



Khi-Lee Thorpe

www.khi-lee.com

EDUCATION

- 2016 Master of Contemporary Art, Faculty Victorian College of the Arts, University of Melbourne
- 2014 Master of Media and Communication – Swinburne University of Technology
- 1992 Graduate Diploma Art – Painting – The University of Newcastle, NSW
- 1991 Bachelor of Arts Visual Art - The University of Newcastle, NSW

UPCOMING EXHIBITIONS

- August 2017 The deafening silence of these drawings, Kings ARI Melbourne (with Jessie Brooks-Dowsett and Elyss McCleary)
- September 2018 Solo show – c3 Contemporary Art Space

PAST EXHIBITIONS

- April 2017 Solo show. 'Home", Five Walls Project – Footscray VIC
- July 2017
Melbourne Group Conversations; Australia's Shame - The George Paton Gallery,
- 2016 Wilin Celebrates – Wilin Centre Indigenous students from the Victorian College of the Arts. Magnet Gallery, Melbourne
- December 2016 School of Art - Masters Exhibition - Margaret Lawrence Gallery — Victorian College of the Arts, Melbourne
- July 2015 Joy to the other world, VCA Student Gallery, Victorian College of the Arts, Melbourne
- 2015 Small Works Exhibition, Brunswick Street Gallery
- December 2014 Swinburne University Media and Communication Masters Night
- 2013 Live and Deadly – 20 years of Koori Radio exhibition, Carriageworks Sydney

- 2000 Land – painting published as the cover of the book Life in Gadigal Country – Indigenous Poetry Anthology, Gadigal Information Service.
- 2005 Boomalli Aboriginal Artists Cooperative Annual Members exhibition
- 1999 6 Pack Watts Space Gallery Newcastle

Biography

Khi-Lee Thorpe is never more than a hand-span away from art. In addition to her visual art, she has worked in radio as a broadcaster and has previously produced sound montages and video Art. She recently graduated from a Masters of Contemporary Art at the Victorian College of the Art and also holds a Masters of Media and Communication from Swinburne University of Technology.

Lately Khi Lee has been sequestering herself in a small outdoor space, creating abstract reflections of the city on the other side of the fence. Noting the moments that city offers up something pretty and unexpected (flowers amidst the hurl and concrete). The latest paintings on wood continue from Khi-Lee's recently works on recycled internal wooden doors. Khi Lee draws inspiration from her heritage as a Worimi Woman from the Mid North Coast of NSW.