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KATIE BRECKON makes photographic, print and installation based work that continuously seeks the intersection between place, time, image and memory.

Breckon completed a Bachelor of Fine Art, majoring in Drawing in New Zealand where she was born, and after relocating to Australia earned a Post Graduate Diploma from Victorian College of the Arts in 2005 where she developed the award winning photographic series *Set This House In Order*. Her images have been published in Ampersand Magazine, Lucida Magazine and Fabrik Magazine. She has won a number of awards, including the 2017 Deakin University Photographic Award at the Centre For Contemporary Photography (CCP) Salon, 2014 Kimberley Photographic Award, 2013 American Aperture Awards for best still life series in the entered category and best inkjet print at the CCP Salon in Melbourne.

Currently living in the West Kimberley outback, Breckon works simultaneously as an artist, educator and remote community arts worker, managing the community collection and Dolord MindI project at the at Mowanjum Aboriginal Art & Culture Centre. The experience of living in the isolated and unfamiliar landscape of the Kimberley is infused into Breckon's works.

EDUCATION

- 2016 Certificate 4 in Training and Assessment, North Regional Tafe
- 2015 Art Business Basics, NAVA
- 2011 Diploma in Photography (first year) Photographic Studies College, Melbourne
- 2008 Graduate Diploma in Secondary Teaching, Victoria University, Wellington, New Zealand
- 2005 Postgraduate Diploma in Visual Arts (Hons), Victorian College of the Arts, University of Melbourne
- 2004 Bachelor of Fine Arts with Distinction, Whanganui Quay School of the Arts, New Zealand
- 2002 Diploma in Visual Arts, Wellington Institute of Technology, New Zealand

AWARDS

- 2017 Deakin University Photographic Award, CCP Salon, Centre For Contemporary Photography, Melbourne
- 2017 Finalist, Australian Print Commission
- 2016 Best Portrait, Kimberley Photography Awards
- 2016 Nominated for the Prix Pictet, Space

- 2015 Overall Award, Shire of Broome Acquisitive Prize at the Shinju Matsuri Art Awards, Broome
- 2014 Best Black and White Photo and Overall Winner, Kimberley Photographic Award
- 2013 Best Inkjet Print, CCP Salon, Centre For Contemporary Photography, Melbourne
- 2013 Best Still Life Award in entered category, American Aperture Awards, USA
- 2012 21st Wallace Art Awards, selected for Finalists Traveling Exhibition, New Zealand
- 2011 Highly Commended Award, Picture This, Brunswick Street Gallery, Melbourne
- 2006 William and Winifred Bowness Photography Prize at Monash Gallery of Art, Melbourne
- 2005 Athenaeum Club Visual Art Award, Victoria College of the Arts, Melbourne
- 2004 Media Award, Quay School of the Arts, Whanganui

EXHIBITIONS

- 2018 *Safe Keeping*, PS Art Space, Perth Centre For Photography, Perth (solo)
- 2017 *Trace Elements*, Port Hedland Courthouse Gallery, Hedland, WA
- 2017 *Clip Award*, Perth Centre For Photography, Perth
- 2017 *Inflorescence*, Studio Hovea, Perth
- 2017 *CCP Salon*, Centre for Contemporary Photography, Melbourne
- 2014 *Set This House In Order*, Edmund Pearce Gallery, Melbourne
- 2014 *Real State*, Enjoy Gallery, Wellington, New Zealand
- 2014 *Degrees of Remembrance*, Quay Gallery, Napier, The Sarjeant Gallery Te Whare o Rehua, New Zealand
- 2014 *Set This House In Order*, 30 Upstairs, Wellington, New Zealand
- 2014 *Set This House In Order*, Perth Centre for Photography
- 2012 *Wallace Art Awards*, Pah Homestead, Auckland & Pataka Museum, Porirua, New Zealand
- 2012 *This Must Be The Place*, City Gallery Wellington, Wellington, New Zealand
- 2012 *Like A Thief In The Night*, Brunswick Street Gallery, Melbourne
- 2010 *Open Studios*, Lyall Bay Studio, Wellington, New Zealand
- 2010 *The Monitor*, Govett-Brewster, New Plymouth, New Zealand
- 2009 *Project Window*, Dunedin Public Art Gallery, Dunedin, New Zealand
- 2007 *Residency Exhibitions*, Wardlow, Melbourne
- 2006 *William and Winifred Bowness Photography Prize*, Monash Gallery of Art, Melbourne
- 2005 *Final Product*, Expressions Art Centre, Wellington, New Zealand
- 2004 *Drawing Show*, Gallery Dagleish, Whanganui, New Zealand
- 2004 *Creatures and Creations*, Gallery Dagleish, Whanganui, New Zealand

PUBLIC COLLECTIONS

Artbank, Shire of Broome, Shire of Derby West Kimberley, Athenaeum Club, Victorian College of the Arts

RESIDENCIES

- 2017 Fremantle Art Centre, Perth, WA
- 2007 Wardlow Art Residency, Melbourne, Australia

SELECTED PUBLICATIONS/REVIEWS

- 2015 Habitat, Queensland Centre for Photography, AU
- 2014 Fabric Magazine, USA
- 2014 Emma Jameson 'Connotative Distortions', Eye Contact, review of *Real State*
- 2014 Peter Ireland 'Lifelike', Eye Contact, review of *Degrees of Remembrance*
- 2013 Design Files, AU
- 2011 Ampersand Magazine, Issue 3, The Fade, AU

GRANTS

- 2017 Creative Development, Culture and the Arts WA, Safe Keeping production and exhibition
- 2017 Quick Response Grant, Country Arts WA
- 2016 Projects Grant, Country Arts WA
- 2016 Creative Development, Department of Culture and the Arts
- 2014 Quick Response Grant, Country Arts WA
- 2013 Artflight, Department Culture of the Arts, WA

PROFESSIONAL AND TEACHING EXPERIENCE

- 2012 – present Mowanjum Aboriginal Art and Culture Centre, Keeping Place and Media Project Coordinator, WA
 - 2011 – 2012 Relief teaching for remote Aboriginal Community schools along the Dampier Peninsula
 - 2011 – 2012 Elcho Island Arts, North East Arnhem Land
 - 2011 – 2012 Buku Larrngay Mulka Yirrkala, North East Arnhem Land
 - 2009 – 2011 Wellington East Girls College, Senior Photography and Junior Art Teacher
 - 2006 Operation Preservation, Art Photographer, Melbourne
 - 2006 Heide Museum of Modern Art, Visitor Services Volunteer, Melbourne
 - 2006 Centre for Contemporary Photography, Visitor Services + Install Volunteer, Melbourne
 - 2006 Arts Project Australia, Archive Volunteer, Melbourne
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