

KATIE BRECKON makes photographic, print and installation based work that continuously seeks the intersection between place, time, image and memory.

Breckon completed a Bachelor of Fine Art, majoring in Drawing in New Zealand where she was born, and after relocating to Australia earned a Post Graduate Diploma from Victorian College of the Arts in 2005 where she developed the award winning photographic series *Set This House In Order*. Her images have been published in *Ampersand Magazine*, *Lucida Magazine* and *Fabrik Magazine*. She has won a number of awards, including the 2017 Deakin University Photographic Award at the Centre For Contemporary Photography (CCP) Salon, 2014 Kimberley Photographic Award, 2013 American Aperture Awards for best still life series in the entered category and best inkjet print at the CCP Salon in Melbourne.

Currently living in the West Kimberley outback, Breckon works simultaneously as an artist, educator and remote community arts worker, managing the community collection and *Dolori MindI* project at the at Mowanjum Aboriginal Art & Culture Centre. The experience of living in the isolated and unfamiliar landscape of the Kimberley is infused into Breckon's works.

EDUCATION

- 2016 Certificate 4 in Training and Assessment, North Regional Tafe
- 2015 Art Business Basics, NAVA
- 2011 Diploma in Photography (first year) Photographic Studies College, Melbourne
- 2008 Graduate Diploma in Secondary Teaching, Victoria University, Wellington, New Zealand
- 2005 Postgraduate Diploma in Visual Arts (Hons), Victorian College of the Arts, University of Melbourne
- 2004 Bachelor of Fine Arts with Distinction, Whanganui Quay School of the Arts, New Zealand
- 2002 Diploma in Visual Arts, Wellington Institute of Technology, New Zealand

AWARDS

- 2018 Overall winner, Kimberley Art Prize, Shire of Derby West Kimberley, Derby
- 2017 Deakin University Photographic Award, CCP Salon, Centre For Contemporary Photography, Melbourne
Finalist, Australian Print Commission
- 2016 Best Portrait, Kimberley Photography Awards
Nominated for the Prix Pictet, Space
- 2015 Overall Award, Shire of Broome Acquisitive Prize at the Shinju Matsuri Art Awards, Broome
- 2014 Best Black and White Photo and Overall Winner, Kimberley Photographic Award
- 2013 Best Inkjet Print, CCP Salon, Centre For Contemporary Photography, Melbourne
Best Still Life Award in entered category, American Aperture Awards, USA
- 2012 21st Wallace Art Awards, selected for Finalists Traveling Exhibition, New Zealand
- 2011 Highly Commended Award, Picture This, Brunswick Street Gallery, Melbourne
- 2006 William and Winifred Bowness Photography Prize at Monash Gallery of Art, Melbourne
- 2005 Athenaeum Club Visual Art Award, Victoria College of the Arts, Melbourne
- 2004 Media Award, Quay School of the Arts, Whanganui

EXHIBITIONS

- 2019 *Party of Special Things*, Fox Galleries, Melbourne
- 2018 *Robert Andrew & Katie Breckon*, Fox Galleries, Melbourne
Safe Keeping, PS Art Space, Perth Centre For Photography, Perth (solo)
- 2017 *Trace Elements*, Port Hedland Courthouse Gallery, Hedland, WA
Clip Award, Perth Centre For Photography, Perth
Inflorescence, Studio Hovea, Perth
CCP Salon, Centre for Contemporary Photography, Melbourne
- 2014 *Set This House In Order*, Edmund Pearce Gallery, Melbourne
Real State, Enjoy Gallery, Wellington, New Zealand
Degrees of Remembrance, Quay Gallery, Napier, The Sarjeant Gallery Te Whare o Rehua, New Zealand
Set This House In Order, 30 Upstairs, Wellington, New Zealand
Set This House In Order, Perth Centre for Photography

- 2012 *Wallace Art Awards*, Pah Homestead, Auckland & Pataka Museum, Porirua, New Zealand
This Must Be The Place, City Gallery Wellington, Wellington, New Zealand
Like A Thief In The Night, Brunswick Street Gallery, Melbourne
- 2010 *Open Studios*, Lyall Bay Studio, Wellington, New Zealand
The Monitor, Govett-Brewster, New Plymouth, New Zealand
- 2009 *Project Window*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2007 *Residency Exhibitions*, Wardlow, Melbourne
- 2006 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2005 *Final Product*, Expressions Art Centre, Wellington, New Zealand
- 2004 *Drawing Show*, Gallery Dalgleish, Whanganui, New Zealand
Creatures and Creations, Gallery Dalgleish, Whanganui, New Zealand

PUBLIC COLLECTIONS

Holmes A Court Gallery, Vasse Felix, Cowaramup, WA
 Artbank, Shire of Broome, Shire of Derby West Kimberley, Athenaeum Club, Victoian College of the Arts

RESIDENCIES

- 2017 Fremantle Art Centre, Perth, WA
 2007 Wardlow Art Residency, Melbourne, Australia

SELECTED PUBLICATIONS / REVIEWS

- 2015 Habitat, Queensland Centre for Photography, AU
 2014 Fabric Magazine, USA
 Emma Jameson 'Connotative Distortions', Eye Contact, review of *Real State*
 Peter Ireland 'Lifelike', Eye Contact, review of *Degrees of Remembrance*
- 2013 Design Files, AU
 2011 Ampersand Magazine, Issue 3, The Fade, AU

GRANTS

- 2017 Creative Development, Culture and the Arts WA, Safe Keeping production and exhibition
 Quick Response Grant, Country Arts WA
- 2016 Projects Grant, Country Arts WA
 Creative Development, Department of Culture and the Arts
- 2014 Quick Response Grant, Country Arts WA
 2013 Artflight, Department Culture of the Arts, WA

PROFESSIONAL & TEACHING EXPERIENCE

- 2012 – present Mowanjum Aboriginal Art and Culture Centre, Keeping Place and Media Project Coordinator, WA
 2011 – 2012 Relief teaching for remote Aboriginal Community schools along the Dampier Peninsula
 2011 – 2012 Elcho Island Arts, North East Arnhem Land
 2011 – 2012 Buku Larrngay Mulka Yirrkala, North East Arnhem Land
 2009 – 2011 Wellington East Girls College, Senior Photography and Junior Art Teacher
 2006 Operation Preservation, Art Photographer, Melbourne
 2006 Heide Museum of Modern Art, Visitor Services Volunteer, Melbourne
 2006 Centre for Contemporary Photography, Visitor Services + Install Volunteer, Melbourne
 2006 Arts Project Australia, Archive Volunteer, Melbourne

FOX
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