

BART SANCILO
THE SEEKER



BART SANCIOLO

Bart Sanciole is a Sicilian-born artist who emigrated to Australia in 1968. Sanciole maintains strong cultural links with Italy in his ongoing artistic practice.

Sanciole received a Bachelor of Arts in Fine Art from RMIT in 1976. He was awarded his first major public commission the following year, and has completed several public and private commissions throughout his forty-year career.

Primarily a sculptor and painter, Sanciole develops unique visual explorations utilising the human form and the environment as subject matter and stimulus. Sanciole's work explores intuitive relationships between line, form and design, resulting in contemporary interpretations in response to classical inclinations.

"I am interested in the uniqueness of interpreted reality where the human form or the environment is the context and the catalyst for response. I choose to use, interpret and manipulate the human form as subject matter because I want to acknowledge that the Human Form is fundamental in art, and that abstraction is meaningless without an implied Human Form. I find that abstraction, perspective, distortion etc, fail when they do not act as devices for reaching an expressive climax and I understand that abstraction cannot be an end in itself because it cannot exist out of a defined context.

I gain joy from the intuitive relationships between line, form, tone and colour; expressed through an interplay; to disclose – artist and viewer.

I intentionally construct my artworks using geometry as springboard and as a concerted structure. This geometry is at once both physical and metaphysical as it exists within the artwork, in the interaction between artwork and viewer and in its relationship with place, time and context.

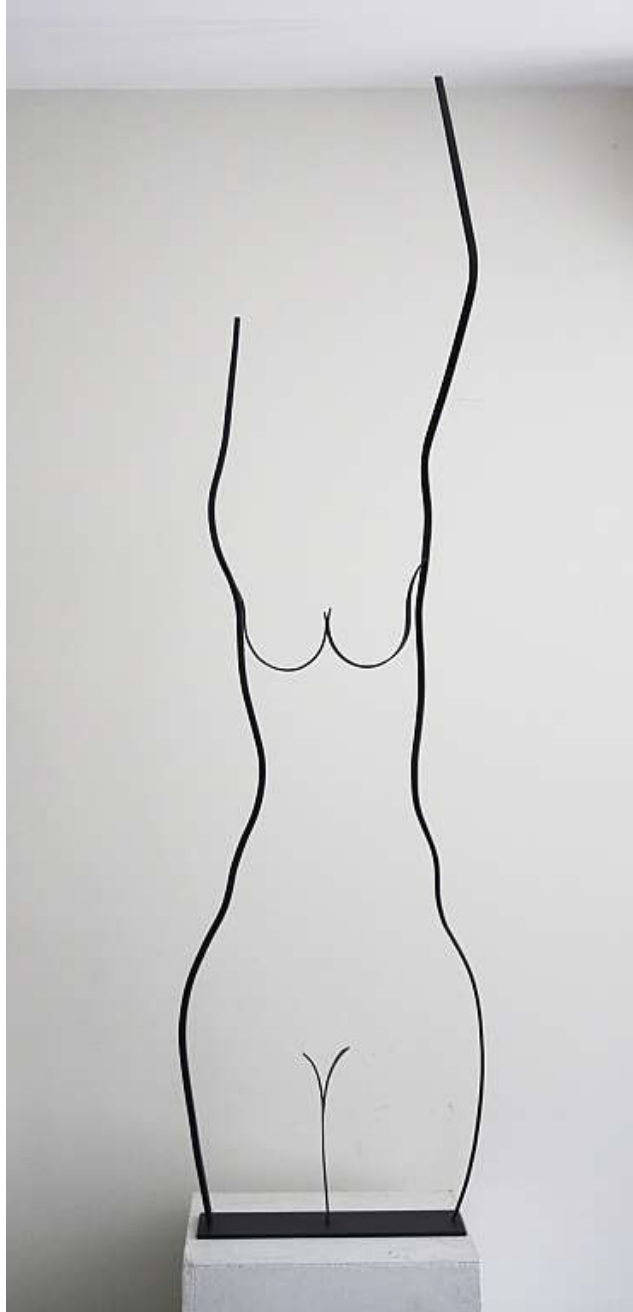
I believe that artists create works through a process of reasoning – be it conscious, unconscious, visual or otherwise. This creative process is activated by intuition and curiosity and has a myriad of variations and a multitude of factors that influence it. Similarly, I perceive that there cannot be a single and predictable process for all artists. Each artist discovers or invents a unique manner of seeing and creating. Over time, this may evolve or remain static, but it is always a personal way of experiencing, reacting and responding to life."

Bart Sanciole, 2018



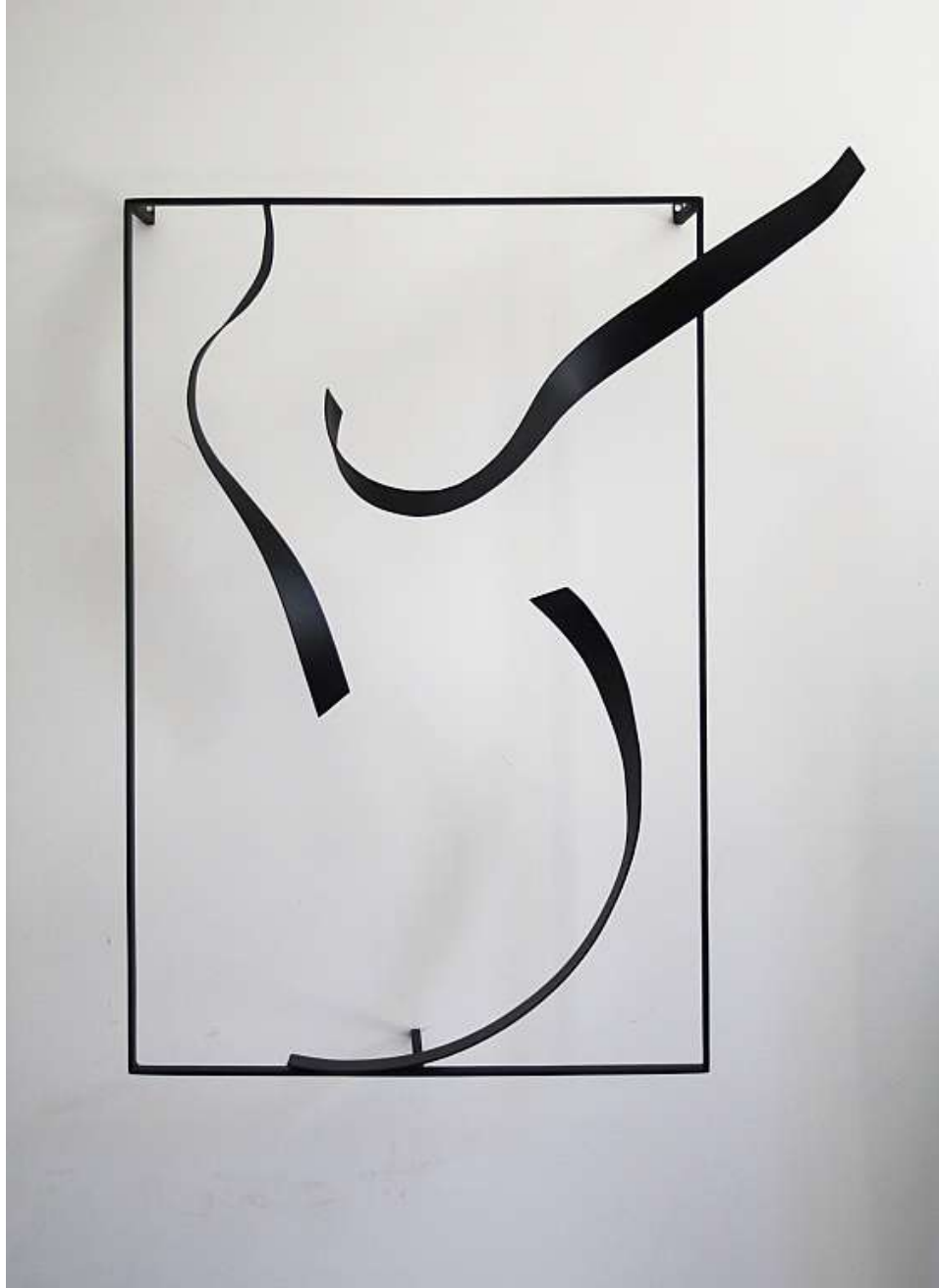
BART SANCIOLO

Dancer, 2018
Oil on canvas
152h x 122w cm
A\$ 6,500



BART SANCILO

Linear Concept: Alba, 2018
Painted Steel
165h x 46w x 18d cm
A\$ 5,000



BART SANCILO

Linear Concept: Fuga, 2019
Painted Steel
97h x 75w x 25d cm
A\$ 5,300



BART SANCILO

Linear Concept: Torso di Donna, 2018

Painted steel

124h x 29.50w x 29.50d cm

A\$ 6,400



BART SANCILO

Linear Concept: Sospiro, 2018
Painted Steel and cypress
102h x 16w x 12d cm
A\$5,500



BART SANCIOLO

Linear Concept: Caryatid, 2019
Painted Steel
97h x 10w x 13d cm
A\$ 4,000



BART SANCIOLO

Neptunian, 2019
Bonded Bronze
99h x 54w x 9d cm
A\$ 5,500



BART SANCILOLO

Figure in Stillness, 2015

Bronze

254h x 80w x 56d cm

A\$ 38,000



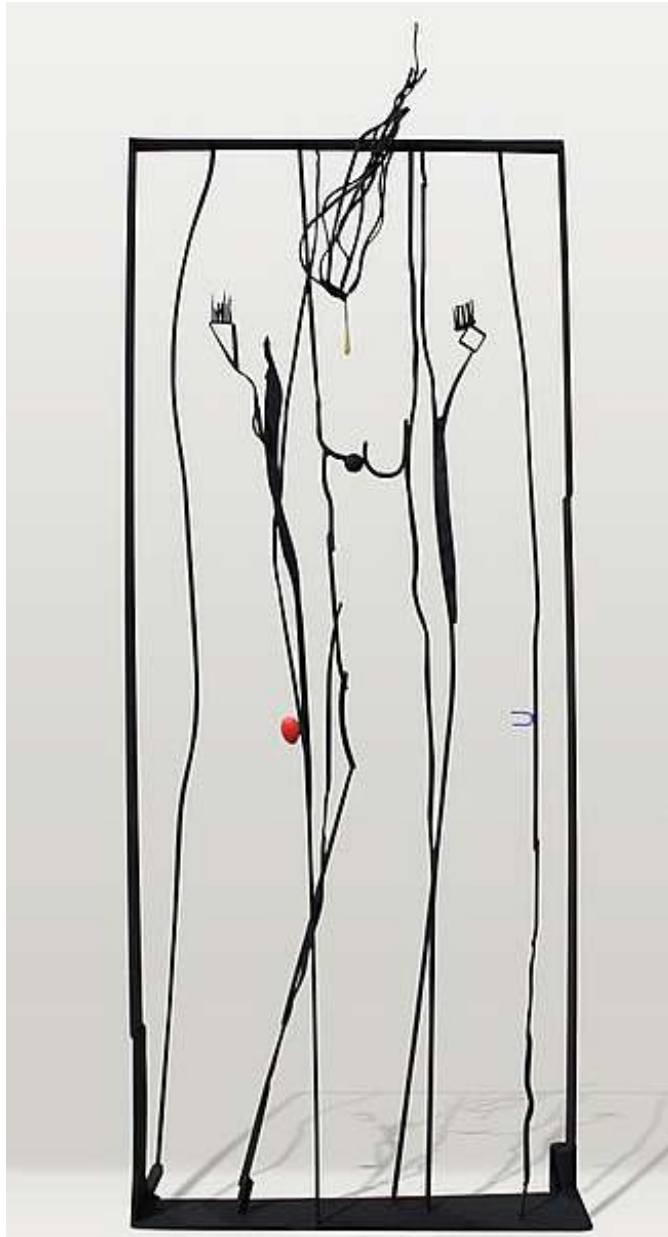
BART SANCILOLO

Remembrance, 2019

Plaster & Bronze

183h x 29.50w x 29.50d cm

A\$ 8,000



BART SANCIOLO

Metamorphosis, 2019
Painted steel
280h x 101w x 38d cm
A\$ 28,000



BART SANCILO

The Onlooker, 2018
Gouache on Fabriano paper
46h x 70w cm
A\$ 1,500



BART SANCIOLO

Red Mystic, 2017
Gouache on Fabriano paper
71h x 50w cm
A\$ 1,500



BART SANCILOLO

Acrobat, 2018
Gouache on Fabriano paper
71h x 50w cm
A\$ 1,500

SOLD



BART SANCIOLO

Returning Lovers, 2018
Oil on canvas
152h x 122w cm
A\$ 6,500



BART SANCIOLO

Seekers, 2019
Acrylic on board
92h x 122w cm
A\$ 5,000



BART SANCILOLO
(left to right)

The Peacemaker, 2019
Bronze
41h x 8.50w x 8.50d cm
1 of 8

Lust, 2019
Bronze
39h x 11w x 12.50d cm
1 of 8

Remorse, 2019
Bronze
32h x 16w x 12.50d cm
1 of 8
A\$ 4,900.00 (each)

BART SANCILOLO is a Sicilian-born artist who emigrated to Australia in 1968. Sanciolo maintains strong cultural links with Italy in his ongoing artistic practice.

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Primarily a sculptor and painter, Sanciolo develops unique visual interpretations utilising the human form and the environment as subject matter and stimulus. Sanciolo's work explores intuitive relationships between line, form and design, resulting in contemporary interpretations in response to classical inclinations.

EDUCATION

- 1984 Graduate Diploma of Education, ACU
1976 Bachelor of Arts (Fine Art: Sculpture), RMIT

SOLO EXHIBITIONS

- 2008 *Sculpture*, Dickerson Gallery, Sydney
2005 *Linee*, Gallery 101, Melbourne
2003 *7x3+3*, Gallery 101, Melbourne
2001 *Inner & Outer Landscapes*, Gallery 101, Melbourne
1999 *Synthesis*, Gallery 101, Melbourne
1997 *Geometry of Egos*, Gallery 101, Melbourne
1995 *Entities*, Gallery 101, Melbourne
1993 *Sanciolo*, Gallery 101, Melbourne
1987 *Sculpture and Works on Paper*, La Trobe University Gallery
1987 *Dante's Divine Comedy Suite*, La Trobe University Gallery
1985 *Drawing and Sculpture*, Italian Cultural Institute, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 *Belle Arti Prize*, Chapman and Bailey, Melbourne
2008 *Linden Postcard Show*, Linden New Art, Melbourne
2005 *Essoign Club*, Owen Dixon Chambers, Melbourne
2002 Australian Contemporary Art Fair
2000 Australian Contemporary Art Fair
1998 Melbourne Arts Club
1998 Australian Contemporary Art Fair
1996 Australian Contemporary Art Fair
1992 City of St. Kilda Art Collection
1991 *Quorum*, Chisholm College, La Trobe University
1991 *Diamond Valley Art Awards*, Greensborough Arts Centre
1990 *Accadia, Grandi, Sanciolo, Violi*, Eltham Wiregrass Gallery
1989 *Eltham City Art Award*
1988 *Triptych II*, La Trobe University.
1987 *Yarra Bay Sculpture Project*, Randwick NSW
1987 *St Kilda Arts Festival Exhibition*, Linden House, Melbourne
1987 *Collective*, Acland Street Gallery, St Kilda
1986 *The Christmas Show*, ROAR Studios, Fitzroy
1985 *Collective*, Rhumbaralla Gallery, Fitzroy
1983 *Spring Festival of Drawing*, Mornington Arts Centre
1983 *Quattro*, Italian Cultural Institute, Melbourne

SELECTED MAJOR COMMISSIONS

- 2013 *Centenary Doors*, bronze relief, St Joseph's Church, Chelsea, VIC
2012 *Ethos*, freestanding bronze sculpture, Private Commission, Brighton VIC
2012 *Peter*, freestanding bronze and steel sculpture, St Peter's College, Cranbourne VIC
2003 *Doors*, bronze cast low relief, St Patrick's Catholic Church, Mentone VIC
2001 *Figures in Procession and The Debut*, bronze cast sculptures, 101 Collins Street, Melbourne VIC
2000 *Joy and Lovers*, bronze sculptures, The Westin, St Martin's Place, Sydney NSW
1978 *Dante's Divine Comedy*, freestanding bronze high-relief, La Trobe University, Melbourne (National Trust of Australia work of cultural significance)

COLLECTIONS

- La Trobe University
City of St Kilda
Westin Hotel, Sydney NSW
St Anthony's Church, Hawthorn VIC
St James's Church, Gardenvale VIC
Chisholm College, Braybrook VIC
St Joseph's Church, Chelsea VIC
Corpus Christi College VIC
101 Collins Pty Ltd VIC
ACER Institute Camberwell VIC
Catholic Archdiocese of Melbourne
St Patrick's Church, Mentone VIC
Rigalto Studios, Pietrafitta, Italy
Private collections in Australia, Hong Kong, UAE, Brazil, Italy

RESIDENCIES

- 2018 Rigalto Studios, Pietrafitta, Umbria, Italy
2017 Rigalto Studios, Pietrafitta, Umbria, Italy
2014 La Macina, Chianti, Tuscany, Italy
2011 Rigalto Studios, Pietrafitta, Umbria, Italy
2009 Rigalto Studios, Pietrafitta, Umbria, Italy
2006 Rigalto Studios, Pietrafitta, Umbria, Italy

AWARDS

- 2000 Finalist, *Italy in the World Awards*, New York, Caracas, Melbourne
1998 Winner, *Andor Meszaros Prize - Australian Sculptors' Association*
1990 Italian Government Study Scholarship
1988 Finalist, *John Oxley Centre Sculpture*, QLD
1987 Acquisitive Award – Sculpture, City of St Kilda
High Commendation, *Andor Meszaros Prize - Australian Sculptors' Association*
1983 Finalist, *6th Biannual Festival of Drawing*, Mornington

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GALLERIES

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