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MAZ DIXON is a Sydney artist whose art is inspired by vintage postcards. Paintings such as *Shangri-La*, the winner of the 2017 Waverley Art Prize, playfully explore the colonisation of landscapes and histories by tourism.

Since completing a Bachelor of Fine Arts at the University of New South Wales College of Fine Arts and a Master of Studio Art at the Sydney College of Art, Dixon's practice has focussed primarily on painting and its relationship with mass-produced photographic images. Taking figures and landscapes from postcards, she works out a composition on computer before rendering it into a line drawing that is projected and traced onto a surface. The transition of images from mass-produced to a unique work of art is a central feature of the finished product, with the line drawing still being visible in the finished painting.

Postcards and other mementos primarily function as reminders of holidays and destinations, but they also act as instruction manuals as to how a place is to be experienced or remembered. Often a landscape is imbued with a kind of cartoonish exoticism, or a narrative of 'exploration' and 'discovery' is grafted onto the holidaymakers' experience. Such mundane myth-making serves to obscure the history and traditions of a place and its inhabitants.

Dixon has completed residencies with Waverley Council in Australia, at San Cresci in Chianti, Italy and as a visiting artist at the American Academy in Rome, Italy. She is a two-time finalist in the Sulman Prize.

EDUCATION

2005 Master of Studio Art, Sydney College of Art, Sydney
1998 - 2000 Bachelor of Fine Arts at the University of New South Wales College of Fine Arts,
 Sydney

AWARDS, RESIDENCIES & SCHOLARSHIPS

2017 Winner, Waverley Art Prize (Open Prize)
2015 Visiting Artist, American Academy in Rome
2015 Finalist, Mosman Art Prize
2015 Finalist, Waverley Art Prize
2014 Finalist, Sir John Sulman Prize
2013 La Macina di San Cresci Residency, Greve in Chianti, Italy
2012 Finalist, Sir John Sulman Prize
2012 Finalist, Mosman Art Prize
2012 Finalist, Fisher's Ghost Art Award (Contemporary Section)

- 2010 Waverley Council Artist-in-Residence Program
2007 Fauvette Loureiro Memorial Artists Exchange Scholarship

COLLECTIONS

Waverley Council

SOLO EXHIBITIONS

- 2017 *El Dorado*, Gaffa Creative Precinct, Sydney
2016 *Wonders of the Past*, Gallerysmith Project Space, Melbourne
2016 *Invictus*, Palette Dining, presented by Louise Abbott at iArt, Katoomba, NSW
2011 *Dawn and Dusk*, galleryeight, Sydney
2010 *Terra Nova*, Mary Place Gallery, Sydney
2009 *Awfully Pretty*, galleryeight, Sydney
2008 *Borderlands*, Don't Look Gallery, Sydney
2005 *Fantasy Island*, Boundary, Sydney
2004 *Scenic*, inaugural exhibition of the Newtown Precinct Art Space Project, @ Newtown, Sydney

SELECTED GROUP EXHIBITIONS

- 2018 *Blank Spaces for the Imagination*, Bondi Pavilion, Sydney
2018 *New Dawn*, Fox Galleries, Melbourne
2017 *Persona*, Scratch Art Space (Curated by Rachael Helmore), Sydney
2017 *Waverley Art Prize*, Waverley-Woollahra Art School, Sydney
2017 *Echoes*, Tortuga Studios, Sydney
2017 *Bluethumb Art Prize*, No Vacancy Gallery, Melbourne
2015 *Mosman Art Prize*, Mosman Art Gallery, Sydney
2015 *Waverley Art Prize*, Waverley-Woollahra Art School, Sydney
2015 *Face-to-Face*, Gaffa Creative Precinct (Curated by Celine Roberts), Sydney
2015 *Waverley Artist Studios Group Show*, as a part of Art Month Sydney, Waverley Library, Sydney
2014 *The Lab*, an Art Pharmacy pop-up event as part of the Sydney Fringe Festival, Sydney
2014 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
2013 *Stimulate/Sedate*, aMBUSH Gallery (an Art Pharmacy pop-up event), Sydney
2013 *Passing Through*, Wellington Street Projects (Curated by Katherine Brickman), Sydney
2013 *Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne
2012 *Pop Tarts Present: Something naughty or nice?*, Michael Reid Gallery (online show), Sydney
2012 *Fisher's Ghost Art Award (Contemporary Art Award)*, Campbelltown Arts Centre, Sydney
2012 *Art + Food: Beyond the Still Life*, Brenda May Gallery (Curated by Megan Fizell), Sydney
2012 *Mosman Art Prize*, Mosman Gallery, Sydney
2012 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney
2012 *Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne
2011 *Linden Postcard Show*, Linden Centre for Contemporary Arts, Melbourne
2011 *Marrickville X*, ESP Gallery, Sydney
2011 *Women on Boards Art Prize*, Tap Gallery, Sydney

- 2011 *Fabrication*, galleryeight, Sydney
- 2011 *Unfolding*, ATVP, Sydney
- 2011 *Affinity*, galleryeight, Sydney
- 2011 *Küt*, Alaska, Sydney
- 2011 *40x40x40cm Prize*, Brunswick Street Gallery, Melbourne
- 2010 *Electric Encounters*, Plump Gallery, Sydney Fringe, Sydney
- 2010 *Fisher's Ghost Art Award*, Campbelltown Arts Centre, Sydney
- 2009 *Liverpool City Art Prize*, Casula Powerhouse, Sydney
- 2008 *Still Life*, Brenda May Gallery, Sydney
- 2008 *Pigments of Imagination*, Mary Place Gallery, Sydney
- 2008 *Arcadiarama*, ATVP, Sydney
- 2007 *Rundgang*, UdK, Berlin, Germany
- 2007 *SCA Postgraduate Show*, SCA, Sydney
- 2007 *Echelon*, Peloton, Sydney
- 2007 *Deck*, MOP Gallery, Sydney

SELECTED PUBLICATIONS

Maz Dixon, The Jealous Curator blog, 4 July 2017 (<http://www.thejealouscurator.com/blog/2017/04/07/maz-dixon/>)

Attraction, Yen Magazine, issue 76, May 2015, pp. 48 - 51

Attraction: The Work of Australian Artist Maz Dixon/Sunday Morning Art, Design Joy, 6 April 2014 (<http://designjoyblog.com/2014/04/06/attraction-the-work-of-australian-artist-maz-dixon-sunday-morning-art/>)

Real Art for a Fictitious World: There's something about Mary, SF Girl by Bay, 6 March 2014 (<http://www.sfgirlbybay.com/2014/03/06/real-art-for-a-fictitious-world-8/>)

The Artistic Time 5: Yearbook of Artists in Residence 2013, La Macina di San Cresci, 2014 (<http://www.chianticom.com/en/libri-e-oggetti-othermenu-87/307-the-artistic-time-n5>)

Maz Dixon Manipulated Retro Postcards, Frankie Magazine Blog, 7 April 2013 (<http://www.frankie.com.au/blogs/art/maz-dixon-manipulated-retro-postcards>)

I'm Jealous of Maz Dixon, The Jealous Curator, 18 March 2013 (<http://www.thejealouscurator.com/blog/2013/03/18/im-jealous-of-maz-dixon>)