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NEW DAWN

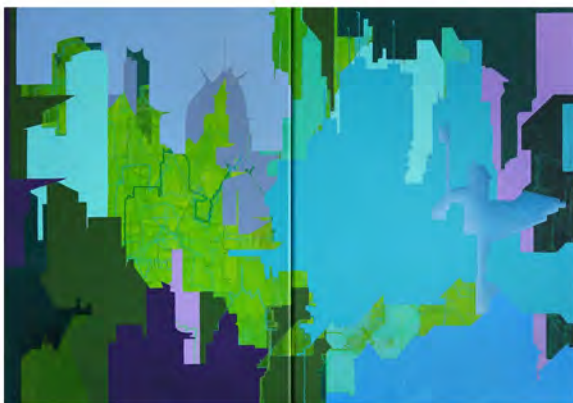
February 3 - 22, 2018

For our first exhibition of 2018 Fox Galleries is proud to present *New Dawn*, including new pieces by the gallery's represented artists that respond to the landscape of the Australian summer, and reflect the feelings evoked by the arrival of a new year.

Works by Maz Dixon, Merryn Trevethan, Rowley Drysdale, Nigel Sense, Christine Johnson, Jason Moad, Maggie Diaz, Peter Thomas, Khi-Lee Thorpe, Bec Juniper, Mark Dustin, Tyra Hutchens, Robert Andrew, Barry Tate & Katie Breckon



Maz Dixon
Mandalay
2017
Oil, acrylic and graphite on board
61 cm by 46 cm
\$800



Merryn Trevethan
Permanent State of Alarm...
2017
Acrylic on canvas
56m cm by 82 cm
\$3,500



Rowley Drysdale
Blue Orb
2017
Reef Series
Ceramic with iron blue and black tenmoku glazes,
three day wood fired on shells
28 cm by 26 cm by 26 cm
\$1,200



Christine Johnson
Wild Roses
2009
Oil on linen
140 cm by 112 cm
\$14,000



Jason Moad
Thought Form III
2017
Oil on linen
102 cm by 83 cm
\$5,000



Nigel Sense
Rob's story #5 Narara Music Festival 1984
2017
Acrylic on canvas
155 cm by 122 cm
Finalist, 2017 Mosman Art Prize
\$3,000



Peter Thomas
The Camp
2016
Screen print on wool felt mounted on a panel
20 cm by 20 cm
\$390



Khi-Lee Thorpe
New Year's Eve
2018
Mixed media on board
50 cm by 50 cm
\$1,500



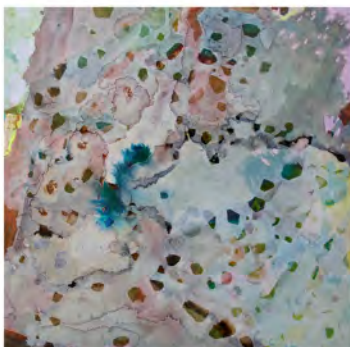
Maggie Diaz
Walking up from the Beach, Mornington Peninsula
1970s
Archival pigment print, framed
Artist proof
30.5 cm by 30.5 cm
\$1,800



Mark Dustin
Post Belvedere
2017
Screenprint on aluminium, framed
Edition 1 of 8
40 cm by 40 cm
\$850



Tyra Hutchens
Mound
2016
Oil on linen
92 cm by 92cm
Finalist, 2017 Wyndham Art Prize
\$6,000



Bec Juniper
A Day Early Colourfield
2016
Mixed media on canvas
130 cm by 130 cm
\$10,500



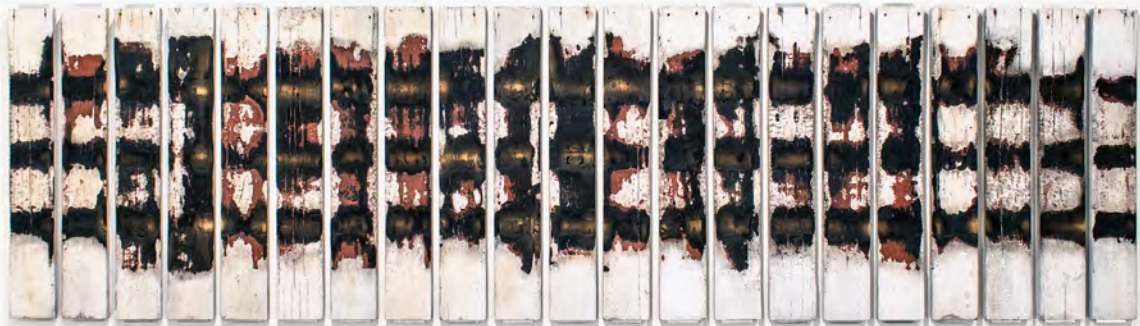
Barry Tate
This is Colony I
2017
Glazed earthenware ceramic on pedestal with lights
Artist proof, Edition of 3
Sculpture: 107 cm by 55 cm by 55 cm
Pedestal: 75 cm by 65 cm by 65 cm
\$7,500



Katie Breckon
Two Homes, Deep South and Kimberly Stains
2017
Pigment print on Hahnemuhle Photo Rag
Edition 3 of 10
70 cm by 70 cm
Winner of the CCP Salon Deakin University
Photographic Award
\$1,250



Peter Thomas
Outcrop, Gariwerd
2017
Screen print on enamel on wool felt mounted on
a panel
97 cm by 76 cm
\$3,500



Robert Andrew
White Wash Over The Burn
2017
Burnt timber boards - aluminium, ochre, oxides
Approx. 79 cm by 290 cm
Exhibited at the Museum of Brisbane as part of
solo exhibition *Our Mutable Histories* (2017)
Price on application

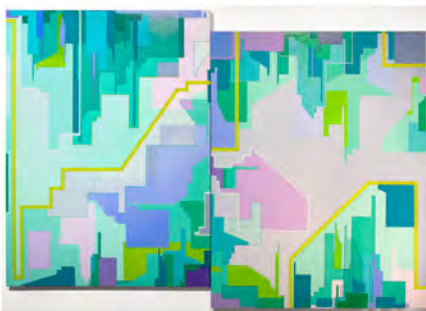
STOCKROOM



Jason Moad
Thought Form II
2017
Oil on linen
102 cm by 83 cm
\$5,000



Khi-Lee Thorpe
Delectation
2018
Mixed media on canvas
76 cm by 76 cm
\$2,500



Merryn Trevethan
Dislocated Daydream
2016
Acrylic on canvas
122 cm by 184 cm
\$12,000



Peter Thomas
Aire River beach, Gadabanud country
2017
Screen print on enamel on wool felt
mounted on a panel
97 cm by 76 cm
Finalist, 2017 Hadley's Art Prize
\$3,500



Maz Dixon
La Costa
2017
Oil, acrylic and graphite on board
61 cm by 92 cm
\$1,200



Rowley Drysdale
Bottle
2016
Stoneware, saturated iron crystal glaze
37.5 cm by 10 cm by 10 cm
\$550