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TONI WARBURTON is an artist, educator, writer and curator whose primary discipline is ceramics and installation amplified by drawing, photography, writing and body actions.

Her work is informed by social, ecological and aesthetic interactions between living creatures and place. She examines poetic and pragmatic human interactions with landscape processes and the impacts of technological change within a historical continuum that encompasses indigenous foraging traditions, gardening, mining, urban, suburban and industrial practices.

She maintains a ceramics studio and lectures, writes and teaches about contemporary ceramics practices and the traditions and contexts that inform them.

SELECTED SOLO EXHIBITIONS

- 2018 *Messages from the Bays*, Mu Gallery, Sydney
- 2012 *Eye of Horus retrieval project*, Articulate Project Space, Sydney
- 2006 *lookout*, Mori Gallery, Sydney
- 2003 *kiosk*, Mori Gallery, Sydney
- 2001 *Catchment, a field of beakers for Saint Hedwig of Silesia & Wingecarribee Swamp*, Mori Gallery, Sydney
- 1999 *Sedge*, installation, Mori Gallery Day St Sydney
- 1995 *Sleight*, installation, Mori Gallery. Day St Sydney
- 1992 *Messages from the Bay*, Terracottas, Mori Gallery, Leichhardt Sydney
- 1991 *Virtual Vases*, Mori Gallery, Leichhardt Sydney
- 1990 *Transactions*, Mori Gallery, Leichhardt Sydney.
- 1989 *Audile*, Mori Gallery, Leichhardt Sydney.
- 1988 *Configuration II*, Installation of Terracottas, Art Heritage New Delhi, India; (catalogue)
- 1988 *Configuration 1*, Installation of Terracottas,(self published catalogue), Fine Art Gallery M. S. University, Baroda

- 1986 *Object Scenarios*, (catalogue) Central Gallery, Griffith University, Brisbane
- 1985 *Ceramics*, Christine Abrahams Gallery, Melbourne
- 1984 *Vase Rattle and Box (Dislocation from Place)*, Mori Gallery, Sydney
- 1982 *Attachment to place: Ceramics & Pictures*, Mori Gallery, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 Platform 18, curated by Tess de Quincy Linda Luke and Marcus Whale, Articulate Project Space, Sydney
- 2017 BOAT, curator and exhibited artist, ARTICULATEUPSTAIRS
- 2017 Platform 17, curated by Tess de Quincy Linda Luke and Marcus Whale, Articulate Project Space, Sydney
- 2017 *water objects - echoes: Louise Boscacci and Toni Warburton*, Cross Arts Projects, Sydney
- 2016 *Objects in Space Artists in the Garden*, curator Glen Barkley, Peacock Gallery, Auburn Arts Studio, Auburn, NSW
- 2016 *Fieldwork- artist encounters*, curator Gary Warner, Sydney College of the Arts Gallery, Sydney
- 2016 *Hillview Sculpture Biennial*, Sutton Forest, NSW
- 2015 *Drawn to Form*, curators Merran Esson and Abdullah M.I. Sayed, The Leo Kelly Blacktown Arts Centre, Blacktown, NSW
- 2015 *Turn Turn Turn The Studio Ceramics Tradition at the National Art School*, curator by Glen Barkley, National Art School Gallery, Sydney
- 2015 *Contemporary Clay*, curator Brett Stone, Olsen Irwin Gallery, Sydney
- 2015 *Collections*, curator Cath Foggarty, Chinaclay, Clovelly, NSW
- 2015 *Instruments of Democracy*, WRVAP collective, Cementa, Kandos Scout Hall, Kandos, NSW
- 2015 *Daughters, Mothers - Future Feminist Archive*, curator Jacqueline Milner, Sydney College of the Arts Gallery, Sydney
- 2014 *Colour Form Line- Articulate turns 4*, curator Bill Seeto, Articulate Project Space, Sydney
- 2014 *domesticated*, curator Leslie Giovanelli, TW heat haze collaboration with textile designer Robyn Donaghue, Articulate Project Space, Sydney
- 2014 *Slow Burn*, Kudos Gallery, Sydney
- 2014 *Australia wide open studio project*, Australian ceramics Association, August 16-17, Studio 91 Marrickville, Sydney
- 2014 *Wollongong Watercolour prize* (highly commended), Wollongong City Gallery, Wollongong, NSW

- 2014 *The Course of Objects - Fine Lines of Enquiry*, curator Susan Ostling, Manly Regional Art Gallery, Manly, NSW
- 2014 *The Frontier Wars*, Damien Minton Gallery, Sydney
- 2013 *Leave it in the Ground - WRVAP collective*, Articulate Project Space, Sydney
- 2013 *The Fuping Group*, residency and exhibition, curator Grace Cochrane
- 2013 *Australia wide open studio project*, Australian ceramics Association, August 16-17, Studio 91 Marrickville, Sydney
- 2012 *Recycled Dreaming*, curator Bronia Iwanczak, The Drawing Room X Arts Books
- 2012 *Art and Documentation Festival*, curator Margaret Roberts, Biblioteka Gallery, Lodz, Poland
- 2012 *Collection in Focus: Contemporary Glass*, Art Gallery Western Australia, Perth
- 2011 *Three installations Giovanelli Grech Warburton*, Articulate Project Space, Sydney
- 2011 *Viva Mexico! Horror Vacui*, Articulate Project Space, Sydney
- 2011 *Riparian Rites*, WVRAP collective, Maitland Regional Art Gallery, Maitland
- 2010 *In Good Company* (Fuping connection), Masterworks, Auckland, New Zealand
- 2010 *Williams River Valley Artists Project (WVRAP)*, Tin Sheds Gallery, Sydney
- 2010 *Picture window*, Peloton, Sydney
- 2010 *Lino Alvarez: Collaborations in Clay*, Bathurst Regional Art Gallery, Bathurst
- 2010 *Littoral*, Carnegie Gallery, curator Vivonne Thwaite, Hobart
- 2009 *Where we know: Toni Warburton Peter Cooley*, Wollongong City Gallery, Wollongong
- 2009 *Making it New: Focus on Contemporary Australian Art*, curator Glen Barclay, Museum of Contemporary Art, Sydney
- 2009 *The good the bad and the muddy - 9th Ceramics Triennial*, curator Jane Polkinghorne, Mori Gallery, Sydney
- 2009 *Coal clay water wood 1*, curator, exhibited artist and paper, 9th Ceramics Triennial Mori Gallery, Sydney
- 2009 *Replacements: other drawing, reveries of the everyday*, curator and exhibited artist, Tin Sheds Gallery, Sydney
- 2007 Australasian collection, FLICAM Ceramics Museum, Fuping, China
- 2006 *Clemenger Contemporary Art Award*, invitational exhibition, curators Jason Smith and Kelly Gelatelly, National Gallery Victoria, Melbourne
- *Contact Fox Galleries for full list of exhibitions

COLLECTIONS

Australian National Gallery Canberra, Phillip Morris Collection Canberra, Art Gallery of Western Australia, Perth, The Cruthers Collection Perth, National Gallery of Victoria, FLICAM International Ceramics Collection Fuping , China, Mayfair Ceramics collection, Newcastle Regional Art Gallery, Bathurst Regional Art Gallery, Shepparton Regional Art Gallery, Manly Regional Gallery, Perce Tucker Collection Townsville, Griffith University Brisbane, Queensland Institute of Technology, Indian Petrochemicals Company, Vadodora India, Delhi Public School India, Public Art, Dept Housing Woolloomoolo, Marrickville Footpath stories as well as private collections in Australia , Britain and India and China.

RESIDENCIES

2013 Fuping Group, Sturt Workshops, Mittagong

2008 Semester 1 visiting artist, ceramics studio National Art School, Sydney

2006 Visiting artist, ceramics studio, Sydney College of the Arts, University of Sydney, Sydney

2005 Invited artist with Trisha Dean, Mirlirrtjarra Women's Ceramics Centre, Warburton Arts Community, WA

2005 Artist in Residence, Haefliggers' Cottage Hill End, hosted by Bathurst Regional Gallery

2005 Invited artist with Trisha Dean, Mirlirrtjarra Women's Ceramics Centre, Warburton Arts Community, WA

2002 Invited artist, Mirlirrtjarra Women's Ceramics Centre, Warburton Arts Community, WA

1985 Artist in Residence, Griffith University, Brisbane Crafts Board, Australia Council

EDUCATION

2000 Master of Visual Arts, Sydney College of the Arts, University of Sydney, Sydney

1995 Post Technician's Certificate(5453) in Ceramics Glaze and Clay Formulation (credit), National Art School East Sydney Technical College

1970-1973 Diploma of Art Education, National Art School and Alexander Mackie College, Sydney

SELECTED BIBLIOGRAPHY

Elli Walsh, *Toni Warburton*, Artist Profile, pp 82-87, issue 43, 2018

Ann Finnegan, *fieldwork-artist-encounters*, Artlink, 2016

Louise Martin-Chew, *Daughters, Mothers - Future Feminist Archive*, Eyeline, number 84, 2016

Merran Esson and Abdullah M.I Syed, essays in *Drawn to Form 2015*, Blacktown Regional art Centre catalogue

Cementa 2015 catalogue

Jan Guy, *The course of objects: The fine lines of inquiry* Journal of Australian Ceramics, Vol. 53, No. 3, Nov 2014: 53-55

Glen Barkley, *So hot right now?*, *Contemporary Ceramics and Contemporary Art*, Art and Australia, May 2014

Susan Ostling, *The Course of Objects - Fine Lines of Enquiry*, catalogue and Journal of Australian Ceramics, April 2014

Margaret Roberts, *Exhibition Practices and Permeable relationships*, AAANZ conference paper, 2012

John von Sturmer, *Toni Warburton*, catalogue Making it New MCA Sydney, 2009 & *Warburton works: on the Lookout*, Clemenger Contemporary Art Award catalogue, NGV, 2006

Robert Bell, *Transformations the Language of Craft*, catalogue Australian National Gallery, 2005

RECENTLY PUBLISHED WRITING BY TONI WARBURTON

Toni Warburton in conversation with Fiona Holley, Journal of Australian Ceramics, Winter 2018

Review of *over under sideways down*, Manly Art Gallery, Art Monthly, Winter 2016

Fieldwork - artists encounters, Catalogue - artist statement

Instruments of Democracy, catalogue/pamphlet, collaboration with WVRAP for 2015 *Cementa II* at Kandos

Coal Clay Water Wood, pp12-13, the Stuttering Frog #2 WVRAP broadsheet/catalogue, 2013

Understory, Journal of Australian Ceramics, July 2012

Prognosis, p13, The Stuttering Frog WRVAP Broadsheet, 2010

Stop Motion Ceramics, Industrial Sabotage, Ceramics Art & Perception, Sept 2009
