



MERRYN TREVETHAN

Born Melbourne, Australia. Currently based in Singapore

www.merrynrevethan.com

EDUCATION

2005 Masters of Fine Arts (By Research) Monash University, Caulfield, VIC AUSTRALIA

2002 Bachelor of Fine Arts-Painting, Honours (1st Class) Monash University, Caulfield, VIC, AU

1997 Bachelor of Fine Arts-Painting Monash University, VIC AU

SOLO EXHIBITIONS

2016 *The Party's Over...* Atrium Gallery, Australian High Commission, SINGAPORE

2015 *A Permanent State of Flux...* Trocadero Artspace, Melbourne VIC

2014 *can't get here from there...* Articulate Projectspace, Sydney NSW

2013 *Thanks for the downgrade... (You should all be fired!)*, Fehily Contemporary, Melbourne, VIC

2012 *EXPERIMENT-New work*, Wyndham Art Gallery, Weribee, VIC

downgrade ignites global selloff... Mailbox 141 Gallery, Melbourne, VIC

2011 *Open Studio*, Point B, Williamsburg, NEW YORK

It's all under control... Transit Gallery, The Substation, Newport, VIC

news feed... Dear Patti Smith, Fitzroy, VIC

2010 *Off To Never Never Land...* 27 Gipps Gallery, Richmond, VIC

SELECTED GROUP EXHIBITIONS

2016 *Of Colour and Light-* Victorian Abstraction Yarra Sculpture Gallery, Abbotsford, VIC Curator: Anna Prifti

ART TOWN, Public Art Festival and Exhibition, Chapel Off Chapel, Melbourne, VIC

2015 *DRIVE-* Public Art Festival, Gillman Barracks, SINGAPORE

The World Around Us, Presented by Yeo Workshop, The American Club, SINGAPORE

Print Lab, Grey Projects, SINGAPORE

Sharing Space.. with Fancesca Mataraga, Airspace Projects, Sydney NSW

18 x 8 From Point A to Point B and back again, Point B, Williamsburg NEW YORK

2014 *144 Project*, Curated by Ilona Nelson

2013 *Line*, Wyndham Art Gallery, Weribee VIC Curator: Megan Evans

Colour In, 120 Langford Gallery, Nth Melbourne VIC Curator: Haley Scilini

2012 *Footscray on the Edge- Public art collaborations*, Footscray VIC

2011 *Larger Than Life- Big West Festival*, The Substation, Newport, VIC

2010 *Network*, The Art Gallery of Ballarat, Ballarat, VIC

2009 *The Opening*, Redgate Gallery International Artist In Residence Exhibition, Beijing CHINA

RESIDENCIES, AWARDS AND GRANTS

2016 FACEBOOK SINGAPORE- Partner Centre Murals SINGAPORE

2016 HUFF Outdoor Studio, Gillman Barracks, SINGAPORE Artist in Residence Project

2015 FACEBOOK- Artist in Residence Program. Wall painting Summer Commission SINGAPORE campus

DRIVE- Open Call Public Art Prize- 1st Prize WINNER, SINGAPORE

Artist in Residence, ART WEEK, GEMS World Academy, SINGAPORE

2013 NAVA Australian Artists Grant 2011 Point B Worklodge Artist in Residence, Williamsburg NEW YORK

2009 Red Gate Gallery- International Artist Residency Program, Beijing CHINA

2008 Toyota Community Spirit Artist Travel Award- Short List

PUBLICATIONS AND REVIEWS

2016 Singapore Arts Club Workbook and video series

2015 ART REPUBLIK, March/April, SINGAPORE

2013 *In the Galleries- Thanks for the Downgrade...* Dan Rule, The Age, June 15 2013 Exhibition Review
LINE Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery

2012 *EXPERIMENT*, Catalogue Essay: Dr Megan Evans, Wyndham Art Gallery

Distilling Memories, Create-a-date, MONUMENT, issue: 108 2012 Pacific Magazines, AU 2011

OTHER PROFESSIONAL EXPERIENCE

2016 Art Outreach, Art Explorers Program, Gillman Barracks, SINGAPORE

The Never Never- Contemporary Art Blog www.theneverneverarts.com

2010- 2014 *River Studios, Creative Spaces Program*, City of Melbourne, VIC AU

2010- ongoing *GOLDEN Artist Educator Program*, GOLDEN Artist Colors, NY USA

2013- 2014 *Lead Artist*- VIC Arts Access, Supported Residential Services Program

2011 Visual Art Advisory Board, Big West Festival, VIC

2005- 2006 Research Assistant: Dept. of Theory of Art & Design, Faculty of Art & Design, Monash University. VIC.

Project: *"The Visuality of Painting: Painting as a Visual Language*

GALLERY REPRESENTATION

Yeo Workshop, Gillman Barracks SINGAPORE

COLLECTIONS

Yale/ NUS Collection, Singapore; FACEBOOK, Singapore. Private Collections across Australia and Internationally

Bio

Since moving to Singapore in 2014, Trevethan's practice has evolved to focus on our relationship to living in increasingly globalised cities, constantly in a state of flux. She uses her observations of the cityscape to tease out the uncertainty of perception and the complexity of vision. Trevethan works across a range of disciplines including public art, wall works, paintings, drawings, sculptural forms and artists books, all linked by her use of colour. She employs these disciplines in combination to create spatially ambiguous works that remind us of the turbulence and limitations of visual perception; acting as a parallel to the economic, accelerated world of instantaneous transactions in which we often experience a mental and emotional disorientation, creating situations that allow us to experience, engage and see in the moment.

Trevethan completed my Masters of Fine Art (by Research) at Monash University, Melbourne in 2005. Since then she has exhibited widely in Australia and also internationally. Trevethan recently held her first solo exhibition in Singapore at the Australian High Commission. She returns regularly to Australia to participate in solo and group exhibitions, public art projects and to teach workshops.

Her selected engagements in Singapore include being awarded First Prize for the DRIVE - Public Art Open Call, where she painted a mural on an outdoor wall at Gillman Barracks. In 2015, she was commissioned to create large-scale mural artworks for the new Facebook Headquarters in Singapore and has just completed an expansion of this project. Over 3 months Trevethan created a Public Art Intervention at HUFF Outdoor Studio at Gillman Barracks. This Self- initiated, Artist in Residence Project saw her transform an unused outdoor studio left by another artist (as a sculptural object) into a site for spatial experimentation. She is represented in Singapore by Yeo Workshop.

