

BARRY TATE is a Warrnambool, Victoria based artist, master ceramicist and beloved arts educator whose practice spans over three decades of prolific production. His work contemplates systems of belief, the propaganda art of the church, tragedy and the apocalypse Ranging from clay, glitter, gold, fibre optics, spray paint, lights and electric motors, no material has been out of bounds in Tate's playful investigation of fear and faith.

Tate holds a Diploma of Fine Art from Deakin University, a Post Graduate Fellowship, Fine Art – Ceramics and a Post-Graduate Diploma of Education from the University of Melbourne. He has been a finalist for the Blake Prize, and in 2018 is a finalist in the Hillview Sculpture Biennial and the Western Sydney University Sculpture Award & Exhibition. His works are held in the collections of Griffith University Brisbane, Warrnambool Art Gallery, and in private collections in Australia and Japan.

EDUCATION

- 1986 - 1987 Post-Graduate Diploma of Education, Hawthorn Institute of Education, University of Melbourne
1981 - 1982 Post-Graduate Fellowship, Fine Art - Ceramics, RMIT Melbourne
1974 - 1978 Diploma of Fine Art, Deakin University

AWARDS

- 2018 Finalist, Hillview Sculpture Biennial Indoor Sculpture Award
2018 Finalist, Western Sydney University Sculpture Awards and Exhibition
2007 Finalist, Blake Prize
2005 Finalist, Blake Prize
2003 Finalist, Blake Prize

SELECTED EXHIBITIONS

- 2018 Hillview Sculpture Biennial, Sutton Forest, NSW
Western Sydney University Sculpture Award Exhibition, Sydney
2017 *This is Colony*, Fox Galleries, Melbourne (solo)
2016 *Director's Choice*, Fox Galleries, Melbourne
2015 *Form Two Orderly Queens*, The Woolloongabba Art Gallery, Brisbane
2014 Hong Kong Art Fair, Hong Kong
2012 *Incandescence*, Place Gallery, Melbourne (solo)
2011 *Exotic Lines*, Place Gallery, Melbourne (solo)
2009 Fusions Gallery, Brisbane
The Artists of Quixotica, The Gallery Eumundi, QLD
2008 Sydney Art Fair, Sydney
2007 Blake Prize, Sydney
Charles Nodrum Gallery, Melbourne
2006 The Woolloongabba Art Gallery, Brisbane
2005 Blake Prize, Sydney
The Woolloongabba Art Gallery, Brisbane
2004 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
2003 *Morgan and Tate*, Fox Galleries, Brisbane
Blake Prize, Sydney
Noosa Regional Gallery, Tewantin, QLD
2001 Fox Galleries, Brisbane
Global Arts Link, Ipswich, QLD
2000 Fox Galleries, Brisbane
Tamba Exhibition, Japan
Powerhouse, Brisbane
1999 Fox Galleries, Brisbane
1995 McWhirters Art Space, Brisbane
1994 Artefact Gallery, Melbourne
1992 Gallery Space Osaka, Japan
1991 McWhirters Art Space, Brisbane
1987 Warrnambool Art Gallery, Victoria

COLLECTIONS

Griffith University, Brisbane

Warrnambool Art Gallery, Victoria

Private collections in Australia and Japan

PROFESSIONAL

Teacher, South West TAFE, Warrnambool

Teacher in the Creative Industries School and Business Unit Manager of the School of Art and Fashion, Sunshine Coast TAFE

2015 - Current Established private art school Factory Arts in former Fletcher Jones factory building, Warrnambool

1994 - 2008 Established the art department of the Sunshine Coast Institute (Sunshine Coast TAFE)

1989 - 1993 Established the art department of the Brisbane Institute of Art

1981 - 1988 Teacher of Ceramics and Drawing, South West Institute of TAFE

1981 - 1988 Teacher of Ceramics and Drawing, Deakin University

PUBLICATIONS

2003 *Morgan & Tate - Not a Law Firm*, Fox Galleries Brisbane

OTHER

2015 Founder, Outlaw Gallery, Warrnambool

FOX
GALLERIES

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