



Rowley Drysdale

Born: Charleville, Qld.

Education: Master of Arts, Monash University.

Graduate Diploma of Arts, Monash University.

Collections: (selected)

Tong-in Permanent Collection, South Korea; University Sains Malaysia, Penang, Malaysia; Australasian Museum of Ceramics, Shanxi, China; Kanayama Pottery Collection, Japan; Janet Mansfield International Ceramic Collection, Gulgong, Australia; Brisbane City Art Gallery; Ipswich City Art Gallery; Brisbane International Airport; Townsville Art Gallery; Stanthorpe Regional Art Gallery; Tweed River Regional Art Gallery; University of Southern Qld.; James Cook University, Qld.; Rockhampton Art Gallery, Qld.; Fusions permanent collection, Qld.; North Qld. Potters permanent collection.

Private collections: Australia, New Zealand, Japan, Korea, China, U.S.A., Canada, Great Britain, Europe, Pakistan, Turkey, Singapore, Malaysia.

Exhibitions: (selected)

2015. Mansfield Gallery. Sydney. (solo).

2015. International Chawan Exhibition. Belgium.

2015: Skepsi Gallery, Melbourne.

2015: Tong In Gallery, Seoul, South Korea.

2015: Daegu Gallery, South Korea.

2014: Kerrie Lowe Gallery, Sydney. (solo).

2014: International Chawan Exhibition, Singapore.

2014. Skepsi Gallery, Melbourne.

2014: Tong-in Gallery, Seoul, Korea.

2014: Hong Kong Art Fair, Hong Kong.

2014: International Wood fire Conference. N.S.W.

2014: Roma Regional Art Gallery, Queensland. (solo).

2014. Selsius International delegates exhibition, Penang. Malaysia.

2013. Naami Island International Ceramic Festival, South Korea.

2013: Sunshine Coast Art Prize finalist's exhibition.

2013: Floating Land, Quixotica Art space.(solo).

2013: Sturt Gallery, N.S.W.

2013: Clay Push, Gulgong, N.S.W.

2013. University of the Sunshine Coast, Qld.

2013: Kerrie Lowe Gallery, Sydney, N.S.W.

2012: KOCEF Gallery, Incheon, South Korea.

2012: Subvert, National Ceramics Conference, Adelaide.

2012: Townsville Ceramics Award, Qld.

2012: Gympie Regional Gallery, Qld.

2011: World Ceramic Biennial International Workshop Exhibition, South Korea.

2011: Skepsi Gallery, Melbourne. Mansfield Gallery, Gulgong. Ergon Energy Art Award, Rockhampton, Qld.

2010: Masterworks Gallery, Auckland, N.Z. Tamba Connection, Cooroy Butter Factory, Sunshine Coast. Travelling Scholarship Exhibition, Sunshine Coast. Qld Wood Firers, Gulgong, New South Wales.

2009: Gallery Shu, Kyoto Japan (solo). Maestro Gallery, Sydney. Floating Land, Noosa Regional Gallery, Sunshine Coast. Daegu, Korea.

2008: Freeland Gallery, Sydney (solo). The Gallery Eumundi, Qld. (solo).

Kanayama International Wood fire Festival, Japan. Salute- Australian Survey exhibition, Fusions, Qld. Ergon Art Awards, Rockhampton. Quixotica Artists, Qld. Flamework- Qld. wood fire survey exhibition, Fusions, Qld. Sydney Myer International Ceramic Award, Vic. Aust. Wood fire conference, N.S.W.

2007 (selected): Australasian Museum of Ceramics, Shanxi, China; Floating Land International Environmental Sculpture, Qld; Freeland Gallery, Sydney; Clayedge 2008-Masters Exhibition, N.S.W.; Quixotica Artists, Qld.

2006 (selected): Graydon Gallery, Qld, (solo); Frances Reilly Gallery, Qld. (solo); 2nd Generation Masters, National Ceramics Conference, Qld; Art on Cairncross, Qld.

Recent Publications

Journal of Australian ceramics: A Korean Odyssey.2014.

Installations: Rowley Drysdale.2013.

Ceramic Art and Perception magazine, 2013.

The Log Book. U.K. 2012.

The Art of Wood Fired Ceramics, 2011.

Journal of Australian Ceramics, 2010.

Craft Art International, issue 69.

The Australian, newspaper, July 2007.

Journal of Australian Ceramics 2009.

Recent Commissions

Naami Island Hotel, South Korea.2013.

Mixed media public place sculpture, Brisbane Boys College, 2011.

Recent Lectures

2014. University Sains Malaysia. Penang. Malaysia.

2014. Qld Flying Arts.

2014. Qld Ceramics Assn.

2012. Australian Ceramic Conference, Adelaide.

2011. Yeosu, South Korea. Place and art.

2009. Australian Ceramics Triennial. Exhibitions commercial and didactic.

2008. Aomori, Japan. An Australian historical overview.

2007. Gulgong. N.S.W. Masters Lecture

Residencies

2013: Naami Island International Ceramic Festival

2012. Incheon Ceramic Cultural Exchange, South Korea.

2011: International workshop program, World Ceramic Biennial, South Korea.

2007: Australasian Museum of Ceramics, Shanxi, China,

2008: Kanayama International Wood firing Symposium, Honshu, Japan.

Other

Guest editor, Journal of Australian Ceramics, Issue 49, 2010.

Presenter, Australian Ceramics Conference, Sydney, 2009.

Instigator and coordinator inaugural 2010 International Summer School of Ceramics&ESL, Sunshine Coast TAFE.

RADF grant recipient Tamba Connection, Sunshine Coast.

Co-producer short film *Quixotica*, 2008.

Concept development and senior artist Firings on the Lake event, Floating Land, 2007, 2009, 2011.

Recent Awards

2012. Townsville Ceramic Art Scot Brickworks Award.

2009. Townsville Ceramic Art Award, 2009, Open Award winner.

Educational etc.

Teacher Sunshine Coast TAFE Creative Industries School.

Teacher Qld Flying Arts School.

Teacher Aurilla Aboriginal Training.

Published poet, writer.

Awarded the Peter Voulkos Medal, Gulgong, 2010.

Bio

Rowley Drysdale is an artist working primarily in ceramics, sculpture and mixed media assemblages.

His practice spans three decades. His interest was primarily in ceramics, especially wood fired work utilising glaze on functional, traditional form, and the development of unique high fired glazes.

During the last 15 years he has also created a vast body of mixed media wall work concentrating on alternate use of material including raw canvas, earth, fired clay, found objects, dye and other medium.

Drysdale is a published author and has edited and contributed to industry journals both in Australia and internationally. He is a qualified journalist, published poet and short story writer. He has worked and exhibited widely in countries including Japan, Korea, China, Malaysia, Singapore and New Zealand and is a vocal advocate for handmade objects, craftsmanship and innovation. He is an outspoken commentator on the way ceramic art is being reported to broader society, particularly by people within the industry.

Rowley Drysdale has a Master of Arts (Research) from Monash University. He teaches part time at Sunshine Coast TAFE.

From 2000 he established Quixotica Artspace on the Sunshine Coast, designing and constructing a small art precinct consisting of a number of studios, kilns, gallery and other buildings in order to host artists and various cultural activities.