACER Institute Camberwell VIC  
Catholic Archdiocese of Melbourne  
St Patrick's Church, Mentone VIC  
Rigalto Studios, Pietrafitta, Italy  
Private collections in Australia, Hong Kong, UAE, Brazil, Italy

## RESIDENCIES

- 2018 Rigalto Studios, Pietrafitta, Umbria, Italy  
2017 Rigalto Studios, Pietrafitta, Umbria, Italy  
2014 La Macina, Chianti, Tuscany, Italy  
2011 Rigalto Studios, Pietrafitta, Umbria, Italy  
2009 Rigalto Studios, Pietrafitta, Umbria, Italy  
2006 Rigalto Studios, Pietrafitta, Umbria, Italy

## AWARDS

- 2000 Finalist, *Italy in the World Awards*, New York, Caracas, Melbourne  
1998 Winner, *Andor Meszaros Prize - Australian Sculptors' Association*  
1990 Italian Government Study Scholarship  
1988 Finalist, *John Oxley Centre Sculpture*, QLD  
1987 Acquisitive Award – Sculpture, City of St Kilda  
High Commendation, *Andor Meszaros Prize - Australian Sculptors' Association*  
1983 Finalist, *6th Biannual Festival of Drawing*, Mornington

**FOX**  
GALLERIES

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