



## Jason Moad

### SELECTED EXHIBITIONS

2017

Physical Media, Upcoming solo exhibition, Michael Fox Galleries, Melbourne

2016

Finalist- Mission To Seafarer's Art Prize, Melbourne

Bluthumb Group Exhibition, No Vacancy Gallery, Melbourne

2014

Finalist- The Sir John Sulman Prize, Art Gallery of New South Wales

Archibald Prize- Salon Des Refuses, National Trust S. H. Ervin Gallery

Series of Dreams, Gallery 34, Yea, Victoria.

2012

Finalist- The Albany Art Prize

Finalist- The Sir John Sulman Prize, Art Gallery of New South Wales

2011

Art At Barrabool Exhibition

Finalist- ANL Mission to Seafarers Art Prize

2010

All's Well That Ends, Art At Cyclone, Melbourne

Finalist- The Fletcher Jones Art Prize, Geelong Gallery, Geelong

Finalist- Lethbridge 10 000 Art Prize, Lethbridge Gallery, Brisbane

2009

Natural History, Art at Cyclone, Melbourne

Anthology, Kiln Gallery, Brisbane

Group Show, Ransom Gallery, Eumundi

2008

End of year show, McCulloch Gallery, Melbourne

Wish, Kiln Gallery, Brisbane

Fear of the Sea, McCulloch Gallery, Melbourne

Absinthe Festival, McCulloch Gallery, Melbourne

### PRIZES

2009 Highly Commended, Brunswick Street Gallery, Small Works Prize

2005 Students Choice Award, Churchie Emerging Art Exhibition

1999 The Pine Rivers Art Prize, Morton Bay Region

Jason is represented in many private collections (both in Australia and overseas) and the ANL Corporate Collection.

## Bio

Jason Moad is a realist painter based in Melbourne Australia.

He writes of his recent work:

"My current focus is series of works that amount to a love letter to physical media- you know, real objects; the kind you can't download. In recent years I've found myself feeling uneasy about the rapid progress of the digital revolution. As someone who spends his days crafting objects, the increasingly ephemeral nature of our cultural artifacts troubles me. Physical Media, uses such objects as props to construct loose narratives. These stories are illuminated by the titles of the "legacy" media depicted (whether books, CD's or DVD's) and the key provided by the various objects placed on top of each stack. In one, for example, a crusading King sits atop a rearing horse, valiantly defending a stack of well-loved paperbacks. It's called No Batteries Required. How useful and loveable is a Kindle when it goes dead on the bus?"

"Recently I also worked on a series featuring kids rides- the sort often found outside supermarkets. They make a terrific subject (all those great shapes and glossy surfaces) and prompt fond childhood memories. But do they also speak to us about nostalgia and perhaps a lost innocence?"