Rowley Drysdale is a multi-media artist whose focus is creating ceramic artworks, experimenting with unique glazes and employing anagama kilns. His practice spans four decades, during which time he has become an ambassador for Australian wood-fired ceramics. Rowley's work is held in numerous private collections throughout Australia, the United States, Europe and Japan as well as at least a dozen Australian public collections.

His dedication to glaze testing and experimentation with mineral formulas and firing techniques are evident in the beauty of the artworks created for drysdale juniper, many of which are titled after the moon, reflecting his belief of the influence of tides in our lives. These lunar influences are referenced with a feeling of wonder and flow, expressed in multiple-fired, luminescent silver glazed 'trios' or in his distinctive 'reef series', which incorporates sea shells in a nod to traditional Japanese ceramic practice. During the wood firing process ash lands and flames lick glazes, resulting in unstructured and dramatic exteriors not unlike the Australian landscape.
**ROWLEY DRYSDALE**

*Large Orb - Reef Series, 2018*
Sculptural clay woodfired on seashells, iron blue and ash green glazes
38h x 37w cm
$2,250.00

**ROWLEY DRYSDALE**

*Textured Large Orb, 2018*
Sculptural clay woodfired on seashells, iron blue and ash green glazes
41h x 41w cm
$2,250.00
ROWLEY DRYSDALE

*Medium Orb - Reef Series*, 2018
Sculptural clay woodfired on seashells, iron blue and ash green glazes
28h x 25w cm
$ 950.00

ROWLEY DRYSDALE

*Moon Blossom Jar*, 2018
Porcelain with Kintsugi silver leaf, Multiple firings in anagama firebox
26h x 24w cm
$ 1,250.00
ROWLEY DRYSDALE

_Cylindrical Vase, 2018_
Woodfired in Firebox
32h x 10w cm
$ 650.00

ROWLEY DRYSDALE

_Kurinuki Vase, 2018_
Ash Glazes, Woodfired
12h x 11w x 11d cm
$ 390.00
ROWLEY DRYSDALE

Silver Moon Still Life Trio, 2018
Porcelain, Luminescent Glaze
Water Drop Form - 30h x 17w x 17d cm
Bottle – 18h x 10w x 10d cm
Fluted Bowl – 12 cm circumference by 9 cm high
$ 950.00

ROWLEY DRYSDALE

Artefact Vase, 2018
Woodfired, Iron Blue & Ash Green Glazes
62h x 22w cm
$ 975.00
**ROWLEY DRYSDALE**

*Night Moon Trio, 2018*
Porcelain, Cobalt Luminescent Glaze
Tear Drop Form - 21cm diameter x 28cm high
Bottle (Medium) - 13cm diameter x 28cm high
Bottle (Small) - 14cm diameter x 18cm high
$1,150.00

**ROWLEY DRYSDALE**

*Cobalt Crystal Trio, 2018*
Porcelain, Cobalt Crystal Glaze
Needle Neck Bottle 1 - 16cm diameter x 25h cm
Needle Neck Bottle 2 - 15cm diameter x 23h cm
Needle Neck Bottle 3 - 12cm diameter x 17h cm
$950.00
ROWLEY DRYSDALE

Faceted Vase, 2018
Front View
Woodfired in Firebox
28h x 23w cm
$ 750.00

ROWLEY DRYSDALE

Faceted Vase, 2018
Rear View
Woodfired in Firebox
28h x 23w cm
$ 750.00
Blossom Tray, 2018
Front View
Wheel thrown and altered
Wood-fired in Firebox
12h x 63w x 12d cm
$ 495.00
**Rowley Drysdale** is an artist working primarily in ceramics, sculpture and mixed media assemblages. His practice spans four decades of interest in ceramics, especially wood fired work utilising glaze on functional, traditional form, and the development of unique high fired glazes. During the last 15 years he has also created a vast body of mixed media wall work concentrating on alternate use of material including raw canvas, earth, fired clay, found objects, dye and other medium.

Drysdale is a published author and has edited and contributed to industry journals both in Australia and internationally. He is a qualified journalist, published poet and short story writer. He has worked and exhibited widely in countries including Japan, Korea, China, Malaysia, Singapore and New Zealand and is a vocal advocate for handmade objects, craftsmanship and innovation.

Rowley Drysdale has a Master of Arts (Research) from Monash University. From 2000 he established Quixotica Artscapes on the Sunshine Coast, designing and constructing a small art precinct consisting of a number of studios, kilns, gallery and other buildings in order to host artists and various cultural activities.

**Education**

Master of Arts, Monash University  
Graduate Diploma of Arts, Monash University

**Selected Exhibitions**

<table>
<thead>
<tr>
<th>Year</th>
<th>Exhibition/Location</th>
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<tbody>
<tr>
<td>2019</td>
<td>drysdale juniper, Fox Galleries, Melbourne</td>
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<tr>
<td>2016</td>
<td>Director’s Choice, Fox Galleries, Melbourne</td>
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<tr>
<td>2015</td>
<td>Mansfield Gallery, Sydney (solo)</td>
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<td></td>
<td>International Chawan Exhibition, Belgium</td>
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<td></td>
<td>Skepsi Gallery, Melbourne</td>
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<td>Tong In Gallery, Seoul, South Korea</td>
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<td></td>
<td>Daegu Gallery, South Korea</td>
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<tr>
<td>2014</td>
<td>Kerrie Lowe Gallery, Sydney (solo)</td>
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<tr>
<td></td>
<td>International Chawan Exhibition, Singapore</td>
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<td></td>
<td>Skepsi Gallery, Melbourne</td>
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<tr>
<td></td>
<td>Tong-in Gallery, Seoul, South Korea</td>
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<tr>
<td></td>
<td>Hong Kong Art Fair, Hong Kong</td>
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<td></td>
<td>International Wood Fire Conference, N.S.W.</td>
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<td></td>
<td>Roma Regional Art Gallery, QLD (solo)</td>
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<td></td>
<td>Selsius International Delegates Exhibition, Penang, Malaysia</td>
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<tr>
<td>2013</td>
<td>Naami Island International Ceramic Festival, South Korea</td>
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<td></td>
<td>Sunshine Coast Art Prize Finalist Exhibition, Caloundra Regional Gallery, QLD</td>
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<tr>
<td></td>
<td>Floating Land, Quixotica Art Space, Cooroy, QLD (solo)</td>
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<td>Sturt Gallery, NSW</td>
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<td></td>
<td>Clay Push, Gulgong, NSW</td>
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<td></td>
<td>University of the Sunshine Coast, QLD</td>
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<td></td>
<td>Kerrie Lowe Gallery, Sydney, NSW</td>
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<tr>
<td>2012</td>
<td>KOCEF Gallery, Incheon, South Korea</td>
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<td></td>
<td>Subvert, National Ceramics Conference, Adelaide</td>
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<tr>
<td></td>
<td>Townsville Ceramics Award, QLD</td>
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<td></td>
<td>Gympie Regional Gallery, QLD</td>
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<tr>
<td>2011</td>
<td>World Ceramic Biennial International Workshop Exhibition, South Korea</td>
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<td></td>
<td>Skepsi Gallery, Melbourne</td>
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<td>Mansfield Gallery, Gulgong</td>
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<td></td>
<td>Ergon Energy Art Award, Rockhampton, QLD</td>
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<td></td>
<td>Masterworks Gallery, Auckland, New Zealand</td>
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<td>Tamba Connection, Cooroy</td>
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<td></td>
<td>Butter Factory, Sunshine Coast</td>
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</tbody>
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**Awards**

- 2012: Townsville Ceramic Art Scot Brickworks Award  
- 2010: Peter Voulkos Medal, Gulgong  
- 2009: Townsville Ceramic Art Award  
- 2009: Open Award winner
RESIDENCIES
2013  Naami Island International Ceramic Festival
2012  Inchon Ceramic Cultural Exchange, South Korea
2011  International workshop program, World Ceramic Biennial, South Korea
2007  Australasian Museum of Ceramics, Shanxi, China
2008  Kanayama International Wood firing Symposium, Honshu, Japan

SELECTED COLLECTIONS
PUBLIC: Tong-in Permanent Collection, South Korea; University Sains Malaysia, Penang, Malaysia; Australasian Museum of Ceramics, Shanxi, China; Kanayama Pottery Collection, Japan; Janet Mansfield International Ceramic Collection, Gulgong, Australia; Brisbane City Art Gallery; Ipswich City Art Gallery; Brisbane International Airport; Townsville Art Gallery; Stanthorpe Regional Art Gallery; Tweed River Regional Art Gallery; University of Southern QLD.; James Cook University, QLD.; Rockhampton Art Gallery, Qld.; Fusions permanent collection, Qld.; North Qld. Potters permanent collection
PRIVATE: Australia, New Zealand, Japan, Korea, China, U.S.A., Canada, Great Britain, Europe, Pakistan, Turkey, Singapore, Malaysia

RECENT PUBLICATIONS
Installations: Rowley Drysdale, 2013
Ceramic Art and Perception magazine, 2013
The Art of Wood Fired Ceramics, 2011
Journal of Australian Ceramics, 2010
Craft Art International, Issue 69
The Australian, newspaper, July 2007
Journal of Australian Ceramics, 2009

SELECTED COMMISSIONS
Naami Island Hotel, South Korea, 2013
Mixed media public place sculpture, Brisbane Boys College, 2011

TEACHING
Teacher Sunshine Coast TAFE Creative Industries School
Teacher Qld Flying Arts School
Teacher Aurilla Aboriginal Training

SELECTED LECTURES
2014  University Sains Malaysia. Penang, Malaysia
2014  QLD Flying Arts
2014  QLD Ceramics Assn.
2012  Australian Ceramic Conference, Adelaide
2011  Yeoju, South Korea. Place and art
2009  Australian Ceramics Triennial. Exhibitions commercial and didactic
2008  Aomori, Japan. An Australian historical overview
2007  Gulgong. N.S.W. Masters Lecture

OTHER
Guest editor, Journal of Australian Ceramics, Issue 49, 2010
Presenter, Australian Ceramics Conference, Sydney, 2009
Instigator and coordinator inaugural 2010 International Summer School of Ceramics & ESL, Sunshine Coast TAFE
RADF grant recipient Tamba Connection, Sunshine Coast
Co-producer short film Quixotica, 2008