



Peter Thomas

Qualifications

2009-2010	Master of Fine Art (research), VCA
2008	Postgraduate Diploma of Visual Art, VCA
1994 – 1996	Bachelor of Arts (Fine Arts – Printmaking) RMIT University

Solo Exhibitions

September 2015	UnCollected Works, Rubicon ARI
November 2013	Coma Country, Linden Contemporary Art
April 2011	With stars in their eyes..., First Draft Gallery, Sydney
August 2009	Full Spectrum, Technopark Studios, Williamstown
May 2009	Nine Day Wonder, Nightscreen, Seventh Gallery, Fitzroy

Selected Group/Collaborative Exhibitions

August 2016	Paul Guest shortlist exhibition, Bendigo Art Gallery
October 2015	M Collection Award exhibition, Gallerysmith, Nth Melbourne
August 2014	NotFair 2014, Grace Darling Hotel, Collingwood
June 2012	Fresh Paint, Sutton Gallery Project Space, Fitzroy
September 2011	Decennialia, C3 Artspace, Abbotsford
December 2010	VCA Masters Exhibition, Margaret Lawrence Gallery
January 2010	We don't need another hero, Seventh Gallery, Fitzroy
September 2009	Seventh Up, FELTspace, Adelaide, SA
December 2008	VCA Graduate Exhibition, Margaret Lawrence Gallery
October 2008	I'd sell my soul for total control, Seventh Gallery, Fitzroy

Awards

2016	Finalist, Paul Guest Drawing Prize
2015	Finalist, M Collection Award
2012	Stuart Black Memorial Travelling Scholarship
2012	Finalist, Swan Hill Acquisitive Print and Drawing Awards
2010	Athenaeum Club Acquisitive Award winner
2010	Australian Postgraduate Award Scholarship
2009 & 2010	Friends of the VCA Arts Grant Recipient
2008	Finalist for The Athenaeum Club Award

Collections

Artbank, Athenaeum Club collection, private collections

Bio

Peter Thomas is based in Melbourne. He graduated with a Master of Fine Arts from the Victorian College of the Arts in 2010, and was that year's recipient of the Athenaeum Club Acquisitive Prize. In 2012 he was awarded the inaugural Stuart Black Travelling Scholarship. He was shortlisted for the Swan Hill Print and Drawing Award in 2012 and the Paul Guest drawing prize in 2016, and his work has been shown extensively in Melbourne and interstate including First Draft Sydney (2011), Sutton Projects (2012) Linden New Art(2013)the Not Fair (2014) and Bendigo Art Gallery (2016) as part of the Paul Guest Prize exhibition.