

ROWLEY DRYSDALE



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ARTIST STATEMENT

Rowley Drysdale is a multi-media artist whose focus is creating ceramic artworks, experimenting with unique glazes and employing anagama kilns. His practice spans four decades, during which time he has become an ambassador for Australian wood-fired ceramics. Rowley's work is held in numerous private collections throughout Australia, the United States, Europe and Japan as well as at least a dozen Australian public collections.

His dedication to glaze testing and experimentation with mineral formulas and firing techniques are evident in the beauty of the artworks created for *drysdale juniper*, many of which are titled after the moon, reflecting his belief of the influence of tides in our lives. These lunar influences are referenced with a feeling of wonder and flow, expressed in multiple-fired, luminescent silver glazed 'trios' or in his distinctive 'reef series', which incorporates sea shells in a nod to traditional Japanese ceramic practice. During the wood firing process ash lands and flames lick glazes, resulting in unstructured and dramatic exteriors not unlike the Australian landscape.



ROWLEY DRYSDALE

Large Orb - Reef Series, 2018

Sculptural clay woodfired on seashells, iron blue
and ash green glazes

38h x 37w cm

\$ 2,250.00



ROWLEY DRYSDALE

Textured Large Orb, 2018

Sculptural clay woodfired on seashells, iron blue
and ash green glazes

41h x 41w cm

\$ 2,250.00



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Medium Orb - Reef Series, 2018

Sculptural clay woodfired on seashells, iron blue
and ash green glazes

28h x 25w cm

\$ 950.00



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Moon Blossom Jar, 2018

Porcelain with Kintsugi silver leaf, Multiple firings in
anagama firebox

26h x 24w cm

\$ 1,250.00



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Cylindrical Vase, 2018
Woodfired in Firebox
32h x 10w cm
\$ 650.00



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Kurinuki Vase, 2018
Ash Glazes, Woodfired
12h x 11w x 11d cm
\$ 390.00



ROWLEY DRYSDALE

Silver Moon Still Life Trio, 2018

Porcelain, Luminescent Glaze

Water Drop Form - 30h x 17w x 17d cm

Bottle - 18h x 10w x 10d cm

Fluted Bowl - 12 cm circumference by 9 cm high

\$ 950.00



ROWLEY DRYSDALE

Artefact Vase, 2018

Woodfired, Iron Blue & Ash Green Glazes

62h x 22w cm

\$ 975.00



ROWLEY DRYSDALE

Night Moon Trio, 2018

Porcelain, Cobalt Luminescent Glaze

Tear Drop Form - 21cm diameter x 28cm high

Bottle (Medium) - 13cm diameter x 28cm high

Bottle (Small) - 14cm diameter x 18cm high

\$ 1,150.00



ROWLEY DRYSDALE

Cobalt Crystal Trio, 2018

Porcelain, Cobalt Crystal Glaze

Needle Neck Bottle 1 - 16cm diameter x 25h cm

Needle Neck Bottle 2 - 15cm diameter x 23h cm

Needle Neck Bottle 3 - 12cm diameter x 17h cm

\$ 950.00



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Faceted Vase, 2018
Front View
Woodfired in Firebox
28h x 23w cm
\$ 750.00



ROWLEY DRYSDALE

Faceted Vase, 2018
Rear View
Woodfired in Firebox
28h x 23w cm
\$ 750.00



ROWLEY DRYSDALE

Blossom Tray, 2018

Front View

Wheel thrown and altered

Wood-fired in Firebox

12h x 63w x 12d cm

\$ 495.00

ROWLEY DRYSDALE is an artist working primarily in ceramics, sculpture and mixed media assemblages. His practice spans four decades of interest in ceramics, especially wood fired work utilising glaze on functional, traditional form, and the development of unique high fired glazes. During the last 15 years he has also created a vast body of mixed media wall work concentrating on alternate use of material including raw canvas, earth, fired clay, found objects, dye and other medium.

Drysdale is a published author and has edited and contributed to industry journals both in Australia and internationally. He is a qualified journalist, published poet and short story writer. He has worked and exhibited widely in countries including Japan, Korea, China, Malaysia, Singapore and New Zealand and is a vocal advocate for handmade objects, craftsmanship and innovation.

Rowley Drysdale has a Master of Arts (Research) from Monash University. From 2000 he established Quixotica Artspace on the Sunshine Coast, designing and constructing a small art precinct consisting of a number of studios, kilns, gallery and other buildings in order to host artists and various cultural activities.

EDUCATION

Master of Arts, Monash University
Graduate Diploma of Arts, Monash University

SELECTED EXHIBITIONS

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|------|---|------|--|
| 2019 | <i>drysdale juniper</i> , Fox Galleries, Melbourne | | |
| 2016 | Director's Choice, Fox Galleries, Melbourne | | |
| 2015 | Mansfield Gallery, Sydney (solo) | | |
| | International Chawan Exhibition, Belgium | | |
| | Skepsi Gallery, Melbourne | | |
| | Tong In Gallery, Seoul, South Korea | | |
| | Daegu Gallery, South Korea | | |
| 2014 | Kerrie Lowe Gallery, Sydney (solo) | | |
| | International Chawan Exhibition, Singapore | | |
| | Skepsi Gallery, Melbourne | | |
| | Tong-in Gallery, Seoul, South Korea | | |
| | Hong Kong Art Fair, Hong Kong | | |
| | International Wood Fire Conference, N.S.W. | | |
| | Roma Regional Art Gallery, QLD (solo) | | |
| | Selsius International Delegates Exhibition, Penang, Malaysia | | |
| 2013 | Naami Island International Ceramic Festival, South Korea | | |
| | Sunshine Coast Art Prize Finalist Exhibition, Caloundra Regional Gallery, QLD | | |
| | Floating Land, Quixotica Art Space, Cooroy, QLD (solo) | | |
| | Sturt Gallery, NSW | | |
| | Clay Push, Gulgong, NSW | | |
| | University of the Sunshine Coast, QLD | | |
| | Kerrie Lowe Gallery, Sydney, NSW | | |
| 2012 | KOCEF Gallery, Incheon, South Korea | | |
| | Subvert, National Ceramics Conference, Adelaide | | |
| | Townsville Ceramics Award, QLD | | |
| | Gympie Regional Gallery, QLD | | |
| 2011 | World Ceramic Biennial International Workshop Exhibition, South Korea | | |
| | Skepsi Gallery, Melbourne | | |
| | Mansfield Gallery, Gulgong | | |
| | Ergon Energy Art Award, Rockhampton, QLD | | |
| 2010 | Masterworks Gallery, Auckland, New Zealand | | |
| | Tamba Connection, Cooroy | | |
| | Butter Factory, Sunshine Coast | | |
| | Travelling Scholarship Exhibition, Sunshine Coast, QLD | | |
| | Wood Firers, Gulgong, NSW | | |
| | Gallery Shu, Kyoto Japan (solo) | 2009 | |
| | Maestro Gallery, Sydney | | |
| | Floating Land, Noosa Regional Gallery, Sunshine Coast, QLD | | |
| | Daegu, Korea | | |
| | Freeland Gallery, Sydney (solo) | 2008 | |
| | The Gallery Eumundi, QLD (solo) | | |
| | Kanayama International Wood Fire Festival, Japan | | |
| | Salute - Australian Survey Exhibition, Fusions, QLD | | |
| | Ergon Art Awards, Rockhampton | | |
| | Quixotica Artists, QLD | | |
| | Flamework, QLD | | |
| | Wood Fire Survey Exhibition, Fusions, QLD | | |
| | Sydney Myer International Ceramic Award, VIC | | |
| | Aust. Wood fire conference, NSW | | |
| | Australasian Museum of Ceramics, Shanxi, China | 2007 | |
| | Floating Land International Environmental Sculpture, QLD | | |
| | Freeland Gallery, Sydney | | |
| | Clayedge 2008 Masters Exhibition, NSW | | |
| | Quixotica Artists, QLD | | |
| | Graydon Gallery, QLD (solo) | 2006 | |
| | Frances Reilly Gallery, QLD (solo) | | |
| | 2nd Generation Masters, National Ceramics Conference, QLD | | |
| | Art on Cairncross, QLD | | |

AWARDS

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| 2012 | Townsville Ceramic Art Scot Brickworks Award |
| 2010 | Peter Voukos Medal, Gulgong |
| 2009 | Townsville Ceramic Art Award |
| 2009 | Open Award winner |

RESIDENCIES

- 2013 Naami Island International Ceramic Festival
- 2012 Inchon Ceramic Cultural Exchange, South Korea
- 2011 International workshop program, World Ceramic Biennial, South Korea
- 2007 Australasian Museum of Ceramics, Shanxi, China
- 2008 Kanayama International Wood firing Symposium, Honshu, Japan

SELECTED COLLECTIONS

PUBLIC: Tong-in Permanent Collection, South Korea; University Sains Malaysia, Penang, Malaysia; Australasian Museum of Ceramics, Shanxi, China; Kanayama Pottery Collection, Japan; Janet Mansfield International Ceramic Collection, Gulgong, Australia; Brisbane City Art Gallery; Ipswich City Art Gallery; Brisbane International Airport; Townsville Art Gallery; Stanthorpe Regional Art Gallery; Tweed River Regional Art Gallery; University of Southern QLD.; James Cook University, QLD.; Rockhampton Art Gallery, Qld.; Fusions permanent collection, QLD.; North QLD. Potters permanent collection

PRIVATE: Australia, New Zealand, Japan, Korea, China, U.S.A., Canada, Great Britain, Europe, Pakistan, Turkey, Singapore, Malaysia

RECENT PUBLICATIONS

- Journal of Australian ceramics: A Korean Odyssey, 2014
- Installations: Rowley Drysdale, 2013
- Ceramic Art and Perception magazine, 2013
- The Log Book. U.K., 2012
- The Art of Wood Fired Ceramics, 2011
- Journal of Australian Ceramics, 2010
- Craft Art International, Issue 69
- The Australian, newspaper, July 2007
- Journal of Australian Ceramics, 2009

SELECTED COMMISSIONS

- Naami Island Hotel, South Korea, 2013
- Mixed media public place sculpture, Brisbane Boys College, 2011

TEACHING

- Teacher Sunshine Coast TAFE Creative Industries School
- Teacher Qld Flying Arts School
- Teacher Aurilla Aboriginal Training

SELECTED LECTURES

- 2014 University Sains Malaysia. Penang. Malaysia
- 2014 QLD Flying Arts
- 2014 QLD Ceramics Assn.
- 2012 Australian Ceramic Conference, Adelaide
- 2011 Yeosu, South Korea. Place and art
- 2009 Australian Ceramics Triennial. Exhibitions commercial and didactic
- 2008 Aomori, Japan. An Australian historical overview
- 2007 Gulgong. N.S.W. Masters Lecture

OTHER

- Guest editor, Journal of Australian Ceramics, Issue 49, 2010
- Presenter, Australian Ceramics Conference, Sydney, 2009
- Instigator and coordinator inaugural 2010 International Summer School of Ceramics & ESL, Sunshine Coast TAFE
- RADF grant recipient Tamba Connection, Sunshine Coast
- Co-producer short film Quixotica, 2008
- Concept development and senior artist Firings on the Lake event, Floating Land, 2007, 2009, 2011

FOX
GALLERIES

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