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BART SANCILOLO is a Sicilian-born artist who emigrated to Australia in 1968. Sanciolo maintains strong cultural links with Italy in his ongoing artistic practice.

Sanciolo received a Bachelor of Arts in Fine Art from the University of Melbourne in 1976. He was awarded his first major public commission the following year, and has completed several public and private commissions throughout his forty-year career.

Primarily a sculptor and painter, Sanciolo develops unique interpretations of the human form and the environment as subject matter. Sanciolo's work explores intuitive relationships between line, form and design, resulting in contemporary interpretations in response to classical inclinations.

EDUCATION

- 1984 Graduate Diploma of Education, ACU
- 1976 Bachelor of Arts (Fine Art: Sculpture), RMIT

SOLO EXHIBITIONS

- 2008 *Sculpture*, Dickerson Gallery, Sydney
- 2005 *Linee*, Gallery 101, Melbourne
- 2003 *7x3+3*, Gallery 101, Melbourne
- 2001 *Inner & Outer Landscapes*, Gallery 101, Melbourne
- 1999 *Synthesis*, Gallery 101, Melbourne
- 1997 *Geometry of Egos*, Gallery 101, Melbourne
- 1995 *Entities*, Gallery 101, Melbourne
- 1993 *Sanciolo*, Gallery 101, Melbourne
- 1987 *Sculpture and Works on Paper*, La Trobe University Gallery
Dante's Divine Comedy Suite, La Trobe University Gallery
- 1985 *Drawing and Sculpture*, Italian Cultural Institute, Melbourne

SELECTED GROUP EXHIBITIONS

- 2016 *Belle Arti Prize*, Chapman and Bailey, Melbourne
- 2008 *Linden Postcard Show*, Linden New Art, Melbourne
- 2005 *Essoign Club*, Owen Dixon Chambers, Melbourne
- 2002 Australian Contemporary Art Fair (also 2000, 1998, 1996)
- 1998 Melbourne Arts Club
- 1992 City of St. Kilda Art Collection
- 1991 *Quorum*, Chisholm College, La Trobe University
Diamond Valley Art Awards, Greensborough Arts Centre
- 1990 *Accadia, Grandi, Sancio, Violi*, Eltham Wiregrass Gallery
- 1989 *Eltham City Art Award*
- 1988 *Triptych II*, La Trobe University.
- 1987 *Yarra Bay Sculpture Project*, Randwick NSW
St Kilda Arts Festival Exhibition, Linden House, Melbourne
Collective, Acland Street Gallery, St Kilda
- 1986 *The Christmas Show*, ROAR Studios, Fitzroy
- 1985 *Collective*, Rhumbaralla Gallery, Fitzroy
- 1983 *Spring Festival of Drawing*, Mornington Arts Centre
Quattro, Italian Cultural Institute, Melbourne

SELECTED MAJOR COMMISSIONS

- 2013 *Doors*, bronze relief, St Joseph's Church, Chelsea, VIC
- 2012 *Ethos*, freestanding bronze sculpture, Private Commission, Brighton VIC
Peter, freestanding bronze and steel sculpture, St Peter's College, Cranbourne VIC
- 2003 *Centenary Doors*, bronze cast low relief, St Patrick's Catholic Church, Mentone VIC
- 2001 *Figures in Procession* and *The Debut*, bronze cast sculptures, 101 Collins Street, Melbourne VIC
- 2000 *Joy and Lovers*, bronze sculptures, The Westin, St Martin's Place, Sydney NSW
- 1978 *Dante's Divine Comedy*, freestanding bronze high-relief, La Trobe University, Melbourne (National Trust of Australia work of cultural significance)

COLLECTIONS

La Trobe University
City of St Kilda
Westin Hotel, Sydney NSW
St Anthony's Church, Hawthorn VIC
St James's Church, Gardenvale VIC
Chisholm College, Braybrook VIC
St Joseph's Church, Chelsea VIC
Corpus Christi College VIC
101 Collins Pty Ltd VIC
ACER Institute Camberwell VIC
Catholic Archdiocese of Melbourne
St Patrick's Church, Mentone VIC
Rigalto Studios, Pietrafitta, Italy
Private collections in Australia, Hong Kong, UAE, Brazil, Italy

RESIDENCIES

2018	Rigalto Studios, Pietrafitta, Umbria, Italy
2017	Rigalto Studios, Pietrafitta, Umbria, Italy
2014	La Macina, Chianti, Tuscany, Italy
2011	Rigalto Studios, Pietrafitta, Umbria, Italy
2009	Rigalto Studios, Pietrafitta, Umbria, Italy
2006	Rigalto Studios, Pietrafitta, Umbria, Italy

AWARDS

2000	Finalist, <i>Italy in the World Awards</i> , New York, Caracas, Melbourne
1998	Winner, <i>Andor Meszaros Australian Design and Fine Art Society - Yarra Sculpture Prize</i>
1990	Italian Government Study Scholarship
1988	Finalist, <i>John Oxley Centre Sculpture</i> , QLD
1987	Acquisitive Award – Sculpture, City of St Kilda High Commendation, <i>Andor Meszaros Australian Design and Fine Art Society - Yarra Sculpture Prize</i>
1983	Finalist, <i>6th Biannual Festival of Drawing</i> , Mornington
