



**Christine Johnson**

1979 Diploma of Fine Art, Caulfield Institute of Technology (now Monash University)

1980 Graduate Diploma of Fine Art, RMIT

1981 Diploma of Education, Melbourne State College

**Solo Exhibitions**

2015 'Voyages Botanical', Montsalvat, Victoria

'Voyages Botanical' and 'Inland' at Mildura Arts Centre, Victoria

2014 Launch of 'Voyages Botanical' at the Alliance Francaise, Melbourne, Victoria

Display of selected works from the series, 'Voyages Botanical' at The State library of Victoria, Melbourne

2011 'Indigène', Scott Livesey Galleries, Melbourne

2011 'The Botany of Beauty', Greenhill Galleries, Perth

2010 'Halation', BMG, Adelaide

2010 'Afterglow' Tim Olen Gallery, Sydney

2009 'Hothouse', Australian Galleries, Derby Street, Melbourne

2008 'Arabesque', Martin Browne Fine Art, Sydney

2006 'Other Echoes', Martin Browne Fine Art, Sydney

2005 'Sub Rosa', Australian Galleries, Melbourne

2004 'Spira Mirabilis' Martin Browne Fine Art, Sydney

'Dark Wood to White Rose'; a survey exhibition, Benalla Art Gallery

and Hamilton Art Gallery, Victoria

2003 'New paintings', Eastgate and Holst, Dealers in Fine Art, Melbourne

'By autumn... the rose-garden', Legge Gallery, Sydney

2001 'Paintings', Eastgate Gallery, Melbourne

2000 'Spiritus, paintings and drawings', Legge Gallery, Sydney

1998 'Paintings', Legge Gallery, Sydney

1997 'Paintings', Eastgate Gallery, Melbourne

1996 'A garden for the heart', Garden's House, Royal Botanic Gardens, Melbourne

1995 'Rosegarden and Labyrinth', Legge Gallery, Sydney

1993 'Night Garden', Melbourne Contemporary Art Gallery, Melbourne

'Paintings', Legge Gallery, Sydney

1992 'Paintings', Melbourne Contemporary Art Gallery, Melbourne

1991 'A still place', Legge Gallery, Sydney

1990 'Ornamental Gardens', Legge Gallery, Sydney

1989 'Ornamental Gardens', Melbourne Contemporary Art Gallery, Melbourne

### **Group Exhibitions**

2015 'Wrap Up', Port Jackson Press, Melbourne

2008 'Melbourne Art Fair', Exhibition Buildings, Melbourne

'Autumn Catalogue Exhibition', Martin Browne Fine Art, Sydney

2007 'Summer Stock Show', Australian Galleries Painting and Sculpture,

Melbourne

'Art Sydney', Royal Hall Industries, Sydney

'Autumn Salon', Martin Browne Fine Art, Sydney

'The Sunshine Coast Art Award (finalist)', Caloundra Regional Art

Gallery, Queensland

'Small Pleasures', Australian Galleries Painting & Sculpture, Melbourne

2006 'Stock Show', Australian Galleries Painting & Sculpture, Melbourne

'New Year Group exhibition', Australian Galleries, Melbourne

'A rose is a rose...', Latrobe Regional Gallery, Victoria

'Melbourne Art Fair', Exhibition Buildings, Melbourne

'Sacre Coeur Alumnae Art Show', Sacre Coeur, Melbourne

'One Square Foot', Melbourne Art Rooms, Melbourne

'50th Anniversary Exhibition', 5th June, Australian Galleries, Melbourne

2005 'Thirty', Port Jackson Press Gallery, Melbourne

'The Art of Collaboration, Masterpieces of Modern Tapestry' from the Victorian

Tapestry Workshop, Singapore Tyler Institute Gallery, Singapore

'Artists for Kids Culture Annual Art Exhibition and Auction', Prahran Town Hall,  
Melbourne

'The Big Small Tapestry Show', Victorian Tapestry Workshop, Melbourne

'New Acquisitions', Benalla Art Gallery, Victoria

'Brisbane Art Fair', Martin Browne Fine Art, Brisbane

'MLC Acquisitive Exhibition', MLC, Melbourne

'A rose is a rose is a rose', Latrobe Regional Gallery, Victoria

'Wild Garden', Martin Browne Fine Art at The Yellow House, Sydney

'Notes from the Natural World', Australian Galleries Works on Paper, Melbourne

2004 'Summer Exhibition', Martin Browne Fine Art at The Yellow House, Sydney

'Collectors Exhibition', Port Jackson Press Print Room, Melbourne

'The Year in Art' S.H. Ervin Gallery, Sydney

'The Blake Prize For Religious Art', Hermann Black Gallery, Sydney University,  
Sydney

'The Melbourne Art Fair', Martin Browne Fine Art, Exhibition  
Buildings, Melbourne

'Artists for Kid's Culture Trust', Melbourne

'Print Room Opening', Port Jackson Press, Melbourne

2003 'The Year in Art', S.H. Ervin Gallery, Sydney

'Artists for the Tarkine', Bright Gallery, Melbourne

'Artists for Kid's Culture Trust', Melbourne

'Opening exhibition' Martin Browne Fine Art, Sydney

2002 'City, Land, Sea', University and Schools Club, Sydney

2000 'We are Australian', touring exhibition

'Australian Contemporary Art Fair', Royal Exhibition Buildings, Melbourne

1999 'Redlands Exhibition', Sydney

'Evolution', Legge Gallery, Sydney

1998 'Australian Contemporary Art Fair', Royal Exhibition Buildings, Melbourne

1997 'Mulch and Metaphors; The Garden in Contemporary Art', Mornington Peninsula  
Regional Gallery, Mornington

'Being there', Legge Gallery, Sydney

'A collector's exhibition', Eastgate Gallery, Melbourne

1995 'Group show', Legge Gallery, Sydney

1992 'The 9th R.M. Ansett Art Award', Hamilton Art Gallery, Hamilton, Victoria

'Homage to Spain', Melbourne Contemporary Art Gallery, Melbourne

'Public Sphere Personal Vision Public Space', Linden Gallery, St

Kilda, Melbourne

1991 'Group exhibition', Legge Gallery, Sydney

'The Green show', curator Robin Williams, Irving Galleries, Sydney

Conrad Jupiters Art Prize for Painting, Gold Coast City Art Gallery, Queensland

Charleston Square Art Prize, Lake Macquarie City Art Gallery, New South Wales

'An installation publication – Potlotch', 200 Gertrude Street, Fitzroy, Melbourne

1990 'Melbourne Art Fair', Royal Exhibition Buildings, Melbourne

'Group exhibition, Gallery artists', Melbourne Contemporary Art  
Gallery, Melbourne

'Artists against animal experimentation', Deutscher Brunswick Street Gallery,  
Melbourne

'Monash University Collection – A selection', Monash University  
Gallery, Melbourne

'Works on paper', Legge Gallery, Sydney

1989 'Opening exhibition, Gallery artists', Melbourne Contemporary Art Gallery,  
Melbourne

'Heidelberg Heritage 9" x 5" Exhibition', Linden Gallery, St Kilda

'Artworkz one Exhibition', South Melbourne Town Hall

'Caulfield Ten Years After', Chisholm Institute of Technology, Melbourne

'Exhibition No.31, Store 5', curator Gary Wilson, Prahran, Melbourne

1988 'St Kilda Arts Festival Exhibition', Linden Gallery, St Kilda, Melbourne

1987 'Box Hill Invitation Drawing Prize', City of Box Hill, Melbourne

'Ormond College Welcomes New Art', curator Tony Clark, Ormond College,  
Melbourne University

1986 'Diamond Valley Invitation Exhibition'

1980 'Drawings by four artists', Hawthorn City Art Gallery, Melbourne

1979 'Group exhibition', Hawthorn City Art Gallery, Melbourne

### **Awards, Grants and Commissions**

2005 Two etchings, *Elina* and *Australian Sunrise*, produced with printer Belinda Fox and published by Port Jackson Press, Melbourne

2004 Tapestry design for the Victorian Tapestry Workshop, Melbourne (in production)

Two colour etchings, *Memento* and *Winter Rose* produced with printer Belinda Fox and published by Port Jackson Press, Melbourne

2003 Paintings for the Function Foyer of the Crown Promenade Hotel, Southbank, Melbourne

2000 Commission for Karalyka Centre, City of Maroondah, Victoria

1999 Commission for foyer of the Park Hyatt Hotel, Melbourne

1997 Ernest Horton Memorial Grant

1992 The 9th R.M. Ansett Art Award, Hamilton Art Gallery, Victoria

1991 Curator-*Artists Make Books*:

An exhibition of artists' books hosted by Linden Gallery, St Kilda and sponsored by the Visual Arts Board of the Australia Council. The exhibition toured the following regional and interstate venues: Chameleon Gallery, Tasmania, Latrobe Valley Arts centre, Victoria and Contemporary Arts Space, Canberra

1990 Project grant, Visual Arts Board, Australia Council

1988 St Kilda Arts Festival Acquisition Prize

### **Collections**

Artbank (paintings hanging at Australian Embassy, Paris and University of New South Wales)

Benalla Art Gallery, Victoria

BHP Collection

Crown Casino

Hamilton Art Gallery

Monash University Collection

Queensland University Collection

St Kilda Arts Festival

### **Bio**

Christine Johnson was born in Melbourne in 1959 and was educated at Sacre Coeur, Glen Iris from 1964 - 1976

She studied Fine Art at Monash University and completed Post Graduate studies in Fine Art at RMIT University in 1980.

Johnson has won several awards. In 2012 she was awarded a Creative Fellowship Grant by the State Library of Victoria and in 2013 she was Artist In Residence at Baldessin Press, St. Andrews, Victoria. Awards include the 9th RM Ansett Art Award, the Ernest Horton Memorial Grant and several Visual Arts Board grants. Johnson has had over 20 solo exhibitions throughout Australia.

Johnson worked as an art director on independent films in the 1980's and later combined teaching at Prahran and Dandenong TAFE colleges with her art practice. Collaborative projects include "Suburban Landscape", painted with former partner, Howard Arkley, [read more](#).

In 1991 she was the curator of a touring exhibition, Artists Make Books, which travelled through Tasmania, Victoria and Canberra.

In 1999 Johnson was commissioned to produce a suite of four paintings for the foyer of Melbourne's Park Hyatt Hotel. In 2003 Crown Promenade Hotel commissioned two rose paintings for the foyer of the new hotel in Melbourne's Southbank.

Her work is represented in the collections of The Australian Embassy, Paris, Monash University, Queensland University, BHP, Artbank, several regional galleries including Benalla and Hamilton Art Galleries and in many private collections.

In 2005 The Victorian Tapestry Workshop made a large tapestry based on Johnson's Mutabilis painting, which has toured internationally and was featured in a major survey exhibition of Johnson's work, Dark Wood To White Rose, opened by Sir Gustav Nossal at

Benalla Art Gallery and which toured to Hamilton Art Gallery in Victoria.