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BARRY TATE is a Warrnambool, Victoria based artist, master ceramicist and beloved arts educator whose practice spans over three decades of prolific production. His work contemplates systems of belief, the propaganda art of the church, tragedy and the apocalypse. Ranging from clay, glitter, gold, fibre optics, spray paint, lights and electric motors, no material has been out of bounds in Tate's playful investigation of fear and faith.

Tate holds a Diploma of Fine Art from Deakin University, a Post Graduate Fellowship, Fine Art – Ceramics and a Post-Graduate Diploma of Education from the University of Melbourne. He has been a finalist for the Blake Prize, and in 2018 is a finalist in the Hillview Sculpture Biennial and the Western Sydney University Sculpture Award & Exhibition. His works are held in the collections of Griffith University Brisbane, Warrnambool Art Gallery, and in private collections in Australia and Japan.

EDUCATION

Post-Graduate Diploma of Education, Hawthorn Institute of Education, University of Melbourne, 1986 - 1987

Post Graduate Fellowship, Fine Art - Ceramics, RMIT Melbourne, 1981 - 1982

Diploma of Fine Art, Deakin University, 1974 - 1978

TEACHING

Established private art school Factory Arts in former Fletcher Jones factory building, Warrnambool, 2015 - current

Teacher, South West TAFE, Warrnambool

Established the art department of the Sunshine Coast Institute (Sunshine Coast TAFE), 1994 - 2008

Teacher in the Creative Industries School and Business Unit Manager of the School of Art and Fashion, Sunshine Coast TAFE

Established the art department of the Brisbane Institute of Art 1989 - 1993

Teacher of Ceramics and Drawing, South West Institute of TAFE, 1981-1988

Teacher of Ceramics and Drawing, Deakin University, 1981-1988

AWARDS

2018 Finalist, Hillview Sculpture Biennial Indoor Sculpture Award

2018 Finalist, Western Sydney University Sculpture Awards and Exhibition

2007 Finalist, Blake Prize

2005 Finalist, Blake Prize

2003 Finalist, Blake Prize

COLLECTIONS (SELECTED)

Griffith University, Brisbane

Warrnambool Art Gallery, Victoria

Private collections in Australia and Japan

UPCOMING EXHIBITIONS

2018 Hillview Sculpture Biennial, Sutton Forest, NSW

2018 Western Sydney University Sculpture Award Exhibition, Sydney

PAST EXHIBITIONS (SELECTED)

2017 *This is Colony*, Fox Galleries, Melbourne (solo)

2016 *Director's Choice*, Fox Galleries, Melbourne

2015 *Form Two Orderly Queues*, The Woolloongabba Art Gallery, Brisbane

2014 Hong Kong Art Fair, Hong Kong

2012 *Incandescence*, Place Gallery, Melbourne (solo)

2011 *Exotic Lines*, Place Gallery, Melbourne (solo)

2009 Fusions Gallery, Brisbane

2009 *The Artists of Quixotica*, The Gallery Eumundi, QLD

- 2008 Sydney Art Fair, Sydney
- 2007 Blake Prize, Sydney
- 2007 Charles Nodrum Gallery, Melbourne
- 2006 The Woolloongabba Art Gallery, Brisbane
- 2005 Blake Prize, Sydney
- 2005 The Woolloongabba Art Gallery, Brisbane
- 2004 *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne
- 2003 *Morgan and Tate*, Fox Galleries, Brisbane
- 2003 Blake Prize, Sydney
- 2003 Noosa Regional Gallery, Tewantin, QLD
- 2001 Fox Galleries, Brisbane
- 2001 Global Arts Link, Ipswich, QLD
- 2000 Fox Galleries, Brisbane
- 2000 *Tamba Exhibition*, Japan
- 2000 Powerhouse, Brisbane
- 1999 Fox Galleries, Brisbane
- 1995 McWhirters Art Space, Brisbane
- 1994 Artefact Gallery, Melbourne
- 1992 Gallery Space Osaka, Japan
- 1991 McWhirters Art Space, Brisbane
- 1987 Warrnambool Art Gallery, Victoria

PUBLICATIONS

- 2003 *Morgan & Tate - Not a Law Firm*, Fox Galleries Brisbane

OTHER

- 2015 Founder, Outlaw Gallery, Warrnambool
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