

**MARK DUSTIN** is a Melbourne based artist and arts educator from New Zealand whose practice questions the value and veracity of images in contemporary media saturated environments, part of his ongoing research into digital processes within the ever expanding field of contemporary printmaking. Dustin's work is an exploration of appropriated materials, which are borrowed from painting, printmaking, art history and design. Using iPhones to photograph, design processes to manipulate, and outsourced commercial print production methods, he creates work that investigates the methodology of digital printmaking in an attempt to re-encode ambiguity and challenge authenticity. Pushing printing technologies beyond their protocols, Dustin merges the digital and the analogue, creating one of a kind works out of infinitely reproducible source material.

Dustin's practice is one of ongoing inquiry into popular culture and media, representations of mortality, the construction of the image at the level of the pixel and exploration of established definitions of art production. Investigating the abstract image alongside the digital print is part of a wider attempt to deconstruct and examine the artifice in contemporary media environments.

Dustin is the Head of the Drawing & Printmaking Department at the Victorian College of the Arts, The University of Melbourne. He holds a PhD in Fine Arts from the Elam School of Fine Arts in Auckland. He has been a finalist in The New Zealand Painting and Printmaking Awards, Geelong Acquisitive Print Awards, and The North Shore City Art Awards.

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## EDUCATION

- 2000 - 2003      Doctorate Degree in Fine Arts - Printmaking / Painting Departments, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand
- 1998 - 1999      Masters Degree in Fine Arts - Printmaking Department, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand
- 1994 - 1997      Bachelors Degree in Visual Arts and Design - Printmaking Department, AUT School of Art and Design, Auckland University of Technology, Auckland, New Zealand

## AWARDS, SCHOLARSHIPS, RESIDENCIES & SELECTED CURATED EXHIBITIONS

- 2019      Artist in Residence at Megalo Megalo Print Studio, Kingston, ACT  
Residency at The Scuola Internazionale di Grafica, Venice, Italy
- 2018      Artist in Residence at AUT School of Visual Arts and Design in 2018, Auckland, New Zealand  
The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2016      The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2015      Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC
- 2014      The Fremantle Arts Centre Print Award, The Fremantle Arts Centre, Fremantle, WA
- 2010      The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2005      *John Papas – Looking North*, Mairangi Arts Centre, Auckland, New Zealand  
The North Shore City Art Awards, Mairangi Arts Centre, Auckland, New Zealand
- 2004      Stanley Palmer Print Retrospective, Mairangi Arts Centre, Auckland, New Zealand
- 2003      *Radiate the Carrier* ([www.pixelorprint.com](http://www.pixelorprint.com)), Elam School of Fine Arts, Dec 2002 - Feb 2003
- 2002      *So Lonesome I Could Cry*, The ASA Gallery, Auckland, New Zealand
- 2001      Mediagenic Landscapes, The George Fraser Gallery, Auckland, New Zealand  
The North Shore City Art Awards, Mairangi Arts Centre, Auckland, New Zealand
- 2000      *Multiple Impressions*, Elam School of Fine Arts Printmaking, The George Fraser Gallery, Auckland, New Zealand  
*Why Make Prints - Printmaking in Switzerland since 1960, Artists, Printers and Publishers*, The University of Auckland, Auckland, New Zealand  
Awarded The University of Auckland Doctoral Scholarship
- 1999      *Works on Paper - Print Exchange*, Rhode Island School of Design, The George Fraser Gallery, Auckland, New Zealand
- 1997      The Depot Artspace Awards, Auckland, New Zealand  
*After Art School Art*, ASA Graduates from '95-97', Pilot Project Room. Auckland, New Zealand
- 1997      *I'll keep you warm*, Installation show by Judy Darragh, Pilot Project Room, Auckland, New Zealand

## SELECTED EXHIBITIONS

- 2018 *The Unstable Image*, Fox Galleries, Melbourne (solo)  
The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2017 *Museum of Lost Public Notices*, George Paton Gallery, Melbourne  
*Art 150*, Margaret Lawrence Gallery, Melbourne
- 2016 8th International Printmaking Biennial 2016, Douro, Portugal  
*Small Works*, Trestle Gallery, Brooklyn, New York, USA  
The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2015 Yilan International Invitational Printmaking Exhibition, Yilan Museum of Art, Yilan, Taiwan  
Geelong Acquisitive Print Awards, Geelong Gallery, Geelong, VIC  
*Lie of the Land*, Seed Gallery, Auckland, New Zealand
- 2014 *Don't Kurt Cobain*, Slopes Gallery, Melbourne  
The Fremantle Arts Centre Print Award, The Fremantle Arts Centre, Fremantle, WA
- 2012 *Inertia*, Window room, Auckland, New Zealand
- 2010 The New Zealand Painting and Printmaking Award, Waikato Society of Arts, Hamilton, New Zealand
- 2009 *Conversations: Identity*, Te Manawa Museum, Palmerston North, New Zealand
- 2006 *New work exhibition*, Flagstaff Gallery, Auckland, New Zealand
- 2004 *Small Works*, Mairangi Arts Centre, Auckland, New Zealand
- 2003 *Radiate the Carrier*, Elam School of Fine Arts, Auckland, New Zealand
- 2002 *Winter*, The ASA Gallery, Auckland, New Zealand  
*Means to an End*, The George Fraser Gallery, Auckland, New Zealand  
*So Lonesome I Could Cry*, The ASA Gallery, Auckland, New Zealand  
*New Work*, The Lane Gallery, Auckland, New Zealand
- 2001 The North Shore City Art Awards, Mairangi Arts Centre, Auckland, New Zealand  
*Pin Ups*, Invited Auckland Printmakers exhibition, North Art Gallery, Auckland, New Zealand  
Bifocal, The Lane Gallery, Auckland, New Zealand  
*Mediagenic Landscapes*, The George Fraser Gallery, Auckland, New Zealand  
*Border Crossings*, University of Texas, Austin, Texas, USA
- 2000 *Multiple Impressions*, The George Fraser Gallery, Auckland, New Zealand  
*Why Make Prints - Printmaking in Switzerland since 1960, Artists, Printers and Publishers*, The University of Auckland, Auckland, New Zealand  
*Zero*, The ASA Gallery, Auckland, New Zealand  
*Let Them Eat Cake*, The George Fraser Gallery, Auckland, New Zealand

## PROFESSIONAL

- 2012 - Present Head of Department - Drawing & Printmaking & Undergraduate Coordinator, Victorian College of the Arts School of Art, Faculty of VCA and MCM. The University of Melbourne
- 2006 – 2012 Senior Lecturer in Applied Visual Imaging - Art, Design and Photography, Universal College of Learning, Palmerston North, New Zealand
- 2004 - 2006 Director, Mairangi Arts Centre, Auckland, New Zealand
- 2000 - 2003 Lecturer - Printmaking and Painting Department, Elam School of Fine Arts, The University of Auckland, Auckland, New Zealand
- 1993 - 2003 Graphic Designer, Auckland, New Zealand

**FOX**  
**GALLERIES**

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