



Conrad Clark, *FILOXENIA*, Sculptural installation
in various timbers, 200cm by 400cm by 400cm

CONRAD CLARK
FILOXENIA

14 December 2017—26 January 2018
(Gallery closed 24 December 2017—15 January 2018)

Opening: Saturday, December 16, 6—8pm

Fox Galleries is proud to present *FILOXENIA*, a solo by Conrad Clark presenting two monumental sculptures of Artemis and her dog in larger-than-life scale, along with a series of paintings.

Artemis, daughter of Zeus and sister of Apollo, was the goddess of hunting and wilderness, known for curing suffering and protecting the young. Amongst the most prominent Ancient Greek gods, she has been a venerated subject of sculpture for millennia but perhaps never before has she been rendered in wooden layers formally evoking Russian Constructivist and

Italian Futurist aesthetics. Through an almost musical sense of three dimensional composition, the sculptures are at once fluid, fragmented and impactful.

Also on view will be a series of acrylic and gouache paintings, rendered in rich blues mirroring the sea, which picture the human suffering behind the widely circulated media images that have numbed our collective understanding of the global refugee crisis.

FILOXENIA, which literally translates to ‘love of the stranger’, considers the toll of the crisis while highlighting the Greek tradition of asylum and hospitality. Clark, who spent time living in Greece, and is now based in Melbourne, the city with the largest Greek population outside of Greece, expands and transforms the symbolism of Artemis’ hunt—will she protect those that must hunt for better land? Or a better life? And will she guide those of us who have the means to offer a safe haven?

Conrad Clark is a British-born artist, based in Australia since 1987. He holds a diploma in Painting and Sculpture from the Slade School of Fine Art in London and has been active for over five decades. He has had solos at the Orange Regional Gallery NSW, Urban Edge Ceramics Melbourne and Goya Gallery Melbourne, amongst others.

Clark is the son of the celebrated classical and experimental composer Elisabeth Lutyens, and Edward Clark, conductor and music producer for the BBC. He is the grandson to Sir Edwin Lutyens, renowned architect and furniture and lighting designer, part of the Arts and Crafts movement helmed by William Morris.

ABOUT FOX GALLERIES

First established in 1998, Fox Galleries presents exhibitions of modern and contemporary art, focused on artists whose work is conceptually driven and challenging to traditional art practice. The gallery was the first commercial space in Australia to exhibit lowbrow/street art in the early 2000s including Anthony Lister and Mike Chavez. Alongside these contemporary exhibitions, Fox Galleries presents survey shows of important artists and offers selected artworks for sale by private treaty. In its new premises in Collingwood the gallery continues the tradition of exhibiting emerging artists within the context of the Australian art market.

For more information please contact Gallery Manager Amanda Ribas Tugwell at amanda@foxgalleries.com.au
