

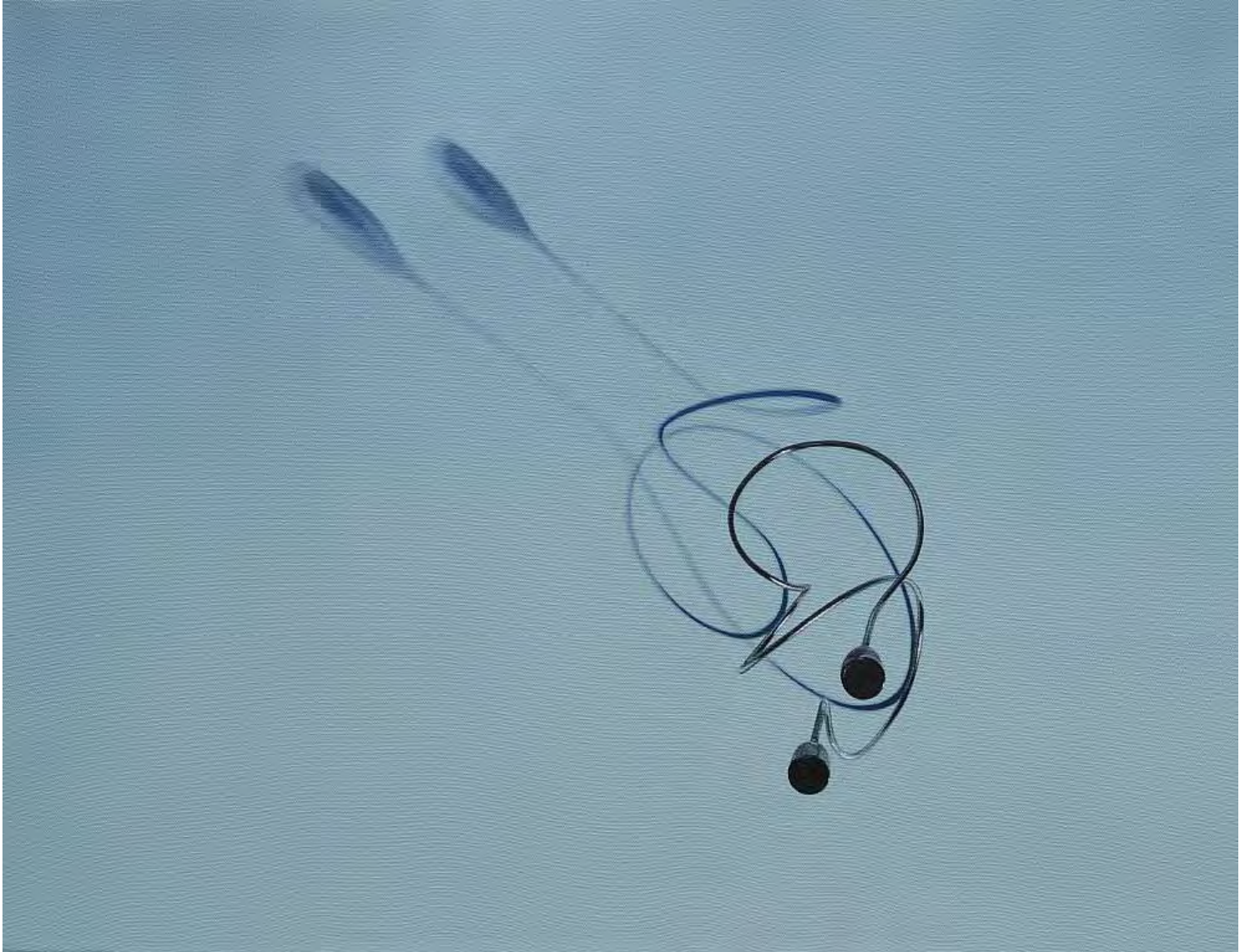
THOMAS HANCOCK
Aplectic Soborra



THOMAS HANCOCK

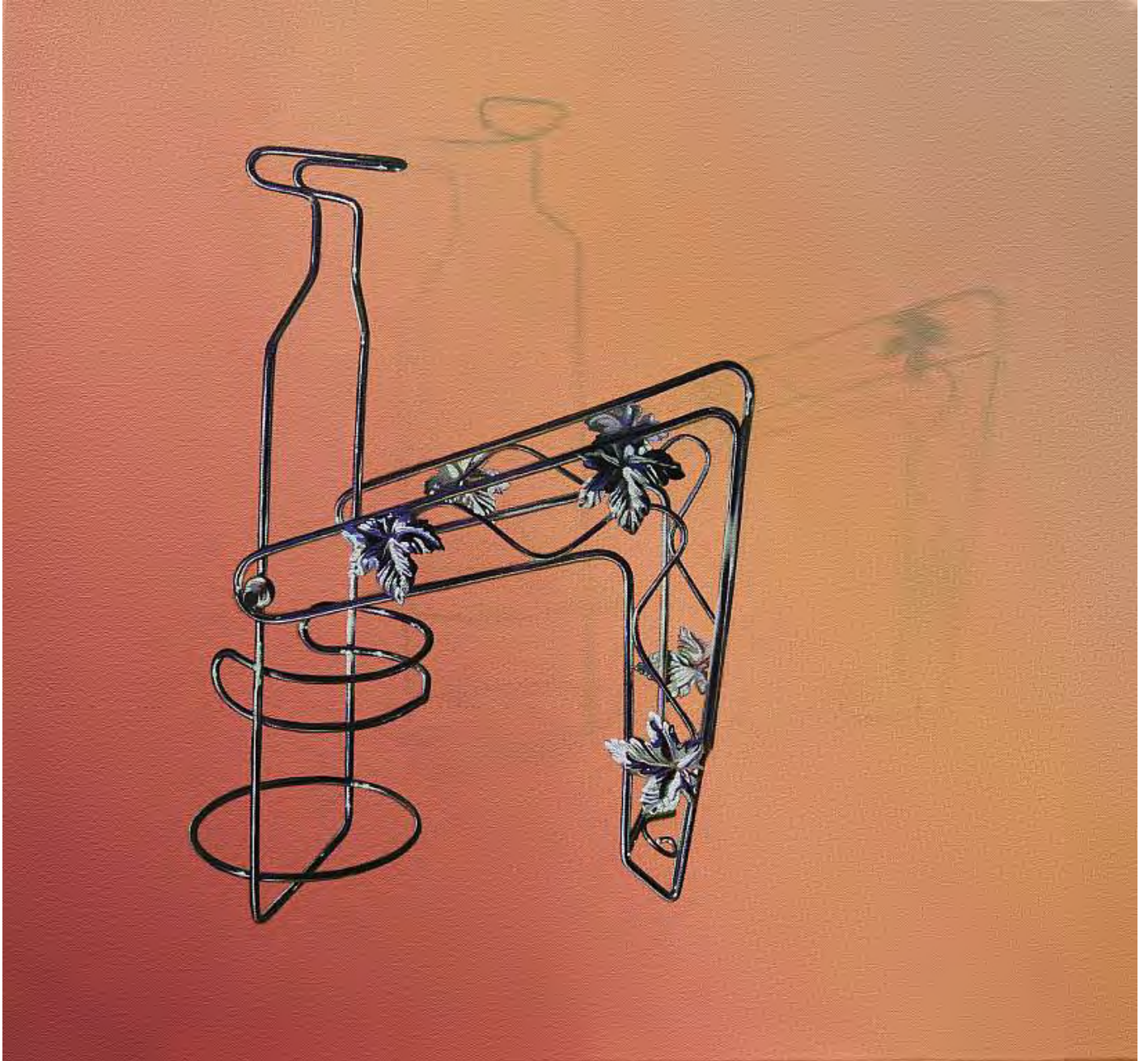
ARTIST STATEMENT

Thomas Hancock is a Melbourne based artist from New Zealand whose art deals with the depiction of found objects set against ambiguous backgrounds. The resulting paintings are explorations in colour and form, confined to a certain 'type' of object. Hancock chooses subjects for their formal qualities, usually linear, wiry constructions. Through the processes of photography and painting, he sets out to imbue each work with a sense of tantalizing familiarity, a feeling by the viewer that they should know what they're seeing but at the same time not quite be able to place it. Hancock uses this suspended state of recognition to keep the viewer looking and engaged with the work. The photographic and painting processes dislocate the subject from its original setting and imbue it with new life, not tied to its original function. Its new function is to describe the painting. Hancock holds a MFA (Painting) from the Ilam School of Fine Arts in Auckland.



THOMAS HANCOCK

Cosh Ompruv, 2018
Oil on canvas
66h x 51w cm
A\$ 500.00



THOMAS HANCOCK

Lesc Wervin, 2018
Oil on canvas
66h x 51w cm
A\$ 600.00



THOMAS HANCOCK

Sprigo Wald, 2018
Oil on board
40h x 35w cm
A\$ 450.00



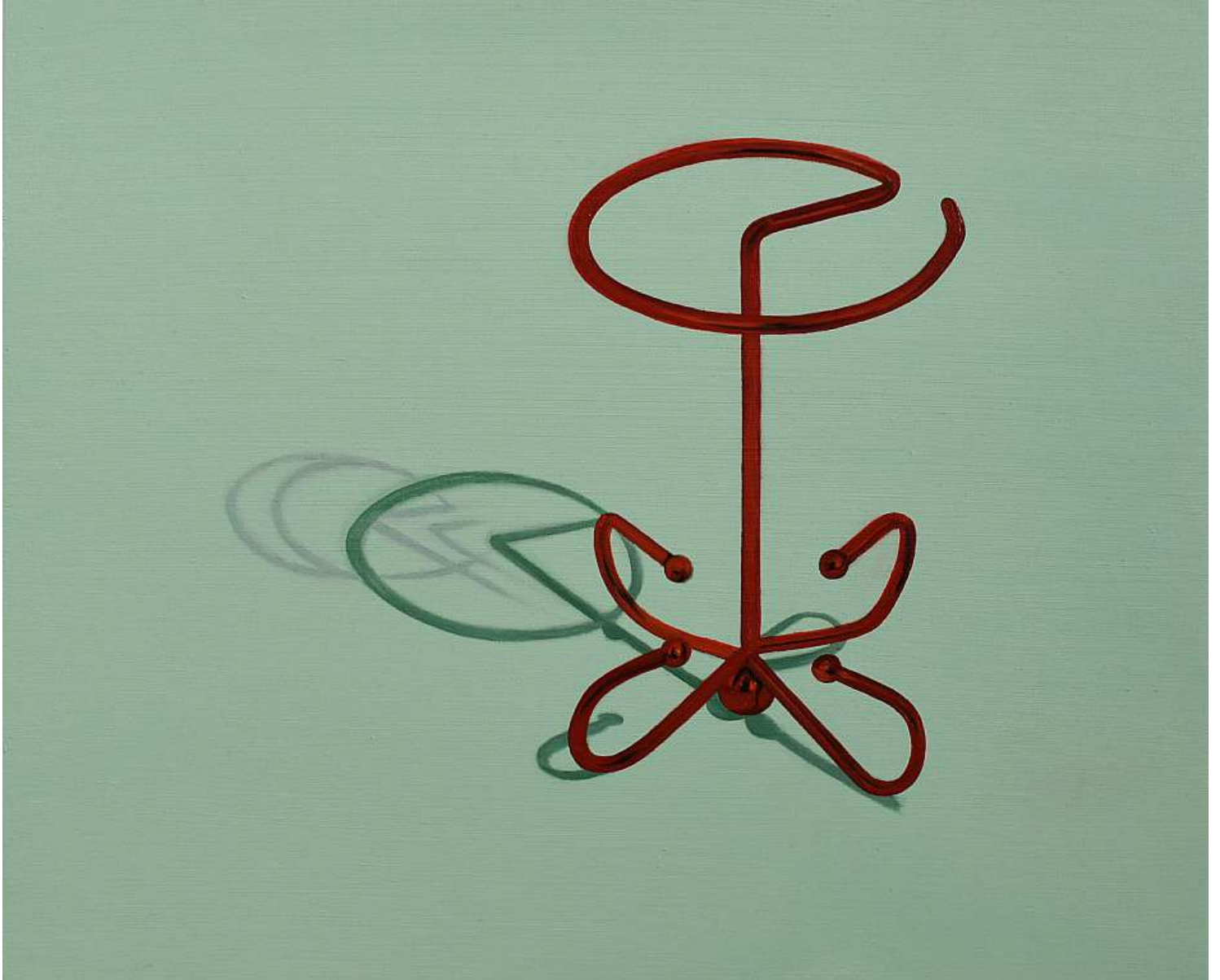
THOMAS HANCOCK

Sharmi Yelma, 2018
Oil on board
24h x 24w cm
A\$ 300.00



THOMAS HANCOCK

Lygle Zemma, 2018
Oil on board
30h x 25w cm
A\$ 300.00



THOMAS HANCOCK

Cradille, 2019
Oil on board
25h x 30w cm
A\$ 300.00



THOMAS HANCOCK

Crae Vordel, 2019

Oil on canvas

72h x 72w cm

A\$ 900.00

THOMAS HANCOCK (b. 1991, Lower Hutt NZ) is a Melbourne based artist from New Zealand whose art deals with the depiction of found objects set against ambiguous backgrounds. The resulting paintings are explorations in colour and form, confined to a certain 'type' of object. Hancock chooses subjects for their formal qualities, usually linear, wiry constructions. Through the processes of photography and painting, he sets out to imbue each work with a sense of tantalizing familiarity, a feeling by the viewer that they should know what they're seeing but at the same time not quite be able to place it. Hancock uses this suspended state of recognition to keep the viewer looking and engaged with the work. The photographic and painting processes dislocate the subject from its original setting and imbue it with new life, not tied to its original function. Its new function is to describe the painting. Hancock holds a MFA (Painting) from the Ilam School of Fine Arts in Christchurch.

EDUCATION

- 2016 MFA (Painting) w/ distinction, Ilam School of Fine Arts, NZ.
2014 BFA (Painting) w/ First Class Honours, Ilam School of Fine Arts, NZ

AWARDS & GRANTS

- 2017 Ethel Susan Jones Travelling Scholarship
Parkin Drawing Prize Finalist
National Contemporary Award Finalist
NZ Painting and Printmaking Award Finalist
Cleveland National Art Award Finalist
2016 Parkin Drawing Prize Finalist
2015 Ethel Rose Overton Scholarship
2014 Harry van der Lecq Scholarship

EXHIBITIONS

- 2019 *Anon Memento*, Off the Kerb Gallery, Melbourne, Australia, 7th -21st February
Go Figure, group show at Gallery Thirty Three, Wanaka NZ, 1st – 27th February 2018
Objection, Gallery Thirty Three, Wanaka, New Zealand, 1st February – 1st March
Considerably Less Stressful, w/ Gareth Brighton, Chambers Gallery, 7th – 22nd February
2017 *Parkin Prize Finalist Show*, Academy of Fine Arts, Wellington, 2nd August – 7th September
National Contemporary Award Finalist Exhibition, Waikato Museum, 28th July – 5th November
Murray and Co Group Exhibition, The Piano, Armagh Street Christchurch, 14th – 28th June
2016 *Summer Group Show*, 50 Work Gallery, Lyttleton, Christchurch, 1st – 21st December
Battersea, Group show at Chambers Gallery, 23rd August – 7th September
Lie to Me, w/ Gareth Brighton, Janie Bruce, Olivia Chamberlain, Sam Clague, Tyne Gordon, 23rd June – 23rd August
Simulacrum: The group portrait and the human figure, group show at Oxford Street Art Gallery, 6th May – 26th June
It, Going On, w/ Tjalling de Vries, Sam Clague and Gareth Brighton, Log Recording Studio, 22nd – 30th April
At First Glance, (MFA show), Ilam School of Fine Arts, 29th February – 14th March
2015 *Smallville*, group show at The Columbo, 29th November – 17th December
FIGG-ER-AY-SHUN, w/ Sam Clague, Gareth Brighton and Stephanie Mcewin, Chambers 241, 14th – 18th July
Single Space, w/ Rachel Ratten, Chambers 241, 21st April – 2nd May
2013 *Acquired Taste*, SFA Campus Gallery, 1st 18th August

PUBLICATIONS

- “Considerably Less Stressful: An exhibition where painting meets contemporary art, Dr. Warren Feeney, the Press, F12th February 2018
“Objection: The Paintings of Thomas Hancock” Dr. Andrew Paul Wood, Takaha, Issue. 89, April 2017
“At First Glance” Introductory essay by Dr. Andrew Paul Wood for exhibition catalogue, Ilam School of Fine Arts, March, 2016
“Student Gallery” Canta Magazine, vol. 85 Issue 9, 14th May 2014, p. 16 – 17, 26 – 27

COLLECTIONS

- 2017 Chartwell collection
2015 Wrightmann collection

FOX
GALLERIES

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