

ROBERT ANDREW uses practice-led research to investigate denied and forgotten personal and family histories, utilising open-sourced, programmable technologies and machinery to erode, expose substrates, build stories and create residue. These works manifest as visually scraped back and built up palimpsests that reference technology, natural materials and the 'artefact'.

Fusing the old and the new, Andrew uses earth pigments, ochres, rocks and soil to build stories of relationship to land and culture and to mine historical, cultural, political and personal events that have been ignored, buried and distanced by the dominant paradigms of our western culture.

Andrew is an artist of mixed heritage, a descendent of the Yawuru people from the Broome area in the Kimberley, Western Australia, as well as of European and Filipino descent. He holds a bachelor's degree in Contemporary Australian Indigenous Art and an Honours Degree in Fine Arts from Griffith University, where he is currently a post graduate candidate for a Doctorate in Visual Arts.

Andrew won the 40th Alice Prize in 2018 for his work *White Wash Over The Burn* (2017). His work is held in the collection of the National Gallery of Victoria and has been exhibited as part of *Moving Backwards into the Future* (2015) and *Colony: Frontier Wars* (2017) at the Ian Potter Centre at the NGV, as well as *Ars Electronica* (2017) in Austria. He was commissioned to make *Moving from the Binary* for the Experimenta Make Sense International Triennial of Media Art. In 2017 Andrew had solos at the Museum of Brisbane and Metro Arts Brisbane. In 2019 Andrew's work will be included in the *The National 2019: New Australian Art* at the Art Gallery of New South Wales.

EDUCATION

- Current Doctorate in Visual Arts Candidate, Griffith University, Queensland College of Art, Brisbane, Queensland.
2013 Fine Art Honours, Griffith University, Queensland College of Art, Brisbane, Queensland.
2012 Bachelor Contemporary Australian Indigenous Art, Queensland College of Art, Brisbane, Queensland.

SOLO EXHIBITIONS

- 2019 *Our Mutable Histories*, Ellenbrook Art Gallery, Perth, Western Australia.
2018 *Data Stratification*, Galerija Kapelica, Ljubljana, Slovenia.
2018 *an unforgetting*, POP Gallery, Brisbane, Queensland.
2017 *Disruptive (ill) logic*, Metro Arts, Brisbane, Queensland.
2017 *Our Mutable Histories*, Museum of Brisbane, Brisbane, Queensland.
2016 *Scraping Back My Skin*, Spiro Grace Art Rooms, Brisbane, Queensland.
2014 *Residual Risk*, The Hold Gallery, Brisbane, Queensland.

GROUP EXHIBITIONS

- 2019 *Material Place: Reconsidering Australian Landscapes*, UNSW Galleries, Sydney, New South Wales.
Experimenta Make Sense, Latrobe Regional Gallery, Morwell, Victoria.
The National 2019, Art Gallery NSW, Sydney, New South Wales.
After Technology, UTS Gallery, Sydney, New South Wales.
2018 *Tree Place*, Noosa Regional Gallery, Noosa, Queensland.
Experimenta Make Sense, Rockhampton, Queensland.
Cross-mending, Outer Space Artist Run Initiative, Brisbane, Queensland.
Open Actions, Enoggera Reservoir, Brisbane, Queensland.
The Art and Consequence of Collaboration, South Australian School of Art Gallery apart of Spectra, Art + Science 2018, Adelaide, South Australia.
Experimenta Make Sense, Tweed Heads Regional Gallery, Newcastle, New South Wales.
Myall Creek and beyond, New England Regional Art Museum, Armidale, New South Wales.
Robert Andrew & Katie Breckon, Fox Galleries, Melbourne, Victoria.
Let's Get Dirty, Stanthorpe Regional Art Gallery, Stanthorpe, Queensland.
Experimenta Make Sense, Plimsoll Gallery, University of Tasmania, Hobart.
Colony: Frontier Wars, The Ian Potter Centre: NGV, Melbourne, Victoria.
Experimenta Make Sense, The Lock-up, Newcastle, New South Wales.
New Dawn, Fox Galleries, Melbourne, Victoria.

- 2017 *Let's Get Dirty*, POP Gallery, Brisbane, Queensland.
Experimenta Make Sense, RMIT Gallery, Melbourne, Victoria.
 St Andrew's War Memorial Hospital Art Award 2011–15, Brisbane, Queensland.
Ars Electronica: Artificial Intelligence, Linz, Austria.
Maimar, Brisbane laneway Project, Brisbane, Queensland.
- 2016 *Creativity of Things*, Webb Gallery, Brisbane, Queensland.
 St Andrew's War Memorial Hospital Art Award 2011–15, Brisbane, Queensland.
Tarrawarra Biennia: Endless Circulation, Tarrawarra Museum of Art, Healesville, Victoria.
- 2015 *Drawn to Experience v2*, POP Gallery, Australian National University Gallery, Canberra.
Drawn to Experience v2, POP Gallery, Brisbane, Queensland.
 Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane, Queensland.
Discerning Judgement, Supreme Court Library of Queensland, Brisbane, Queensland.
Superlinear, Spiro Grace Art Rooms, Brisbane, Queensland.
Moving Backwards into the future exhibition, Ian Potter Centre, National Gallery of Victoria.
Human Resources, The Hold Gallery, Brisbane, Queensland.
- 2014 *Offset*, Kuril Dhagun, State Library Queensland, Brisbane, Queensland.
 St. Andrew's War Memorial Art Prize Exhibition, Brisbane, Queensland.
Solid, Cairns Regional Gallery, Cairns, Queensland.
- 2013 Xmas Exhibition, The Hold Gallery, Brisbane, Queensland.
 GAS exhibition, Griffith University Art Gallery, Brisbane, Queensland.
 Honours Exhibition, CAIA, QCA, Brisbane, Queensland.
Middle Ground, The Hold Gallery, Brisbane, Queensland.
- 2012 *Sovereignty*, Webb Gallery, QCA, Brisbane, Queensland.
Remap, CAIA, QCA, Brisbane, Queensland.
- 2011 *Art for Soul*, Kurilpa Gallery, Brisbane, Queensland.
- 2010 CAIA Silent auction, CAIA, QCA, Brisbane, Queensland.
Mixed Works, Brisbane Mater children's hospital, Brisbane, Queensland.
- 1997 *Design exhibition*, Newcastle Public Library, Newcastle, New South Wales.

A W A R D S

- 2018 Winner: The Alice Prize, Araluen Arts Centre, Alice Springs.
- 2016 Finalist, Geelong Contemporary Art Prize, Geelong Gallery, Victoria.
- 2016 Finalist, R&M McGivern Painting Prize, Melbourne, Victoria.
- 2015 Finalist: Churchie National Emerging Art Prize, Griffith University Art Gallery, Brisbane, Queensland.
- 2013 Winner: The GAS: Graduate Art Show and The Survey Room Award, Griffith University, Brisbane, Queensland.
- 2013 Winner: St Andrew's War Memorial Hospital Art Prize, Brisbane, Queensland.
- 2013 Griffith University Medal of Excellence.

C O L L E C T I O N S

- Private collections
 Gadens Lawyers
 National Gallery of Victoria
 St Andrew's Hospital Collection

P R O F E S S I O N A L A C T I V I T I E S

- 2018 Garabara, Public artwork, Faculty of Arts and Social Science Building, Sydney University, New South Wales.
- 2015/17 Tutor, Griffith University, Queensland College of Art
- 2014 Tutor, Griffith University, Queensland College of Art
- 2014 Sessional Lecturer, Griffith University, Queensland College of Art
- 2000/2014 Virtually There 3D, 3D visualised animations, Brisbane, Queensland.

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