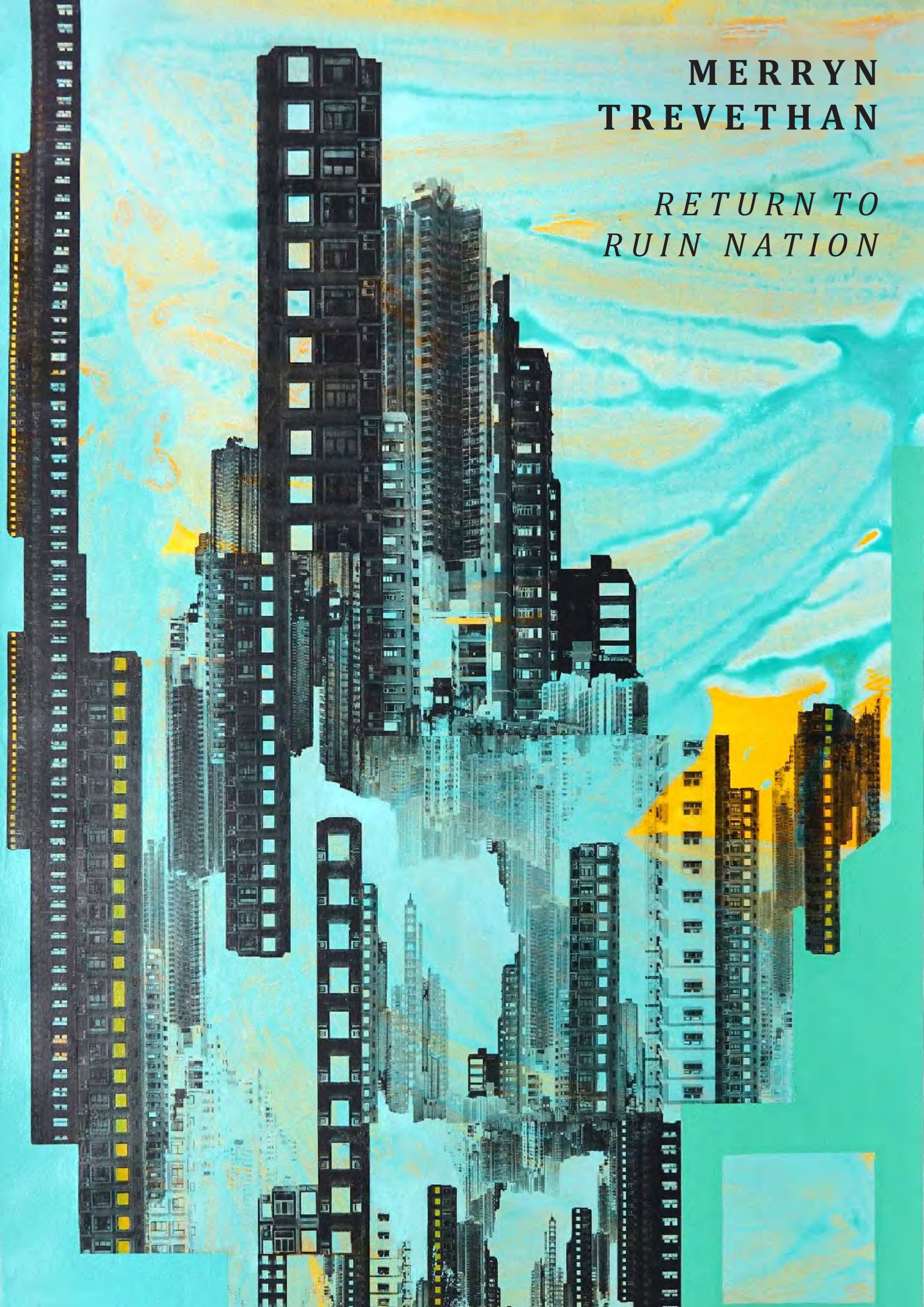


MERRYN
TREVETHAN

*RETURN TO
RUIN NATION*



MERRYN TREVETHAN

Merryn Trevethan is a Singapore based Australian artist best known for her abstracted cityscapes depicted using saturated colours and bold lines. Her work reflects the experience of living in increasingly globalised cities, constantly in a state of flux, and dominated by the digital. It maps the invisible networks that connect us, reminding us of the impact of technologies on our perception.

Trevethan works across a range of mediums from large scale wall works, public art, and spatial interventions, to painting, drawing, small sculpture and artists books. In all mediums, she exploits the interaction of colour to create a spatial ambiguity that reminds us of the turbulence and limitations of visual perception.



MERRYN TREVETHAN

Ruin Nation, 2018
Pigment ink print on archival paper on Dibond
56h x 100w cm
1 of 5
\$ 1,250.00



MERRYN TREVETHAN

Floating Cities #2, 2018
Acrylic and image transfer on board with UV varnish
95h x 54w cm
\$ 3,800.00



MERRYN TREVETHAN

Floating Cities #1, 2018
Acrylic and image transfer on board with UV varnish
95h x 54w cm
\$ 3,800.00



MERRYN TREVETHAN

Conflated Cities #3 - Diptych, 2018
Acrylic and image transfer on board with UV varnish
18h x 12.5w x 5d cm & 15.3h x 10.3w x 5d cm
\$ 750.00



MERRYN TREVETHAN

Exploded Cities #2, 2018
Acrylic and image transfer on board with UV varnish
15.30h x 15.30w x 5d cm
\$ 500.00



MERRYN TREVETHAN

Decentralised Cities #4, 2018

Acrylic and image transfer on board with UV varnish

15.30h x 15.30w x 5d cm

\$ 500.00

MERRYN TREVETHAN is a Singapore based Australian artist best known for her abstracted cityscapes depicted with highly saturated colours and bold lines. Her work is a reflection on the reality and experiences of living in increasingly globalised cities, constantly in a state of flux; a reality dominated by the digital and flooded with information. It maps the invisible networks that connect us, reminding us of the impact of technologies on our perception of colour and our sense of space. She works across a range of mediums from large scale wall works, public art, and spatial interventions, to painting, drawing, small sculpture and artists books, in all mediums. Trevethan exploits the interaction of colour to create a spatial ambiguity that reminds us of the turbulence and limitations of visual perception.

EDUCATION

- 2005 Masters of Fine Arts (By Research) Monash University, VIC AU
- 2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University
- 1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

SOLO EXHIBITIONS

- 2019 *Matches 4*, Fireworks Gallery, Brisbane (Forthcoming)
- 2018 *Ruin Nation*, Fox Galleries, Melbourne
- 2017 *Provable Falsehoods*, Fox Galleries, Melbourne
- 2016 *The Party's Over...*, Atrium Gallery, Australian High Commission, Singapore
- 2015 *A Permanent State of Flux...*, Trocadero Artspace, Melbourne
- 2014 *can't get here from there...*, Articulate Projectspace, Sydney
- 2013 *Thanks for the downgrade... (You should all be fired!)*, Fehily Contemporary, Melbourne
- 2012 *EXPERIMENT - New work*, Wyndham Art Gallery, Weribee, VIC
downgrade ignites global selloff..., Mailbox 141 Gallery, Melbourne
- 2011 *Open Studio*, Point B, Williamsburg, New York, USA
It's all under control..., Transit Gallery, The Substation, Melbourne
news feed..., Dear Patti Smith, Melbourne
- 2010 *Off To Never Never Land...*, 27 Gipps Gallery, Melbourne
- 2006 *I See Red*, SPAN Galleries, Melbourne
- 2005 *The Chroma Files*, SPAN Galleries, Melbourne

SELECTED GROUP EXHIBITIONS

- 2019 *Made In Paint*, Sam and Adele Golden Gallery, New York
- 2018 *This Wild Song*, Town Hall Gallery, Melbourne
Stillscapes, NPE Gallery, Singapore
Abstraction Twenty Eighteen, Five Walls Projects, Melbourne
Wyndham Art Prize 2018, Wyndham Art Gallery, Werribee, VIC
This Wild Song x Singapore, Australian High Commission, Singapore
- 2017 *Apertures*, Yeo Workshop, Gillman Barracks, Singapore
DENFAIR, Fox Galleries, Melbourne
- 2016 *Of Colour and Light- Victorian Abstraction*, Yarra Sculpture Gallery, Melbourne
ART TOWN, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne
- 2015 *DRIVE - Public Art Festival*, Gillman Barracks, SINGAPORE
The World Around Us, Presented by Yeo Workshop, The American Club, Singapore
Print Lab, Grey Projects, Singapore
All that Glitters... with Francesca Mataraga, Airspace Projects, Sydney
18 x 8 From Point A to Point B and back again, Point B, Williamsburg, New York
- 2014 *One Four Four- Art in Public Places*, Williamstown Curated: Ilona Nelson
- 2013 *LINE*, Wyndham Art Gallery, Werribee VIC Curator: Megan Evans
Colour In, 120 Langford Gallery, Melbourne Curator: Haley Scilini
- 2012 *Footscray on the Edge*, Public art collaborations, Melbourne
- 2011 *Larger Than Life - Big West Festival*, The Substation, Melbourne
Exchange, Gatakers Artspace, Marborough, QLD
- 2010 *Network*, The Art Gallery of Ballarat, Curator Amanda Van Gils, Ballarat, VIC
- 2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing

RESIDENCIES, AWARDS, COMMISSIONS & GRANTS

- 2018 Sam and Adele Golden Foundation for the Arts Residency Program OCT 2018
The Balcony, Private Commission for Yeo Workshop, Singapore
NPE Artist Residency, Singapore (APR-JUN 2018))
- 2016 FACEBOOK SINGAPORE- Partner Centre Murals, Singapore
HUFF Outdoor Studio, Gillman Barracks, Singapore Artist in Residence Project
- 2015 FACEBOOK- Artist in Residence Program. Wall painting Summer Commission, Singapore
DRIVE- Open Call Public Art Prize- 1st Prize WINNER, Singapore
Artist in Residence, ART WEEK, GEMS World Academy, Singapore
- 2013 NAVA Australian Artists Grant
- 2012 Footscray on the Edge- Public Art Collaborations with Kendal Henry, Melbourne
Wall painting and installation, Ferdurdurke Nightclub, Melbourne
- 2011 Point B Worklodge Artist in Residence, Williamsburg, New York
- 2011 Public Art Commission- Transit Gallery, The Substation, Melbourne
- 2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney
- 2009 Red Gate Gallery- International Artist Residency Program, Beijing China
- 2008 Toyota Community Spirit Artist Travel Award- Short List

PUBLICATIONS & REVIEWS

- 2018 Exhibition review by John McDonald, *Good Weekend Magazine*, Fairfax Media AU, SEP 1
Ruin Nation exhibition preview by Barnaby Smith, Art Guide Australia Online AUG 14
- 2016 The Party's Over, Essay by Amelia Abdullasani, Singapore Arts Club International Magazine
Singapore Arts Club Workbook and video series
- 2015 ART REPUBLIK, March/April, Singapore
- 2013 In the Galleries- Thanks for the Downgrade... Dan Rule, The Age, June 15 2013 Review
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
- 2012 EXPERIMENT, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines, AU 2011
Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011
- 2010 Off to Never Never Land... www.olivercloke.com
Network, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat
- 2006 The Art Of The Matter- Hot Artists To Watch, Judy Ostergaard, House and Garden, Dec. 2005
Space Invader of the T.V. Kind, Robert Nelson, The Age. Wed. April 13 Exhibition Review

OTHER PROFESSIONAL EXPERIENCE

- 2017 Public art tour guide, Art Outreach, Singapore
- 2016 Art Outreach, Art Explorers Program, Gillman Barracks, Singapore
- 2010 - ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA
- 2010 - ongoing Class and workshop tutor, The Art Room, Melbourne
- 2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne
- 2013- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria
- 2004- 2014 Art Assistant and Private art mentoring
- 2011 Visual Art Advisory Board, Big West Festival, Melbourne
- 2007- 2011 St. Luke Artist Colourmen. Technical advice on fine art materials, Melbourne
- 2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni.

CURATORIAL PROJECTS

- 2018 *This Wild Song x Singapore*, Australian High Commission, Singapore
- 2017 *From the ocean to the silver city...*, Australian High Commission, Singapore
- 2010 *Off to never never land...*, 27 Gipps Gallery, Melbourne

FOX
GALLERIES

79 Langridge Street
Collingwood, VIC 3066

T | 03 8560 5487
E | info@foxgalleries.com.au
W | www.foxgalleries.com.au

