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MAGGIE DIAZ was born Margaret Eunice Reid in 1925 in Kansas City Missouri, USA. She passed away in 2016 in St Kilda Victoria, Australia.

- 1949 Showgirl, Blackstone's Magic Show touring America
- 1950s Girl Friday, Ad agency while attending art school at night.
Worked as darkroom assistant and then handed her own camera, which she paid off out of her wages.
Won a photography prize with *The Chicago Tribune* for a portrait of a young man in a tunnel. The \$500 prize allowed her to begin her work as freelance photographer as 'Maggie Besson'.
- Mid 50s Studio, Rush Street, Chicago
Resident photographer of The Tavern Club, while documenting the *Lower North Center* housing project. Subjects included kids on the streets, wealthy clients of The Tavern Club and jazz greats such as the Ramsey Lewis Trio. Mentor to young dancer, Dallas Kinney, now a Pulitzer Prize winning photojournalist.
- 1961 Travelled to Australia aboard *The Canberra* on a one-way ticket (divorce gift from her Australian husband, Clement Fraser). She never returned to the US.
- 1962 Studio, St Kilda Road, Melbourne
Brotherhood of St Laurence, Annual Report, 1962/63
Night shots of the city purchased by The City of Melbourne.
On-site photographs, Sydney Opera House construction.
- 1964 Resident photographer at 3AW and installation in the Southern Cross Plaza — "A series of photographs which form part of the interior design

of the new 3AW studios in the Southern Cross Plaza are the work of a woman." -The Age, 1964

- 1965 Studio on Nicholson Street, Carlton
Resident photographer at The Spanish Club, met Jose Diaz, with whom she would have a son, Estevan, in 1967. Continued commercial work for advertising agencies such as Clemenger.
- 1967 Shared studio and home with Clement Fraser during production of map 'Australia, the Awakening Giant'.
- 1970s 'Printing is People', a photographic publication used as an example of excellence for teaching RMIT students in the use of available light.
- 1975 *Toorak Times* article noted that Maggie Diaz, "excels in art photography". Front cover featured 'Reticulated Lady'. Commissioned to take portrait of Sidney Nolan's mother in an apartment in St Kilda Road.
- 1980s Commercial studio in Martin Street, Gardenvale
Known for portraiture and actors' composites. Alliances with Sascha Agency and JM Casting. Met Gwendolen De Lacy, a 16-year-old actor.
- 1990s Moved to home with darkroom in Grosvenor Street, Balaclava
Regular photographer at La Mama Theatre, Carlton.
- 2004 Commenced scanning and logging of archive with Gwendolen De Lacy and volunteer production team.
- 2005 Diaz Collection revealed at Maggie's 80th Birthday slideshow, La Mama Courthouse.
- 2005 Johan Scheffer speech to parliament, "Her life has been hard and this has been a rich treasure house of insight and inspiration for a great art."

EXHIBITIONS

Between Two Worlds

Fox Galleries, Melbourne

DENFAIR

Fox Galleries, Melbourne

Maggie Diaz Projects - Inaugural event

St Kilda Series, supported by City of Port Philip

Maggie Diaz Photography Prize for Women

Brightspace St Kilda

3rd-19th September 2015

On Sacred Ground

Installation next to Maggie's home at Sacred Heart Mission

Graze on Grey, St Kilda

1st November 2012 – 28th June 2015

As Modern as Tomorrow, Photographers in Post-war Melbourne

State Library of Victoria (Group exhibition)

1st July 2011 – 5th February 2012

Ballarat International Foto Biennale (Core Artist)

Maggie Diaz, One-way Ticket,

20th August - 18th September 2011

Into the Light

Travelling exhibition:

Carnegie Gallery, Hobart

2nd July – 9th August 2009

Portland Arts Centre

19th January - 27th February 2009

The Drum Theatre, Dandenong Town Hall

16th April - 12th June 2009

Kingston Arts Centre
979 Nepean Highway, Moorabbin, Victoria

Colac Otway Performing Arts & Cultural Centre
25th July - 14th September 2008

Burrinja Gallery (ABC Sunday Arts Feature Story)
11th April - 13th July 2008

City Museum at Old Treasury
Spring Street, Melbourne
10th March - 24th June 2007

COLLECTIONS

State Library of Victoria (archive of 35,000 negs + Into the Light materials)

National Gallery of Australia

National Library of Australia

National Gallery of Victoria
