



Nigel Sense

Born in Wollongong, Australia, 1976

Education

2005-2006, Bachelor of Creative Arts University of Wollongong, Australia.

2000-2002, Diploma Graphic Design and Printing, Ultimo TAFE, Sydney, Australia.

1992-1994, Associate Diploma Fine Art West Wollongong Technical College, Wollongong, Australia.

Solo Exhibitions

March 2017, Art Is Lettuce, Finders Street Gallery, Sydney , NSW

March 2016, Hi how are you ?, Penny Contemporary, Hobart, Tasmania

February 2016, Nigel Sense, Blokes and Sheilas, Harvison Gallery, Perth, Western Australia

December 2015, Boat Shoes and Blazers, Brisbane Modern Art Gallery, Brisbane, Queensland

June 2015, Modern Day Moments, Angela Tandori, Melbourne, Victoria

April 2015, Nigel Sense, Flowers From a Servo, Flinders Street Gallery, Sydney , NSW

February 2015, Nigel Sense, Bricks and Mortar, Harvison Gallery, Perth, Western Australia

March 2014, Nigel Sense, New Work, Flinders Street Gallery, Sydney , NSW

February 2014, Nigel Sense, Newtown Art Seat, Marrcikville Council, Sydney , NSW

September 2013, Get Wasted, Newtown Social Club, Sydney, NSW

September 2013, Heroes and Zeros, Charles Hewitt Gallery, Sydney, NSW

April 2013, Get A Hair Cut, EMI Art Projects, Sydney, NSW

February 2013, Get Wasted, Gallery 2010, Sydney, NSW

September 2012, I Work With Tools, curated by Johnny Romeo, Sheffer Gallery, Sydney, NSW

March 2010, Nigel Sense, Serendipity Arts Cafe, Galle Fort, Sri Lanka

January 2010, Nigel Sense, Paradise Road Gallery Cafe, Colombo, Sri Lanka

August 2009, Blank Space, 2 Creative House Gallery, Galle, Sri Lanka

Group Exhibitions

April 2017, Untitled, Traffic Jam Gallery, Sydney, NSW

March 2016, Untitled, Traffic Jam Gallery, Sydney, NSW

October 2015, Salon des Refusés, Mornington Peninsula Regional Gallery, Victoria

October 2015, Hurford Hardwood Portrait Prize, Lismore Regional Gallery, NSW

August 2015, Salon des Refusés, S.H. Ervin Gallery, Sydney

March 2015, Group Show, Art Images Gallery, Adelaide, South Australia

February 2015, Editions # 1, Penny Contemporary, Hobart, Tasmania

December 2014, Christmas show, Flinders Street Gallery, Sydney, N.S.W

December 2014, Christmas show, Harvison Gallery, Perth, Western Australia

November 2014, Stock room show, Brisbane Modern art gallery, Brisbane, Queensland

September 2014, Surry Hills Festival, Windmill Art Project, Sydney, N.S.W

April 2014, Affordable Art Fair Singapore, Retrospect Gallery

November 2013, Masterstroke, Harvison Gallery, Perth, Western Australia

September 2013, Fisher Ghost Art Prize, Campbelltown Art Centre, NSW, Sydney

July 2013, Keep Youth, Retrospect Galleries, Byron Bay, NSW

June 2013, Let It Be Done, Achive Space, Newtown, NSW

May 2013, New New New, Charles Hewitt Gallery, Marrickville, NSW
December 2012, Petit Travaux, Retrospect Galleries, Byron Bay, NSW
September 2012, Fringe at the Forum, The Forum Leichardt, NSW
September 2012, Google Show, Seymour Centre Sydney, NSW
August 2012, Stock Room Show, Harrison Gallery, Paddington, NSW
February 2012, Colombo Art Biennale, Colombo, Sri Lanka
November 2011, Australian Stencil Art Prize, Outpost Cockatoo Island, Sydney, NSW
September 2011, Connect, Sydney Fringe Festival, Seymour Centre, Sydney, NSW
September 2011, Uncanny Valley, Sydney Fringe Festival Hardware Gallery, Enmore, NSW
May 2011, Medium Vinyl, Hardware Gallery, Enmore, NSW
December 2010, Creature Feature, Monstrosity Art Gallery, Woolloomooloo, NSW

Media

March 2017, Art Is Lettuce, Art Guide, Sharne Wolff
September 2013, Heroes and Zeros, The Sydney Morning Herald, Metro
September 2013, Heroes and Zeros, The Art Life, Andrew Frost
August 2013, Heroes and Zeros, Art Almanac

Bio

Nigel Sense is an Australian pop artist who lives and works in Sydney, Australia. In 2009, he participated in the inaugural Colombo Art Biennale, which he returned to take part in February 2012. His award winning first solo exhibition in Sydney titled "I Work With Tools" was held Sheffer Gallery in September 2012. Nigel has exhibited his work in numerous group exhibitions throughout Australia and in Sri Lanka.

Nigel Sense works in a neo pop manner, and like the pop artists of the 1960's he has turned mass reproduction and the influence of the mass media into subject matter. His works have adopted the language of pop culture and as a post-modern painter; he has a lot to say.