



Garry Anderson

Solo Exhibitions (Selected)

- 2008 Art Gallery of Ballarat
- 2004 Art Gallery of Ballarat
- 1998 Art Place, Perth

Group Exhibitions (Selected)

- 2015 Art Nou Millini Barcelona, Spain
- 2015 Art Barcelona International Art Fair, Spain
- 2015 Art Macau International Art Fair
- 2015 Art Beijing International Art Fair
- 2009 'Artist from the local region' (The pole sitter) Art Gallery of Ballarat
- 2006 'Ballarat in Pictures', Art Gallery of Ballarat
- 2003 Aim Auction Show, Art Gallery of Ballarat
- 1999 Sir Charles Gardener Hospital Annual Invitation Exhibition, Perth
- 1998 Silo's Invitation Show, Fremantle Arts Centre, Western Australia
- 1998 Auction Show, Claremont School of Art, Perth
- 1998 'Mine Own Executioner' Mundaring Arts Centre, Perth
- 1996 'New Gold Mountain' Art Gallery of Ballarat
- 1994 ACAF 4 Art Fair, Exhibition Building, Melbourne
- 1994 'Eight West Australian Artists' Blaxland Gallery, Sydney
- 1994 'Exotic Works' Artplace, Perth
- 1993 'The Advantage of Isolation' Blaxland Gallery Sydney
- 1993 'The Advantage of Isolation' Artplace, Perth
- 1992 National Graduate Show, Perth Institute of Contemporary Art
- 1991 'Three Person exhibition' Tresillian Gallery, Perth
- 1989 Gomboc Gallery, Perth

Awards

- 2016 Rick Amor Drawing Prize finalist
- 2012 Rick Amor Drawing Prize finalist
- 2008 Victorian Parliament, Official portrait of the honorable Steve Bracks, former Victorian Premier
- 1998 Artist in residence- Claremont School of Art, WA
- 1998 Alice Bale Award finalist
- 1997 Alice Bale Award finalist
- 1996 Alice Bale Award finalist
- 1988 Narput Art Prize, honourable mention
- 1983 Bronze Medallion Craftsmanship, Institute British Foundry Men

Portrait Commissions (Selected)

Ms Moira Rayner, former Head, Equal Opportunities Commission

Mr Robert Patton, Surgeon

Professor Bob Thomas, Director of Surgery, Peter MacCallum Cancer Institute, Melbourne

Ms Judy Small, Magistrate of the Federal Court

Collections (Selected)

Art Gallery of Ballarat, Victoria

Parliament House, Victoria

Murdoch University, Perth

Orion Resources, Perth

Perth Central Metropolitan School of Design

Waneroo City Council, Western Australia

Various private and corporate collections London, New York, Los Angeles and Australia, including Dr Jim and Pam Robertson, Mr and Mrs Trevor Eastwood, Mr and Mrs Bunning, Dr Terry Pitsikas, Ms Moira Rayner and Dr Rose Toussaint

Publications and Other Media (Selected)

2016 'Pea Eater artist Garry Anderson to survey a survey of his career's work', Melanie Whelan, The Ballarat Courier

2015 CNN, feature Garry Anderson paintings at Art Beijing International Art Fair .China

2011 Herald Sun, Steve Bracks portrait

2010 ABC 774 radio interview

2008 The Age, Steve Bracks portrait.

2008 Channel 7 news, Bracks portrait launch Parliament House

2008 WIN News, Bracks Portrait Launch Parliament House.

2008 Bracks Portrait, The Ballarat Courier.

2006 ABC Radio interview 6/06 Yard scene (Archibald Prize).

2006 'Ballarat in Pictures' Art Gallery of Ballarat publication, author Gordon Morrison, editor Ann Rowland, design Ben Cox.

2006 'Fine Art of Politics' The Herald Sun

2006 'Bracks in the Backyard enters Archibald Prize', The Ballarat Courier.

2005 'Portrait from a Brush with Death', MX Magazine.

2002 'Mobilizing the Audience' Front and Rear Cover, Prof Tom O'Reagan, Prof Mark Balnauves and Jason Sternberg, University of Queensland Press (currently utilized by the top Universities throughout the world).

1998 'Bad Luck Brushed off', The West Australian.

1998 'Auction Marks end of an ERA', The West Australian.

1998 'Vanishing Land Mark', The West Australian.

1998 'Mine Own Executioner', Mundering Arts Centre

1995 'On Show Big Weekend', The West Australian.

1995 'The Fiery Heat of Inspiration', The Subiaco Post.

1995 'New Paintings by Garry Anderson Art Place', The Western Review.

1995 'Winter Round Art Shows in Full Swing', The West Australian.

1995 'Arts Stop Out', Express Magazine.

1994 'Eight Western Australians' Artists Exhibition Catalogue, Prof David Bromfield.

1993 'Skillful Portrayal Merge Matter and Mind', The West Australian.

1993 'Young Bloods Show Promise', Post News

Bio

Garry Anderson is an internationally acclaimed Australian-born artist who works directly from nature, scrutinising form and content. He shuns technology to examine its impact, using people and place as reference points to discuss who we are in relation to an increasingly uncertain world.

He employs symbols that represent core emotions and aspects of the human condition. Garry gained international recognition through the iconic image of the *Pea Eater* (known also as *Potato Eater*), held in the Murdoch University Collection, as a metaphor for the passive consumption of information. It is the most controversial work in their collection and has been part of the University's contemporary art history studies since 1996. The piece has sparked an ongoing educational debate into human existence.

Garry retains strong connections to his hometown where from a young age, he felt he wanted to contribute to the art world. *Venetians* is a series of work that grew out of his suburban yard scenes. These paintings are looser and more contemporary in style but consistent with Garry's social justice concerns.