

**MERRYN TREVETHAN** is a Singapore based Australian artist best known for her abstracted cityscapes depicted with highly saturated colours and bold lines. Her work is a reflection on the reality and experiences of living in increasingly globalised cities, constantly in a state of flux; a reality dominated by the digital and flooded with information. It maps the invisible networks that connect us, reminding us of the impact of technologies on our perception of colour and our sense of space. She works across a range of mediums from large scale wall works, public art, and spatial interventions, to painting, drawing, small sculpture and artists books, in all mediums. Trevethan exploits the interaction of colour to create a spatial ambiguity that reminds us of the turbulence and limitations of visual perception.

---

## EDUCATION

- 2005 Masters of Fine Arts (By Research) Monash University, VIC AU
- 2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University
- 1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

## SOLO EXHIBITIONS

- 2019 *Matches 4*, Fireworks Gallery, Brisbane (Forthcoming)
- 2018 *Ruin Nation*, Fox Galleries, Melbourne
- 2017 *Provable Falsehoods*, Fox Galleries, Melbourne
- 2016 *The Party's Over...*, Atrium Gallery, Australian High Commission, Singapore
- 2015 *A Permanent State of Flux...*, Trocadero Artspace, Melbourne
- 2014 *can't get here from there...*, Articulate Projectspace, Sydney
- 2013 *Thanks for the downgrade... (You should all be fired!)*, Fehily Contemporary, Melbourne
- 2012 *EXPERIMENT - New work*, Wyndham Art Gallery, Weribee, VIC  
*downgrade ignites global selloff...*, Mailbox 141 Gallery, Melbourne
- 2011 *Open Studio*, Point B, Williamsburg, New York, USA  
*It's all under control...*, Transit Gallery, The Substation, Melbourne  
*news feed...*, Dear Patti Smith, Melbourne
- 2010 *Off To Never Never Land...*, 27 Gipps Gallery, Melbourne
- 2006 *I See Red*, SPAN Galleries, Melbourne
- 2005 *The Chroma Files*, SPAN Galleries, Melbourne

## SELECTED GROUP EXHIBITIONS

- 2019 *Made In Paint*, Sam and Adele Golden Gallery, New York
- 2018 *This Wild Song*, Town Hall Gallery, Melbourne  
*Stillscapes*, NPE Gallery, Singapore  
*Abstraction Twenty Eighteen*, Five Walls Projects, Melbourne  
*Wyndham Art Prize 2018*, Wyndham Art Gallery, Werribee, VIC  
*This Wild Song x Singapore*, Australian High Commission, Singapore
- 2017 *Apertures*, Yeo Workshop, Gillman Barracks, Singapore  
DENFAIR, Fox Galleries, Melbourne
- 2016 *Of Colour and Light- Victorian Abstraction*, Yarra Sculpture Gallery, Melbourne  
ART TOWN, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne
- 2015 *DRIVE - Public Art Festival*, Gillman Barracks, SINGAPORE  
*The World Around Us*, Presented by Yeo Workshop, The American Club, Singapore  
*Print Lab*, Grey Projects, Singapore  
*All that Glitters... with Francesca Mataraga*, Airspace Projects, Sydney  
*18 x 8 From Point A to Point B and back again*, Point B, Williamsburg, New York
- 2014 *One Four Four- Art in Public Places*, Williamstown Curated: Ilona Nelson
- 2013 *LINE*, Wyndham Art Gallery, Werribee VIC Curator: Megan Evans  
*Colour In*, 120 Langford Gallery, Melbourne Curator: Haley Scilini
- 2012 *Footscray on the Edge*, Public art collaborations, Melbourne
- 2011 *Larger Than Life - Big West Festival*, The Substation, Melbourne  
*Exchange*, Gatakers Artspace, Marborough, QLD
- 2010 *Network*, The Art Gallery of Ballarat, Curator Amanda Van Gils, Ballarat, VIC
- 2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing

## RESIDENCIES, AWARDS, COMMISSIONS & GRANTS

- 2018 Sam and Adele Golden Foundation for the Arts Residency Program OCT 2018  
The Balcony, Private Commission for Yeo Workshop, Singapore  
NPE Artist Residency, Singapore (APR-JUN 2018))
- 2016 FACEBOOK SINGAPORE- Partner Centre Murals, Singapore  
HUFF Outdoor Studio, Gillman Barracks, Singapore Artist in Residence Project
- 2015 FACEBOOK- Artist in Residence Program. Wall painting Summer Commission, Singapore  
DRIVE- Open Call Public Art Prize- 1st Prize WINNER, Singapore  
Artist in Residence, ART WEEK, GEMS World Academy, Singapore
- 2013 NAVA Australian Artists Grant
- 2012 Footscray on the Edge- Public Art Collaborations with Kendal Henry, Melbourne  
Wall painting and installation, Ferdydurke Nightclub, Melbourne
- 2011 Point B Worklodge Artist in Residence, Williamsburg, New York
- 2011 Public Art Commission- Transit Gallery, The Substation, Melbourne
- 2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney
- 2009 Red Gate Gallery- International Artist Residency Program, Beijing China
- 2008 Toyota Community Spirit Artist Travel Award- Short List

## PUBLICATIONS & REVIEWS

- 2018 Exhibition review by John McDonald, *Good Weekend Magazine*, Fairfax Media AU, SEP 1  
*Ruin Nation exhibition preview* by Barnaby Smith, Art Guide Australia Online AUG 14
- 2016 The Party's Over, Essay by Amelia Abdullasani, Singapore Arts Club International Magazine  
Singapore Arts Club Workbook and video series
- 2015 ART REPUBLIK, March/April, Singapore
- 2013 In the Galleries- Thanks for the Downgrade... Dan Rule, The Age, June 15 2013 Review  
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
- 2012 EXPERIMENT, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery  
Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines, AU 2011  
Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011
- 2010 Off to Never Never Land... www.olivercloke.com  
Network, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat
- 2006 The Art Of The Matter- Hot Artists To Watch, Judy Ostergaard, House and Garden, Dec. 2005  
Space Invader of the T.V. Kind, Robert Nelson, The Age. Wed. April 13 Exhibition Review

## OTHER PROFESSIONAL EXPERIENCE

- 2017 Public art tour guide, Art Outreach, Singapore
- 2016 Art Outreach, Art Explorers Program, Gillman Barracks, Singapore
- 2010 - ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA
- 2010 - ongoing Class and workshop tutor, The Art Room, Melbourne
- 2010- 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne
- 2013- 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria
- 2004- 2014 Art Assistant and Private art mentoring
- 2011 Visual Art Advisory Board, Big West Festival, Melbourne
- 2007- 2011 St. Luke Artist Colourmen. Technical advice on fine art materials, Melbourne
- 2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni.

## CURATORIAL PROJECTS

- 2018 *This Wild Song x Singapore*, Australian High Commission, Singapore
- 2017 *From the ocean to the silver city...*, Australian High Commission, Singapore
- 2010 *Off to never never land...*, 27 Gipps Gallery, Melbourne

**FOX**  
**GALLERIES**

79 Langridge Street  
Collingwood, VIC 3066

T | 03 8560 5487  
E | [info@foxgalleries.com.au](mailto:info@foxgalleries.com.au)  
W | [www.foxgalleries.com.au](http://www.foxgalleries.com.au)