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ROBERT ANDREW uses practice-led research to investigate denied and forgotten personal and family histories, utilising open-sourced, programmable technologies and machinery to erode, expose substrates, build stories and create residue. These works manifest as visually scraped back and built up palimpsests that reference technology, natural materials and the 'artefact'.

Fusing the old and the new, Andrew uses earth pigments, ochres, rocks and soil to build stories of relationship to land and culture and to mine historical, cultural, political and personal events that have been ignored, buried and distanced by the dominant paradigms of our western culture.

Andrew is an artist of mixed heritage, a decedent of the Yawuru people from the Broome area in the Kimberley, Western Australia, as well as of European and Filipino descent. He holds a bachelor's degree in Contemporary Australian Indigenous Art and an Honours Degree in Fine Arts from Griffith University, where he is currently a post graduate candidate for a Doctorate in Visual Arts.

Andrew won the 40th Alice Prize in 2018 for his work *White Wash Over The Burn* (2017). His work is held in the collection of the National Gallery of Victoria and has been exhibited as part of *Moving Backwards into the Future* (2015) and *Colony: Frontier Wars* (2017) at the Ian Potter Centre at the NGV, as well as *Ars Electronica* (2017) in Austria. He was commissioned to make *Moving from the Binary* for the *Experimenta Make Sense* International Triennial of Media Art. In 2017 Andrew had solos at the Museum of Brisbane and Metro Arts Brisbane. In 2019 Andrew's work will be included in the *The National 2019: New Australian Art* at the Art Gallery of New South Wales.

EDUCATION

Current	Doctorate in Visual Arts Candidate, Griffith University, Queensland College of Art, Brisbane
2013	Fine Art Honours, Griffith University, Queensland College of Art, Brisbane
2012	Bachelor Contemporary Australian Indigenous Art, Queensland College of Art, Brisbane

AWARDS

2018	Winner, 40 th Alice Prize, Araluen Arts Centre, Alice Springs, NT
2016	Finalist, Geelong Contemporary Art Prize, Geelong Gallery, Geelong, VIC
2016	Finalist, R&M McGivern Painting Prize
2015	Finalist, Churchie National Emerging Art Prize, Griffith University Art Gallery, Queensland
2013	Winner, The GAS: Graduate Art Show and The Survey Room Award, Griffith University of Art, Queensland
2013	Winner, St Andrew's War Memorial Hospital Art Prize, Brisbane, Queensland

2013 Griffith University Medal of Excellence, Griffith University, Queensland

COLLECTIONS (SELECTED)

Private collections

Gadens Lawyers

National Gallery of Victoria

St Andrew's Hospital Collection

SOLO EXHIBITIONS

2017 *Disruptive (ill) logic*, Metro Arts, Brisbane

2017 *Our Mutable Histories*, Museum of Brisbane, Brisbane City Hall, Brisbane

2016 *Scraping Back My Skin*, Spiro grace Art Rooms, Brisbane

2014 *Residual Risk*, The Hold Gallery, West End, Brisbane

GROUP EXHIBITIONS (SELECTED)

2019 *The National 2019: New Australian Art*, AGNSW, Sydney (forthcoming)

2018 *Robert Andrew & Katie Breckon*, Fox Galleries, Melbourne

2018 *Colony: Frontier Wars*, Ian Potter Centre, National Gallery of Vic., Melbourne

2018 *New Dawn*, Fox Galleries, Melbourne

2017 *Let's Get Dirt*, POP Gallery, Brisbane

2017-2020 *Experimenta Make Sense*, special commission, in partnership with the Australian Network for Art and Technology, RMIT Gallery, Melbourne

2017 *St Andrew's War Memorial Hospital Art Award 2011-15*, Brisbane

2017 *Ars Electronica: Artificial Intelligence*, Linz, Austria

2017 *Maiwar*, Brisbane Laneway Project, Brisbane

2016 *Creativity of Things*, Webb Gallery, QCA, Brisbane

2016 *St Andrew's War Memorial Hospital Art Award 2011-15*, Brisbane

2016 *TarraWarra Biennial: Endless Circulation*, TarraWarra Museum of Art, Healesville, VIC

2015 *Drawn to Experience v2*, POP Gallery, Australian National University Gallery, Canberra

2015 *Drawn to Experience v2*, POP Gallery, Brisbane

2015 Churchie National Emerging Art Prize, Brisbane

2015 *Discerning Judgement*, Supreme Court Library of Queensland, Brisbane

2015 *Superlinear*, Spiro Grace Art Rooms, Brisbane

2015 *Moving backwards into the future*, Ian Potter Centre, National Gallery of Vic., Melbourne

2015 *Human Resources*, The Hold Gallery, Brisbane

2014 *Offset*, Kuril Dhagun, State Library Queensland

2014 St. Andrew's War Memorial Art Prize Exhibition, Brisbane

2014 *Solid!*, Cairns Regional Gallery, Cairns

2013 *Xmas Exhibition*, The Hold Gallery, Brisbane

2013 *GAS*, Griffith University Art Gallery, Brisbane

2013 Honours Exhibition, CAIA, QCA, Brisbane

2013 *Middle Ground*, The Hold Gallery, Brisbane

2012 *Sovereignty*, Webb Gallery, QCA, Brisbane

2012 *Remap*, CAIA, QCA, Brisbane

2011 *Art for Soul*, Kurilpa gallery, Brisbane

2010 CAIA Silent auction, CAIA, QCA, Brisbane
2010 *Mixed Works*, Brisbane Mater children's hospital, Brisbane
1997 Design exhibition, Newcastle Public Library, Newcastle, NSW

PROFESSIONAL

2019 Keynote speaker at 2019 Djamu Program for Indigenous Art Education, Art Gallery of New South Wales
2014 - 2017 Tutor, Griffith University, Queensland College of Art, Brisbane
2014 Sessional Lecturer, Griffith University, Queensland College of Art, Brisbane
2000 - 2014 Virtually There 3D, Owner/manager, 3D visualised animations, Brisbane
