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JASON MOAD is a realist painter based in Melbourne, Australia. His recent works are a love letter to physical media. With an unease towards the rapid progress of the digital revolution, Moad crafts meticulously detailed objects while contemplating their ephemerality.

SELECTED EXHIBITIONS

- 2017 *Jason Moad*, M. Contemporary, Sydney (solo)
- 2017 *Tangible*, Fox Galleries, Melbourne (solo)
- 2016 Finalist, Mission to Seafarers Art Prize, Melbourne
- 2016 *Bluethumb Group Exhibition*, No Vacancy Gallery, Melbourne
- 2014 Finalist, The Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2014 *Salon Des Refuses*, Archibald Prize, National Trust S. H. Ervin Gallery, Sydney
- 2014 *Series of Dreams*, Gallery 34, Yea, VIC (solo)
- 2012 Finalist, The Albany Art Prize, Albany, WA
- 2012 Finalist, The Sir John Sulman Prize, Art Gallery of New South Wales, Sydney
- 2011 Art At Barrabool, Barrabool, VIC
- 2011 Finalist, ANL Mission to Seafarers Art Prize, Melbourne
- 2010 *All's Well That Ends*, Art at Cyclone, Melbourne (solo)
- 2010 Finalist, The Fletcher Jones Art Prize, Geelong Gallery, Geelong
- 2010 Finalist, Lethbridge 10 000 Art Prize, Brisbane
- 2009 *Natural History*, Art at Cyclone, Melbourne (solo)
- 2009 *Anthology*, Kiln Gallery, Brisbane (solo)
- 2009 Group Show, Ransom Gallery, Eumundi

- 2008 End of year show, McCulloch Gallery, Melbourne
- 2008 *Wish*, Kiln Gallery, Brisbane (solo)
- 2008 *Fear of the Sea*, McCulloch Gallery, Melbourne (solo)
- 2008 Absinthe Festival, McCulloch Gallery, Melbourne

PRIZES

- 2009 Highly Commended, Brunswick Street Gallery, Small Works Prize
- 2005 Students Choice Award, Churchie Emerging Art Exhibition
- 1999 The Pine Rivers Art Prize, Moreton Bay Region

COLLECTIONS

ANL Corporate Collection
Australian and international collections
