

BART SANCILOLO is a Sicilian-born artist who emigrated to Australia in 1968. Sanciolo maintains strong cultural links with Italy in his ongoing artistic practice.

Sanciolo received a Bachelor of Arts in Fine Art from the Royal Melbourne Institute of Technology in 1976. He was awarded his first major public commission the following year, and has completed several public and private commissions throughout his forty-year career.

Primarily a sculptor and painter, Sanciolo develops unique visual interpretations utilising the human form and the environment as subject matter and stimulus. Sanciolo's work explores intuitive relationships between line, form and design, resulting in contemporary interpretations in response to classical inclinations.

EDUCATION

- 1984 Graduate Diploma of Education, ACU
1976 Bachelor of Arts (Fine Art: Sculpture), RMIT

SOLO EXHIBITIONS

- 2008 *Sculpture*, Dickerson Gallery, Sydney
2005 *Linee*, Gallery 101, Melbourne
2003 *7x3+3*, Gallery 101, Melbourne
2001 *Inner & Outer Landscapes*, Gallery 101, Melbourne
1999 *Synthesis*, Gallery 101, Melbourne
1997 *Geometry of Egos*, Gallery 101, Melbourne
1995 *Entities*, Gallery 101, Melbourne
1993 *Sanciolo*, Gallery 101, Melbourne
1987 *Sculpture and Works on Paper*, La Trobe University Gallery
1987 *Dante's Divine Comedy Suite*, La Trobe University Gallery
1985 *Drawing and Sculpture*, Italian Cultural Institute, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 *Belle Arti Prize*, Chapman and Bailey, Melbourne
2008 *Linden Postcard Show*, Linden New Art, Melbourne
2005 *Essoign Club*, Owen Dixon Chambers, Melbourne
2002 Australian Contemporary Art Fair
2000 Australian Contemporary Art Fair
1998 Melbourne Arts Club
1998 Australian Contemporary Art Fair
1996 Australian Contemporary Art Fair
1992 City of St. Kilda Art Collection
1991 *Quorum*, Chisholm College, La Trobe University
1991 *Diamond Valley Art Awards*, Greensborough Arts Centre
1990 *Accadia, Grandi, Sanciolo, Violi*, Eltham Wiregrass Gallery
1989 *Eltham City Art Award*
1988 *Triptych II*, La Trobe University.
1987 *Yarra Bay Sculpture Project*, Randwick NSW
1987 *St Kilda Arts Festival Exhibition*, Linden House, Melbourne
1987 *Collective*, Acland Street Gallery, St Kilda
1986 *The Christmas Show*, ROAR Studios, Fitzroy
1985 *Collective*, Rhumaralla Gallery, Fitzroy
1983 *Spring Festival of Drawing*, Mornington Arts Centre
1983 *Quattro*, Italian Cultural Institute, Melbourne

SELECTED MAJOR COMMISSIONS

- 2013 *Centenary Doors*, bronze relief, St Joseph's Church, Chelsea, VIC
2012 *Ethos*, freestanding bronze sculpture, Private Commission, Brighton VIC
2012 *Peter*, freestanding bronze and steel sculpture, St Peter's College, Cranbourne VIC
2003 *Doors*, bronze cast low relief, St Patrick's Catholic Church, Mentone VIC
2001 *Figures in Procession and The Debut*, bronze cast sculptures, 101 Collins Street, Melbourne VIC
2000 *Joy and Lovers*, bronze sculptures, The Westin, St Martin's Place, Sydney NSW
1978 *Dante's Divine Comedy*, freestanding bronze high-relief, La Trobe University, Melbourne (National Trust of Australia work of cultural significance)

COLLECTIONS

- La Trobe University
City of St Kilda
Westin Hotel, Sydney NSW
St Anthony's Church, Hawthorn VIC
St James's Church, Gardenvale VIC
Chisholm College, Braybrook VIC
St Joseph's Church, Chelsea VIC
Corpus Christi College VIC
101 Collins Pty Ltd VIC
ACER Institute Camberwell VIC
Catholic Archdiocese of Melbourne
St Patrick's Church, Mentone VIC
Rigalio Studios, Pietrafitta, Italy
Private collections in Australia, Hong Kong, UAE, Brazil, Italy

RESIDENCIES

- 2018 Rigalio Studios, Pietrafitta, Umbria, Italy
2017 Rigalio Studios, Pietrafitta, Umbria, Italy
2014 La Macina, Chianti, Tuscany, Italy
2011 Rigalio Studios, Pietrafitta, Umbria, Italy
2009 Rigalio Studios, Pietrafitta, Umbria, Italy
2006 Rigalio Studios, Pietrafitta, Umbria, Italy

AWARDS

- 2000 Finalist, *Italy in the World Awards*, New York, Caracas, Melbourne
1998 Winner, *Andor Meszaros Prize - Australian Sculptors' Association*
1990 Italian Government Study Scholarship
1988 Finalist, *John Oxley Centre Sculpture*, QLD
1987 Acquisitive Award – Sculpture, City of St Kilda
High Commendation, *Andor Meszaros Prize - Australian Sculptors' Association*
1983 Finalist, *6th Biannual Festival of Drawing*, Mornington

FOX
GALLERIES

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