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**MAZ DIXON** is a Sydney artist whose art is inspired by vintage postcards. Paintings such as *Shangri-La*, the winner of the 2017 Waverley Art Prize, playfully explore the colonisation of landscapes and histories by tourism.

Since completing a Bachelor of Fine Arts at the University of New South Wales College of Fine Arts and a Master of Studio Art at the Sydney College of Art, Dixon's practice has focussed primarily on painting and its relationship with mass-produced photographic images. Taking figures and landscapes from postcards, she works out a composition on computer before rendering it into a line drawing that is projected and traced onto a surface. The transition of images from mass-produced to a unique work of art is a central feature of the finished product, with the line drawing still being visible in the finished painting.

Postcards and other mementos primarily function as reminders of holidays and destinations, but they also act as instruction manuals as to how a place is to be experienced or remembered. Often a landscape is imbued with a kind of cartoonish exoticism, or a narrative of 'exploration' and 'discovery' is grafted onto the holidaymakers' experience. Such mundane myth-making serves to obscure the history and traditions of a place and its inhabitants.

Dixon has completed residencies with Waverley Council in Australia, at San Cresci in Chianti, Italy and as a visiting artist at the American Academy in Rome, Italy. She is a two-time finalist in the Sulman Prize.

## **EDUCATION**

2005            Master of Studio Art, Sydney College of Art, Sydney  
1998 - 2000    Bachelor of Fine Arts at the University of New South Wales College of Fine Arts,  
                         Sydney

## **AWARDS, RESIDENCIES & SCHOLARSHIPS**

2018    Finalist, Waverley Art Prize  
2017    Winner, Waverley Art Prize (Open Prize)  
2015    Visiting Artist, American Academy in Rome  
2015    Finalist, Mosman Art Prize

- 2015 Finalist, Waverley Art Prize
- 2014 Finalist, Sir John Sulman Prize
- 2013 La Macina di San Cresci Residency, Greve in Chianti, Italy
- 2012 Finalist, Sir John Sulman Prize
- 2012 Finalist, Mosman Art Prize
- 2012 Finalist, Fisher's Ghost Art Award (Contemporary Section)
- 2010 Waverley Council Artist-in-Residence Program
- 2007 Fauvette Loureiro Memorial Artists Exchange Scholarship

## **COLLECTIONS**

Waverley Council

## **SOLO EXHIBITIONS**

- 2017 *El Dorado*, Gaffa Creative Precinct
- 2016 *Wonders of the Past*, Gallerysmith Project Space
- 2016 *Invictus*, Palette Dining, presented by Louise Abbott at iArt
- 2011 *Dawn and Dusk*, galleryeight
- 2010 *Terra Nova*, Mary Place Gallery
- 2009 *Awfully Pretty*, galleryeight
- 2008 *Borderlands*, Don't Look Gallery
- 2005 *Fantasy Island*, Boundary
- 2004 *Scenic*, inaugural exhibition of the Newtown Precinct Art Space Project, @ Newtown

## **SELECTED GROUP EXHIBITIONS**

- 2018 *Waverley Art Prize*, Waverley-Woollahra Art School
- 2018 *Blank Spaces for the Imagination*, Bondi Pavilion, Sydney
- 2018 *New Dawn*, Fox Galleries, Melbourne
- 2017 *Persona*, Scratch Art Space (Curated by Rachael Helmore)
- 2017 *Waverley Art Prize*, Waverley-Woollahra Art School
- 2017 *Echoes*, Tortuga Studios
- 2017 *Bluethumb Art Prize*, No Vacancy Gallery
- 2015 *Mosman Art Prize*, Mosman Art Gallery
- 2015 *Waverley Art Prize*, Waverley-Woollahra Art School
- 2015 *Face-to-Face*, Gaffa Creative Precinct (Curated by Celine Roberts)
- 2015 *Waverley Artist Studios Group Show*, as a part of Art Month Sydney, Waverley Library
- 2014 *The Lab*, an Art Pharmacy pop-up event as part of the Sydney Fringe Festival
- 2014 *Sulman Prize Exhibition*, Art Gallery of New South Wales
- 2013 *Stimulate/Sedate*, aMBUSH Gallery (an Art Pharmacy pop-up event)
- 2013 *Passing Through*, Wellington Street Projects (Curated by Katherine Brickman)

- 2013 *Linden Postcard Show*, Linden Centre for Contemporary Arts
- 2012 *Pop Tarts Present: Something naughty or nice?*, Michael Reid Gallery (online show)
- 2012 *Fisher's Ghost Art Award (Contemporary Art Award)*, Campbelltown Arts Centre
- 2012 *Art + Food: Beyond the Still Life*, Brenda May Gallery (Curated by Megan Fizell)
- 2012 *Mosman Art Prize*, Mosman Gallery
- 2012 *Sulman Prize Exhibition*, Art Gallery of New South Wales
- 2012 *Linden Postcard Show*, Linden Centre for Contemporary Arts
- 2011 *Linden Postcard Show*, Linden Centre for Contemporary Arts
- 2011 *Marrickville X*, ESP Gallery
- 2011 *Women on Boards Art Prize*, Tap Gallery
- 2011 *Fabrication*, galleryeight
- 2011 *Unfolding*, ATVP
- 2011 *Affinity*, galleryeight
- 2011 *Küt*, Alaska
- 2011 *40x40x40cm Prize*, Brunswick Street Gallery
- 2010 *Electric Encounters*, Plump Gallery, Sydney Fringe
- 2010 *Fisher's Ghost Art Award*, Campbelltown Arts Centre
- 2009 *Liverpool City Art Prize*, Casula Powerhouse
- 2008 *Still Life*, Brenda May Gallery
- 2008 *Pigments of Imagination*, Mary Place Gallery
- 2008 *Arcadiarama*, ATVP
- 2007 *Rundgang*, UdK, Berlin
- 2007 *SCA Postgraduate Show*, SCA
- 2007 *Echelon*, Peloton
- 2007 *Deck*, MOP Gallery

### **SELECTED PUBLICATIONS**

*Maz Dixon*, The Jealous Curator blog, 4 July 2017 (<http://www.thejealouscurator.com/blog/2017/04/07/maz-dixon/>)

*Attraction*, Yen Magazine, issue 76, May 2015, pp. 48 - 51

*Attraction: The Work of Australian Artist Maz Dixon/Sunday Morning Art*, Design Joy, 6 April 2014 (<http://designjoyblog.com/2014/04/06/attraction-the-work-of-australian-artist-maz-dixon-sunday-morning-art/>)

*Real Art for a Fictitious World: There's something about Mary*, SF Girl by Bay, 6 March 2014 (<http://www.sfgirlbybay.com/2014/03/06/real-art-for-a-fictitious-world-8/>)

*The Artistic Time 5: Yearbook of Artists in Residence 2013*, La Macina di San Cresci, 2014  
(<http://www.chianticom.com/en/libri-e-oggetti-othermenu-87/307-the-artistic-time-n5>)

*Maz Dixon Manipulated Retro Postcards*, Frankie Magazine Blog, 7 April 2013  
(<http://www.frankie.com.au/blogs/art/maz-dixon-manipulated-retro-postcards>)

*I'm Jealous of Maz Dixon*, The Jealous Curator, 18 March 2013 (<http://www.thejealouscurator.com/blog/2013/03/18/im-jealous-of-maz-dixon>)

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