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**MIKE CHAVEZ** Mike Chavez was classically trained as an animator and in a career spanning over 16 years worked for such studios as Disney, Warner Brothers and Dreamworks. In 2006 he turned his focus to painting and quickly gained kudos for his skill, uncompromising subject matter and biting humour.

Chavez's work infuses heavy political commentary with meticulous artistic skill to confront racism, society's hypocrisies and the complexities of the human condition. In 2008 he was a finalist for the Fleurieu Art Prize and in 2009 he was nominated as a finalist for the Archibald Prize, Australia's most prestigious portrait award. He has exhibited in Australia, New Zealand, Hong Kong, Belgium, London and New York. His work has appeared in *Vogue Living*, *Belle*, *Urbis*, *Lino*, *Empty* and *Art Monthly*.

## EDUCATION

1988-1990 Queensland College of Art

## SOLO EXHIBITIONS

- 2015 *Break-up Album*, Gallerysmith, Melbourne
- 2013 *Apocalypse Wow*, Gallerysmith, Melbourne
- 2011 *Live Fast Die Young*, Iain Dawson Gallery Sydney
- 2011 Jackman Gallery, Melbourne
- 2010 *It Got Weird Didn't It?*, Chaffers Gallery, Wellington
- 2009 *Ghetto Superstar*, Mossgreen Gallery, Melbourne
- 2009 *Ghetto Superstar*, Iain Dawson Gallery, Sydney
- 2008 *Menagerie a Trois*, Edwina Corlette Gallery, Brisbane
- 2008 Iain Dawson Gallery, Sydney
- 2008 *A Fistful of Pesos*, Mossgreen Gallery, Melbourne

- 2007 *Paintings My Mother Wouldn't Hang*, Diaz-Castillo Gallery, Melbourne
- 2007 *Four play*, Lorraine Pilgrim Gallery, Southport QLD
- 2007 *50 Years in Hollywood*, Gullotti Galleries, Perth
- 2006 *Peepshow*, Gullotti Galleries, Perth
- 2006 *Terror Australis*, Fox Galleries, Brisbane
- 2006 *Terror Australis*, Linden Gallery, Melbourne
- 2006 *Smells Like Victory*, Beatty Gallery, Sydney
- 2005 *All Your Base Are Belong To Us*, Smyrnios Gallery, Melbourne
- 2005 *Roots in Beaut Utes*, Beatty Gallery, Sydney
- 2005 *Yard sale*, Doggett St Studio, Brisbane
- 2004 *Weapons of Mass Deception*, Ric's Bar, Brisbane
- 2004 *Weapons of Mass Deception*, Fox Galleries, Brisbane

#### **SELECTED GROUP EXHIBITIONS**

- 2015 Sydney Contemporary Art Fair, Carriageworks
- 2014 *Signal 8*, Cat Street Gallery, Hong Kong
- 2014 *50 Shades of Brown*, Gallerysmith, Melbourne
- 2012 Art Hamptons, New York
- 2012 Gallery One, Gold Coast, QLD
- 2012 Affordable Art Fair, New York
- 2012 Affordable Art Fair, London
- 2012 Affordable Art Fair, Brussels
- 2011 *Petits Travaux*, Retrospect Galleries, Byron Bay, NSW
- 2011 *Petits Travaux*, Retrospect Galleries, Broadbeach, QLD
- 2009 Archibald finalists touring exhibition, Art Gallery of New South Wales, Sydney
- 2008 Group show, Edwina Corlette Gallery, Brisbane
- 2007 *Eleven*, Harrison Galleries, Sydney
- 2007 *Let Them Roam*, Harrison Galleries, Sydney
- 2006 *5 Young Artists*, Harrison Galleries Sydney

- 2006 Art Sydney 06, Walker Fine Art
- 2006 Art Sydney 06, Paul Gullotti Galleries
- 2006 Art Melbourne 06, New Generation
- 2005 *9 Pink Pigs Go Pop*, Popshop Gallery, Melbourne
- 2005 Discovery Art Prize, Gasworks, Melbourne
- 2004 *Business As Usual*, Fox Galleries, Brisbane
- 2004 *11th Anniversary Show*, Doggett St Studio, Brisbane

#### **AWARDS**

- 2009 Finalist, Archibald Prize
- 2008 Finalist, Fleurieu Art Prize
- 2007 Finalist, Prometheus Award
- 2007 Finalist, Metro 5 Award

#### **PUBLIC COLLECTIONS**

National Portrait Gallery, Artbank, Latrobe University Museum, Lismore Art Gallery, Rockhampton Art Gallery, Gold Coast City Art Gallery, Hardy's S.A.

#### **RESIDENCIES**

- 2004 Queensland University of Technology

#### **SELECTED PUBLICATIONS**

- 2011 Anne-Maree Sargeant, (Inside) Interior Design Review, *Home of art and soul*, May/June 2011, p. 52
  - Qantas Inflight Magazine, The Australian Way, May 2011, p.183
  - Bridget Cormack, The Australian, Arts, March 1, 2011, p.14
- 2010 Ronnie Girdham, The Sunday Mail, Event Arts, *Bank On This Art*, June 20, 2010, p. 16
- 2009 Erin Moy, Timeout Sydney, *The She-male of the Species*, October 2009, p.42
- 2008 Becky Barker, Belle, December 2008, p.48
  - Urbis, Issue 46, p.157
  - Empty, Issue 13, p.113
  - Leta Keens, Belle, April 2008, p.40

- Annemarie Kiely, Vogue Living, March 2008, p.127
- 2007 Jane Hutchinson, Sunday Herald Sun Magazine, Arts, About, October 21, 2007, p.34  
Cecelia Mcnamara, The Courier Mail, *Go Today*, July 9, 2007, p.33  
Marina St. Martin, Gold Coast Bulletin, *Mike's Repetitive Exploration*, June 16-17, p.  
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Kerrie Davies, The Australian, Wish Magazine, *Young At Art*, March 2007, p.45  
Pip Christmass - The Western Australian - critics pick Mar 7  
Dennis Chaplot, Black+White, Issue 88, January 2007, p.10
- 2006 Box Magazine, December, p. 59  
Michael Fox, The Independent, November 15, 2006, p. 11  
Mikolai Napieralski, Team Evil, Issue 2, *George Bush is my Homie*, p. 21  
Artlink, September 2006, p. 11  
Sunanda Creah, Open Gallery, Sydney Morning Herald, August 12, 2006  
Elizabeth Fortescue, Weekend Planner, Daily Telegraph, August 5, 2006
- 2005 John Mcdonald, Sydney Morning Herald, *On a Tangent*, April 16, 2005  
Tracey Clement, Critic's Picks, Sydney Morning Herald, April 1, 2005, p. 27  
Michelle Fernandez, Sydney Morning Herald, Review, March 17, 2005  
Rex Turnbull, Lino Magazine, *The Adrenaline Moment*, Issue 9, March 2005
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