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ROWLEY DRYSDALE is an artist working primarily in ceramics, sculpture and mixed media assemblages. His practice spans three decades of interest in ceramics, especially wood fired work utilising glaze on functional, traditional form, and the development of unique high fired glazes. During the last 15 years he has also created a vast body of mixed media wall work concentrating on alternate use of material including raw canvas, earth, fired clay, found objects, dye and other medium.

Drysdale is a published author and has edited and contributed to industry journals both in Australia and internationally. He is a qualified journalist, published poet and short story writer. He has worked and exhibited widely in countries including Japan, Korea, China, Malaysia, Singapore and New Zealand and is a vocal advocate for handmade objects, craftsmanship and innovation. He is an outspoken commentator on the way ceramic art is being reported to broader society, particularly by people within the industry. Rowley Drysdale has a Master of Arts (Research) from Monash University. He teaches part time at Sunshine Coast TAFE. From 2000 he established Quixotica Artspace on the Sunshine Coast, designing and constructing a small art precinct consisting of a number of studios, kilns, gallery and other buildings in order to host artists and various cultural activities.

EDUCATION

Master of Arts, Monash University

Graduate Diploma of Arts, Monash University

SELECTED COLLECTIONS

Public: Tong-in Permanent Collection, South Korea; University Sains Malaysia, Penang, Malaysia; Australasian Museum of Ceramics, Shanxii, China; Kanayama Pottery Collection, Japan; Janet Mansfield International Ceramic Collection, Gulgong, Australia; Brisbane City Art Gallery; Ipswich City Art Gallery; Brisbane International Airport; Townsville Art Gallery; Stanthorpe Regional Art

Gallery; Tweed River Regional Art Gallery; University of Southern QLD.; James Cook University, QLD.; Rockhampton Art Gallery, Qld.; Fusions permanent collection, QLD.; North QLD. Potters permanent collection

Private: Australia, New Zealand, Japan, Korea, China, U.S.A., Canada, Great Britain, Europe, Pakistan, Turkey, Singapore, Malaysia

SELECTED EXHIBITIONS

- 2016 Director's Choice, Fox Galleries, Melbourne
- 2015 Mansfield Gallery, Sydney (solo)
- 2015 International Chawan Exhibition, Belgium
- 2015 Skepsi Gallery, Melbourne
- 2015 Tong In Gallery, Seoul, South Korea
- 2015 Daegu Gallery, South Korea
- 2014 Kerrie Lowe Gallery, Sydney (solo)
- 2014 International Chawan Exhibition, Singapore
- 2014 Skepsi Gallery, Melbourne
- 2014 Tong-in Gallery, Seoul, South Korea
- 2014 Hong Kong Art Fair, Hong Kong
- 2014 International Wood Fire Conference, N.S.W.
- 2014 Roma Regional Art Gallery, QLD (solo)
- 2014 Selsius International Delegates Exhibition, Penang, Malaysia
- 2013 Naami Island International Ceramic Festival, South Korea
- 2013 Sunshine Coast Art Prize Finalist Exhibition, Caloundra Regional Gallery, QLD
- 2013 Floating Land, Quixotica Art Space, Cooroy, QLD (solo)
- 2013 Sturt Gallery, NSW
- 2013 Clay Push, Gulgong, NSW
- 2013 University of the Sunshine Coast, QLD
- 2013 Kerrie Lowe Gallery, Sydney, NSW
- 2012 KOCEF Gallery, Incheon, South Korea
- 2012 Subvert, National Ceramics Conference, Adelaide
- 2012 Townsville Ceramics Award, QLD

2012 Gympie Regional Gallery, QLD

2011 World Ceramic Biennial International Workshop Exhibition, South Korea

2011 Skepsi Gallery, Melbourne

2011 Mansfield Gallery, Gulgong

2011 Ergon Energy Art Award, Rockhampton, QLD

2010 Masterworks Gallery, Auckland, New Zealand

2010 Tamba Connection, Cooroy

2010 Butter Factory, Sunshine Coast

2010 Travelling Scholarship Exhibition, Sunshine Coast, QLD

2010 Wood Firers, Gulgong, NSW

2009 Gallery Shu, Kyoto Japan (solo)

2009 Maestro Gallery, Sydney

2009 Floating Land, Noosa Regional Gallery, Sunshine Coast, QLD

2009 Daegu, Korea

2008 Freeland Gallery, Sydney (solo)

2008 The Gallery Eumundi, QLD (solo)

2008 Kanayama International Wood Fire Festival, Japan

2008 Salute - Australian Survey Exhibition, Fusions, QLD

2008 Ergon Art Awards, Rockhampton

2008 Quixotica Artists, QLD

2008 Flamework, QLD

2008 Wood Fire Survey Exhibition, Fusions, QLD

2008 Sydney Myer International Ceramic Award, VIC

2008 Aust. Wood fire conference, NSW

2007 Australasian Museum of Ceramics, Shanxii, China

2007 Floating Land International Environmental Sculpture, QLD

2007 Freeland Gallery, Sydney

2007 Clayedge 2008 Masters Exhibition, NSW

2007 Quixotica Artists, QLD

2006 Graydon Gallery, QLD (solo)

- 2006 Frances Reilly Gallery, QLD (solo)
2006 2nd Generation Masters, National Ceramics Conference, QLD
2006 Art on Cairncross, QLD

AWARDS

- 2012 Townsville Ceramic Art Scot Brickworks Award
2010 Peter Voulkos Medal, Gulgong
2009 Townsville Ceramic Art Award
2009 Open Award winner

RECENT PUBLICATIONS

- Journal of Australian ceramics: A Korean Odyssey, 2014
Installations: Rowley Drysdale, 2013
Ceramic Art and Perception magazine, 2013
The Log Book. U.K., 2012
The Art of Wood Fired Ceramics, 2011
Journal of Australian Ceramics, 2010
Craft Art International, Issue 69
The Australian, newspaper, July 2007
Journal of Australian Ceramics, 2009

SELECTED COMMISSIONS

- Naami Island Hotel, South Korea, 2013
Mixed media public place sculpture, Brisbane Boys College, 2011

RESIDENCIES

- 2013 Naami Island International Ceramic Festival
2012 Inchon Ceramic Cultural Exchange, South Korea
2011 International workshop program, World Ceramic Biennial, South Korea
2007 Australasian Museum of Ceramics, Shanxi, China
2008 Kanayama International Wood firing Symposium, Honshu, Japan

OTHER

- Guest editor, Journal of Australian Ceramics, Issue 49, 2010
Presenter, Australian Ceramics Conference, Sydney, 2009
Instigator and coordinator inaugural 2010 International Summer School of Ceramics & ESL,
Sunshine Coast TAFE
RADF grant recipient Tamba Connection, Sunshine Coast

Co-producer short film *Quixotica*, 2008

Concept development and senior artist Firings on the Lake event, Floating Land, 2007, 2009, 2011

TEACHING

Teacher Sunshine Coast TAFE Creative Industries School

Teacher Qld Flying Arts School

Teacher Aurilla Aboriginal Training

SELECTED LECTURES

2014 University Sains Malaysia. Penang. Malaysia

2014 QLD Flying Arts

2014 QLD Ceramics Assn.

2012 Australian Ceramic Conference, Adelaide

2011 Yeosu, South Korea. Place and art

2009 Australian Ceramics Triennial. Exhibitions commercial and didactic

2008 Aomori, Japan. An Australian historical overview

2007 Gulgong. N.S.W. Masters Lecture
