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**MERRYN TREVETHAN** is best known for her abstracted cityscapes depicted with highly saturated colours. Her work is a reflection on the reality and experiences of living in increasingly globalised cities, constantly in a state of flux; a reality dominated by the digital and flooded with information. It maps the invisible networks that connect us, reminding us of the impact of technologies on our perception of colour and our sense of space. She works across a range of mediums from large scale wall works, public art, and spatial interventions, to painting, drawing, small sculpture and artists books, In all mediums. Trevethan exploits the interaction of colour to create a spatial ambiguity that reminds us of the turbulence and limitations of visual perception.

Trevethan is a Singapore based Australian artist. Since relocating to Singapore in 2014, she has been commissioned by Facebook to create murals for their Singapore offices (2015 and 2016) and was awarded first prize for DRIVE - Public Art Open Call at Gillman Barracks, Singapore (2015). Trevethan holds a Masters of Fine Art (by research) from Monash University (2005).

Recent solo exhibitions include *Ruin Nation* (2018) Fox Galleries, Melbourne; *Provable Falsehoods* (2017) Fox Galleries, Melbourne; *The Party's Over* (2016) Australian High Commission, Singapore & *Thanks For The Downgrade... (You Should All Be Fired!)* at Fehily Contemporary (2013). Recent group exhibitions include *Abstraction Twenty Eighteen*, Five Walls Projects, Melbourne (2018); *Apertures*, Yeo Workshop, Singapore (2017); *Of Colour and Light*, Yarra Sculpture Gallery (2016); *Colour In*, 120 Langford (2013) and *LINE*, Wyndham Art Gallery (2013).

Public art projects include HUFF Outdoor Studio Residency at Gillman Barracks, Singapore (2016), *ArtTown* Public Art Festival (2016), Melbourne; *Footscray on the Edge* (2012) and a commission to create temporary public works for Substation for Big West Festival (2011). She has been Artist in Residence at PointB Worklodge, New York (2011), Red Gate International Artist Residency, China (2009) and GEMS World Academy, Singapore (2015). She has recently been selected for the 2018 Sam and Adele Golden Foundation Residency Program in New York. Her work is held in Yale/ National University of Singapore Collection as well as numerous private collections.

Trevethan is a Certified GOLDEN Art Educator and is a regular tutor at The Art Room, Melbourne. In Singapore, she works with local organization Art Outreach to deliver a range of educational programs

for children and families. Curatorial projects include This Wild Song x Singapore (2018) and various projects under the moniker *The Never Never Arts*.

## **EDUCATION**

- 2005 Masters of Fine Arts (By Research) Monash University, VIC AU
- 2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University
- 1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

## **SOLO EXHIBITIONS**

- 2019 *Matches 4*, Fireworks Gallery, Brisbane (forthcoming)
- 2018 *Ruin Nation*, Fox Galleries, Melbourne
- 2017 *Provable Falsehoods*, Fox Galleries, Melbourne
- 2016 *The Party's Over...*, Atrium Gallery, Australian High Commission, Singapore
- 2015 *A Permanent State of Flux...*, Trocadero Artspace, Melbourne
- 2014 *can't get here from there...*, Articulate Projectspace, Sydney
- 2013 *Thanks for the downgrade... (You should all be fired!)*, Fehily Contemporary, Melbourne
- 2012 *EXPERIMENT - New work*, Wyndham Art Gallery, Weribee, VIC
- 2012 *downgrade ignites global selloff...*, Mailbox 141 Gallery, Melbourne
- 2011 *Open Studio*, Point B, Williamsburg, New York, USA
- 2011 *It's all under control...*, Transit Gallery, The Substation, Melbourne
- 2011 *news feed...*, Dear Patti Smith, Melbourne
- 2010 *Off To Never Never Land...*, 27 Gipps Gallery, Melbourne
- 2006 *I See Red*, SPAN Galleries, Melbourne
- 2005 *The Chroma Files*, SPAN Galleries, Melbourne

## **SELECTED GROUP EXHIBITIONS**

- 2018 *Stillsapes*, NPE Gallery, Singapore
- 2018 *Abstraction Twenty Eighteen*, Five Walls Projects, Melbourne
- 2018 *Wyndham Art Prize 2018*, Wyndham Art Gallery, Werribee, VIC
- 2017 *Apertures*, Yeo Workshop, Gillman Barracks, Singapore
- 2017 *DENFAIR*, Fox Galleries, Melbourne
- 2016 *Of Colour and Light- Victorian Abstraction*, Yarra Sculpture Gallery, Melbourne
- 2016 *ART TOWN*, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne
- 2015 *DRIVE - Public Art Festival*, Gillman Barracks, SINGAPORE
- 2015 *The World Around Us*, Presented by Yeo Workshop, The American Club, Singapore
- 2015 *Print Lab*, Grey Projects, Singapore
- 2015 *All that Glitters... with Francesca Mataraga*, Airspace Projects, Sydney
- 2015 *18 x 8 From Point A to Point B and back again*, Point B, Williamsburg, New York

- 2014 *One Four Four- Art in Public Places*, Williamstown Curated: Ilona Nelson
- 2013 *LINE*, Wyndham Art Gallery, Werribee VIC Curator: Megan Evans
- 2013 *Colour In*, 120 Langford Gallery, Melbourne Curator: Haley Scilini
- 2012 *Footscray on the Edge*, Public art collaborations, Melbourne
- 2011 *Larger Than Life - Big West Festival*, The Substation, Melbourne
- 2011 *Exchange*, Gatakers Artspace, Marborough, QLD
- 2010 *Network*, The Art Gallery of Ballarat, Curator Amanda Van Gils, Ballarat, VIC
- 2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing
- 2007 The Macarthur Cook Art Awards - Finalist Exhibition, 45 Downstairs, Melbourne
- 2007 *New Days - Toyota Emerging Artist Exhibition*, Toyota Community Spirit Gallery, Melbourne
- 2006 R. & M. McGivern Art Prize - Finalist Exhibition, Maroondah Art Gallery, Ringwood, VIC
- 2005 The Hutchins Art Prize - Finalist Exhibition, The Long Gallery, Hobart
- 2005 ABN AMRO Emerging Artists Award - Finalist Exhibition, ABN AMRO Towers, Sydney

### **CURATORIAL PROJECTS**

- 2018 *This Wild Song x Singapore*, Australian High Commission, Singapore
- 2017 *From the ocean to the silver city...*, Australian High Commission, Singapore
- 2010 *Off to never never land...*, 27 Gipps Gallery, Melbourne

### **RESIDENCIES, AWARDS, COMMISSIONS & GRANTS**

- 2018 Artist in Residence at Sam and Adele Golden Foundation of the Arts Residency Program
- 2018 NPE Art Residency Program, Singapore
- 2016 Facebook Singapore, Partner Centre Murals, Singapore
- 2016 HUFF Outdoor Studio, Gillman Barracks, Singapore Artist in Residence Project
- 2015 Facebook Artist in Residence Program, Wall Painting Summer Commission, Singapore
- 2015 Winner, 1st Prize, DRIVE - Open Call Public Art Prize, Singapore
- 2015 Artist in Residence, ART WEEK, GEMS World Academy, Singapore
- 2013 NAVA Australian Artists Grant
- 2012 Footscray on the Edge - Public Art Collaborations with Kendal Henry, Melbourne
- 2012 Wall painting and installation, Ferdydurke Nightclub, Melbourne
- 2011 Point B Worklodge Artist in Residence, Williamsburg, New York
- 2011 Public Art Commission- Transit Gallery, The Substation, Melbourne
- 2010 Live Big- Big W, Animated Television Commercial for Big W, Luscious International, Sydney
- 2009 Red Gate Gallery- International Artist Residency Program, Beijing China
- 2008 Toyota Community Spirit Artist Travel Award- Short List

### **PUBLICATIONS & REVIEWS**

- 2017 The Party's Over, Essay by Amelia Abdullashani, Singapore Arts Club International Magazine
- 2016 Singapore Arts Club Workbook and video series
- 2015 Art REpublik, March/April, Singapore
- 2013 In the Galleries - Thanks for the Downgrade... Dan Rule, The Age, review, June 15, 2013
- 2013 LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
- 2012 EXPERIMENT, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery
- 2012 Distilling Memories, Create-a-date, MONUMENT, 108 Apr/May 2012 Pacific Magazines
- 2011 Artist Profile, artshub.com.au- Australian Online Arts Portal Tues, October 25, 2011
- 2010 Off to Never Never Land... www.olivercloke.com
- 2010 Network, Catalogue essay by Robert Hollingworth The Art Gallery of Ballarat
- 2006 Space Invader of the T.V. Kind, Robert Nelson, The Age. Wed. April 13 Exhibition Review

### **OTHER PROFESSIONAL EXPERIENCE**

- 2010 - ongoing GOLDEN Artist Educator Program, GOLDEN Artist Colors, USA
- 2010 - ongoing Class Tutor, The Art Room, Melbourne
- 2017 Public art tour guide, Art Outreach, Singapore
- 2016 Art Outreach, Art Explorers Program, Gillman Barracks, Singapore
- 2013 - 2014 Lead Artist, Supported Residential Services Program, Arts Access Victoria
- 2010 - 2014 River Studios, Creative Spaces Program, City of Melbourne, Melbourne
- 2005 - 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash Uni. Project: "The Visuality of Painting: Painting as a Visual Language

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