

**WAYNE FOGDEN** is a Melbourne based artist making project-based photographic work. Aesthetically, his photographs triumph space and scale, with compositions that consider what information is excluded from the frame as carefully as what is included.

A minimalist at heart he uses just one camera and a single lens to make stunning large-scale images using whatever light is available, and adhering to the great photographer, Ansel Adam's line, "A good photograph is knowing where to stand".

His ongoing projects include Farmland, framing the countryside as a place of open spaces, isolation and nostalgia, as well as the long-term documentation of Italian interiors, treating the most iconic, beautifully extravagant palazzi and the lesser known, private villas with equal gravitas.

Fogden was previously based in Sydney where he worked as a commercial photographer, primarily in editorial and advertising. He specialized in portraiture, fashion and travel. As a commissioned photographer Wayne produced imagery for the likes of American Express, The Australian Financial Review, Wish Magazine, FHM UK, FHM Lithuania, Inside Sport, AMP, Kayser, Bonds, NRMA and Spring Court.

Over the past 20 years he has had portfolios of his personal work published by The Ink Group and in such magazines as Qantas' The Australian Way, Australian Traveller and Noise.

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## SELECTED EXHIBITIONS

- 2019 *Palace: House of Savoy, Turin*, Fox Galleries, Melbourne
- 2018 *Curator's Pic*, Libby Edwards Galleries, Melbourne
- 2017 *Spring Pop-up*, Libby Edwards Galleries, Melbourne
- 2014 *New Work*, Libby Edwards Galleries, Melbourne, "New Work" group exhibition
- 2012 *Director's Choice*, Libby Edwards Galleries, Melbourne  
*Mad Men*, Libby Edwards Galleries, Melbourne  
*Summer Lovin*, Iain Dawson Gallery, Sydney
- 2011 Melbourne Art Fair with Iain Dawson Gallery (Sydney), Melbourne  
*On Your Mark*, Albury Art Gallery, Albury, VIC  
*Bronte*, Iain Dawson Gallery, Sydney (solo)
- 2005 Gold Street Gallery, Melbourne
- 2004 *Woman*, Point Light, Sydney  
Finalist, *Head On*, Sydney

## COLLECTIONS

Work held in private collections across Australia