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**CONRAD CLARK** is a British-born artist, based in Australia since 1987. He holds a diploma in Painting and Sculpture from the Slade School of Fine Art in London and has been active for over five decades. He has had solos at the Orange Regional Gallery NSW, Urban Edge Ceramics Melbourne and Goya Gallery Melbourne, amongst others.

Clark is the son of the celebrated classical and experimental composer Elisabeth Lutyens, and Edward Clark, conductor and music producer for the BBC. He is the grandson to Sir Edwin Lutyens, renowned architect and furniture and lighting designer, part of the Arts and Crafts movement helmed by William Morris.

#### **BIOGRAPHY & EDUCATION**

- 1941            Born Newcastle-on-Tyne, England
- 1959 -1962    Diploma in Painting & Sculpture, Slade School of Fine Arts, London
- 1963            British Council Commonwealth Scholarship to India
- 1982            Living in Athens, Greece
- 1986            Migrated to Australia from Greece
- 2009 - 2010   Post-Graduate course at RMIT - Art in Public Space – Distinction

#### **WORK & TEACHING**

Furniture & lamps as Lutyens Designs; Sculpture, theatre & architectural design

TAFE Teacher Campbelltown and Liverpool, NSW

Mentoring programs for Salvos, Preston - Hebelstone Carving & Painting

VicEd Department – “Artists in School Program” - Ringwood, S.C.

#### **SELECTED AUSTRALIAN SOLOS**

- 2008            *Portraits & Stories, New Australians to Footscray*, Footscray Library
- 2006            Orange Regional Gallery, Orange, NSW

- 2003           Urban Edge Ceramics, Melbourne
- 2003           Goya Gallery, Melbourne
- 2000           Mosman Regional Gallery, Mosman, NSW
- 1995           Everglades Gardens, Leura, NSW
- 1988           Irving Sculpture Gallery, Glebe, NSW

### **COLLECTIONS & COMMISSIONS**

- 2010 - 2011   Kinglake Post-fire Childcare Centre: Stone carved native animals x3
- 2008           “Columns of Breath” acquired by Maribyrnong City Council
- 2008           Memorial to Judit Shead, installed in Bundeena, NSW
- 2006 - 2007   Three monumental stone-carvings for Liverpool Cemetery, NSW
- 2000           Stone memorial for Reinis Zusters, Rookwood Cemetery
- 1993           Broken Hill International Sculpture Stone Carving Symposium
- 1988           Sculpture for Clive Evatt, Leura NSW
- 1988           Stone and furniture commission for Elizabeth Evatt, AO, Leura NSW

### **BLUE MOUNTAINS COMMUNITY ARTS COUNCIL PRIZES**

- 1996           1<sup>st</sup> Prize sculpture – Judge: Reinis Zusters
- 1995           1<sup>st</sup> Prize sculpture – Judge: Errol Davis
- 1990           1<sup>st</sup> Prize sculpture – Judge: Guy Warren

### **COLLABORATIONS WITH LANDSCAPE ARCHITECTS**

- 2002 – 2003   Fairfield City Council
  - 2000           Blue Mountains City Council
  - 2000           Fairfield City Council, NSW
  - 1999           Bicentennial Park, Homebush, NSW
  - 1997           Lionel Watts Playground, Warringah Council
  - 1997           Springwood Heritage Wall, Blue Mountains City Council
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