



Barry Tate

Born: Warrnambool, Victoria

Education

Post-Graduate Diploma of Education, Hawthorn Institute, Melbourne

Post Graduate Fellowship, Ceramics, RMIT, Melbourne

Diploma of Fine Art, Warrnambool Institute of Advanced Education

Teacher Factory Arts, Warrnambool

Teacher South West TAFE, Warrnambool

Teacher Sunshine Coast TAFE Creative Industries School

Collections (selected)

Griffith University, Brisbane

Warrnambool Art Gallery, Victoria

Private collections

Exhibitions (selected)

2015: *Form Two Orderly Queues*, The Woolloongabba Art Gallery, Brisbane

2014: Hong Kong Art Fair, Hong Kong

2012: *Incandescence*, Place Gallery, Melbourne

2011: *Exotic Lines*, Place Gallery, Melbourne

2009: Fusions Gallery, Brisbane

2009: *The Artists of Quixotica*, The Gallery Eumundi, Queensland

2008: Sydney Art Fair

2007: Blake Prize, Sydney

2007: Charles Nodrum Gallery, Melbourne

2006: The Woolloongabba Art Gallery, Brisbane

2005: Blake Prize, Sydney

2005: The Woolloongabba Art Gallery, Brisbane

2004: *Modern Australian Painting*, Charles Nodrum Gallery, Melbourne

2003: *Morgan and Tate*, Fox Galleries, Brisbane

2003: Blake Prize, Sydney

2003: Noosa Regional Gallery, Queensland

2001: Fox Galleries, Brisbane

2001: Global Arts Link Ipswich, Queensland

2000: Fox Galleries, Brisbane

2000: Tamba Exhibition, Japan

2000: Powerhouse, Brisbane

1999: Fox Galleries, Brisbane

1995: McWhirters Art Space, Brisbane

1994: Artefact Gallery, Melbourne

1992: Gallery Space Osaka, Japan

1991: McWhirters Art Space, Brisbane

1987: Warrnambool Art Gallery, Victoria

Publications

2003: *Morgan & Tate - Not a Law Firm*, Fox Galleries Brisbane

Other

2015: Founder, Outlaw Gallery, Warrnambool

Bio

Barry explores tragedy and the apocalypse, the concept of his work narrating two main discourses. Religious overtones in an erotic experience sided against a response to a dystopian dream scape of natural disaster. Engaging, interesting, humorous, thought provoking, and definitely not boring, Barry has always been interested in the propaganda art of the Church, and he has never been scared to push the boundaries on this subject. He uses clay, glitter, gold, fibre optics, spray paint, lights and electric motors to help make his work as bling as he possibly can. Barry has exhibited his work in Brisbane at Fox and Wolloongabba Galleries in Brisbane, Charles Nodrum's Gallery, Place Gallery and was a finalist in the Blake Prize 2003, 2005, 2007, 2013. In more than 30 years he has never wavered in his approach to making his work.

Glenn Morgan (edited).

